DRAMATIC VAUDEVILLE CIRCUS

NEW YORK CLIPPER

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MLLE. DAZIE

OTTO SARONY CO. N.Y.

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A story comes from Robert S. Browne, treasurer of the famous Hi Henry Minstrels. It was told to him by an opera house manager in Nebraska, and concerned a certain other local manager who had been known to be guilty of various bits of crookedness in business with traveling companies.

In order to circumvent any such dealings during a night's performance at this theatre, a wily visiting manager placed two of his company at the lower doors of the theatre. Not having a third man for the same object to put at the gallery door, he put his property boy there, with instructions not to let the house doorkeeper get away with any of the tickets.

Later, when the company had boarded the train for a night run to the next stopping place, and were miles away from the starting point, the manager said to the property boy:

"Well, Jake, how did you make out with that gallery doorkeeper to-night—did he steal any tickets on you?"

The property boy answered with a knowing grin, and, pulling from his pocket about fifty gallery tickets, he said:

"Betcher life he didn't git any ahead of me—here's your tickets."

A fish story is retold by Edgar Selwyn, the star of "Pierre of the Plains," who recently achieved what has been called a "two-ply triumph," in that he was the successful star of his own dramatization of the play.

Selwyn and his wife, Margaret Mayo, who is also a clever playwright, spent a few weeks last Summer camping in the Hudson Bay country, in Northern Canada. Their only companions were three French-Canadian guides, and it is certain that Selwyn lost no opportunity in gathering from them much local color with which to paint his own characterization of Pierre.

Fish stories were in order one night while sitting about the camp-fire. Selwyn and his wife, both good sports folk, were not afraid to take the usual fish story license and tell a few whoppers, and the three guides vied with each other to outdo their employers' tales. The story that overtopped all others has been repeated several times, in the real vernacular, by Selwyn. It is as follows:

"My brudder, she fished down by Cape Cod—out in de ocean seven, eight mile—any how t'ree. Ze water ver' deep, 'bout twelve feet. By gar! no more she t'row out de line, she get a bite. Bet you four dollar you no tell what she catch."

Of course, each guess of the listeners about the camp-fire was wide of the mark, and finally, when all gave up trying to name the fish that Jules' "brudder" had hooked, he nodded his last "no," and with the utmost assurance declared:

"Smoked halibut."

Jerry Cohan, the father of the "Royal Cohan Family" of four, tells a story of George, when that clever young man was a youngster. It illustrates the fact that while the George Washington example was followed to an extent, he always adhered to the letter of the truth, if not to the very intent.

When he was about eight years of age, the boy came into the house with a broken arm. On being questioned by his father, his explanation was to the effect that he had broken it by a fall on the street pavement.

Three years later George's father overheard him talking over the accident with his chum, and gathered that his son had broken his arm in the attempt to jump from one telegraph pole to another. Jerry Cohan then called George and said:

"I thought, Georgie, that you told me you had broken your arm by falling on the pavement, and now, three years afterwards, I hear the real truth about the matter."

"You got the real truth then, father," replied George. "I did break it on the pavement—that is, when I struck it, falling from the telegraph pole."

Rich simplicity, both in coloring and style, is the characteristic of Lulu Glaser's first act dress, worn in her new musical production, "Mlle. Mischief."

It is a princesse model of heavy black silk goods, the soft, rich texture of which takes all the lines of the figure. Below the hips, which are closely fitted, the skirt falls most gracefully in full umbrella-shaped folds to the ankle, where the hem is finished by a broad bias band of the satiny goods of which the gown is constructed.

The bodice part is worn with a guimpe of white net, covering shoulders, neck and arms. It is finished around the chest and back with a plain, circular bertha of the gown silk, about six inches deep, which falls over the upper arm and forms the upper sleeve. This is edged with a mixed fringe of cut steel and jet. From each shoulder, at the back, hangs a yard length streamer, apparently made of the steel and jet fringe twisted.

Miss Glaser's underskirts are of flounced white silk, the ruffles of which are edged with black lace, which is a very effective finish. Her hat is one of the large models so fashionable at present. It is black satin, faced with white. The outside garniture is of fluffy white plumes. The trimmings under the brim are two rosettes of black, showing effectively against the white background. From the one under the left side hangs a looped streamer of black velvet ribbon.

The two costumes next worn by Miss Glaser are "boy clothes." One a very smart, up-to-date morning suit, and the other, a modification for comic purposes, of the army conscript's costume as worn by the Austrians. This is a sort of loose blouse and loose trousers of grayish blue, white cotton socks and low, black shoes. In these the singer-actress plays a lot of farce comedy that carries out the title role of her Viennese operetta.

Miss Glaser's last act gown is also simple, but of rich material and exquisitely modeled. It is satin-faced *crepe de chine* of the most delicate salmon-pink, and made after the Empire style, like most of this season's stage gowns. The bodice is cut decollete, and with it is worn a long, filmy scarf of pink gauze, the ends of which are heavily embroidered in silk with pink roses.

The large picture hat is of pink-silver gauze, the crown of which is encircled with big roses in different pale shades of metallic gauze—a most gorgeous example of the milliner's art.

One of the handsomest gowns seen on the vaudeville stage recently, was that worn last week at Hammerstein's Victoria, by Countess Rossi, who sings operatic selections in a beautifully operatic manner, and with a well trained voice.

The general coloring of this beautiful princesse creation, which is evidently Parisian, is pink. The garniture is rich in the extreme, and consists of large clusters of big pearls embroidered on to the satin material of the gown in artistic designs. The long train falls away from the front width, which is trimmed at the lower part with an inverted V, filled in with narrow chiffon ruffles, extending to a point about knee high. The bodice, which is decollete, is richly decorated with jewels in designs. The deep band extends across the front almost like a breastplate of solid gems—rubies and emeralds apparently predominating. The countess wears emerald earrings of great size and beauty.

The amusing part of her number is the disturbance created in the audience by an apparent admirer who cannot withhold a noisy expression of his admiration of the singer. He rises from his seat in the audience, calling out, "Brava!" "Isn't she beautiful!" and many other expressions of the same character. This impressionable foreigner is requested by the usher to be seated, and he obeys, only to rise the next minute, both to the annoyance of those sitting next to him, and to the amusement of the whole house. During this time the singer has kept on with her song. Finally the man leaves his seat, climbs to the stage and begins a duet with the countess, and the audience is then "in the know" that the disturbance was all a part of the turn. Up to that time, however, the scene has the appearance of verity.

Eleanor Robson in "Vera, the Medium."

Eleanor Robson gave at Harmanus Bleecker Hall, Albany, N. Y., evening of Nov. 2, the initial production of "Vera, the Medium," a four act dramatization by Richard Harding Davis of his novel of the same name.

There was much praise for the play and its star, who did capital work. The players in her support were also commended. The cast: Hamilton Winthrop, H. B. Warner; Stephen Hallowell, Claude Brooke; Judge Gaylor, Frank Jamieson; Doctor Rainey, Roy Fairchild; "Prof." Paul Vance, Brandon Hurst; "Mannie" Day, Frank Le Guerre; Garrett, Arthur Berry; Professor Stromberg, Omar Sami; Homer Lee, Ernest C. Joy; Mr. Irving, Walter Dickinson; Mr. Walsh, Chas. Dowd; Helen Coates, Lucille Watson; Mabel Vance, Minnie Radcliffe; Mrs. Marsh, Carolyn Kenyon; Vera, the Medium, Eleanor Robson.

Important Copyright Decision.

On Thursday, Oct. 29, in the United States Court of Philadelphia, Judge MacPherson and a special jury rendered a verdict in favor of Herrmann Sudermann, the famous German dramatist, for the sum of $500, against Carl Saake, at one time director of the German Theatre in Philadelphia. During the season of 1906-07 Saake produced at the German Theatre for six performances, Sudermann's play entitled "Das Blumenboot," and for two performances the same author's play entitled "Stein Unter Steinen." Such performances were wrongfully given, inasmuch that they were unauthorized by the author or his agent, Alice Kauser. As far as the records show, this was the first instance in the State of Pennsylvania where a jury trial was deemed necessary in copyright matters, and the eminently just verdict cannot be but good news to all dramatic authors and owners of copyrighted plays.

"An International Marriage" Produced.

"An International Marriage," a three act play, by Geo. H. Broadhurst, was given its first production at Parson's Theatre, Hartford, Conn., Monday evening, Nov. 2. It made a great laughing success, according to advices from there.

Its interpretation was well looked after by Digby Bell and an excellent cast, including: William J. Kelley, John Sainpolis, Emmet King, John Daly Murphy, Albert Perry, Chas. Greene, Fred W. Peters, Christine Norman, Dakota Wenonah Reich, Florence Robertson, Amelia Mayborne and Gertrude Dalton.

Florence Roberts in "The House of Bondage."

Florence Roberts played the stellar role in the first performance in Milwaukee, Wis., Monday evening, Nov. 2, of "The House of Bondage." Ann Warrington, Thurlow Bergen and Arthur Forrest assisted her. Miss Roberts made a speech in response to enthusiastic demands, and the production met with much praise. The story is of the love affair of the wife of an English politician, whose sweetheart, a surgeon, resists a temptation to take the life of the politician who is to undergo a life or death operation at his hands.

Dan McAvoy to Have Benefit.

Members of the White Rats of America and the Comedy Club of America will give a performance for the benefit of Dan McAvoy, in the Majestic Theatre, New York City, Nov. 15. Lee Shubert has given the use of the theatre, and among those who will give their services are: Louise Gunning, Lulu Glaser, Alice Lloyd, Nat Goodwin, Geo. M. Cohan, Louis Mann, Harry Lauder, Joseph Weber, George Beban, Joseph Coyne, Clifton Crawford and Sam Bernard.

Bertha Kalich Presents "Cora."

Bertha Kalich opened her season in the Garrick Theatre, St. Louis, Mo., evening of Nov. 2, in a new play, by Mme. Fred de Gresac, entitled "Cora." The play, produced by Harrison Grey Fiske, was highly praised. Mme. Kalich's company included Frank Gillmore, Mme. Pilar Morin, Ernest Stallard and Henry Wenman.

Songs and Singers.

VICTOR LEE ROY,
Singing several of the F. B. Haviland's latest song successes.

MAY NAUDAIN,
Featuring with great success J. H. Remick's latest song hits.

SAM WILLIAMS,
Featuring "Sing, Love, Sing," published by Cohan & Harris Pub. Co.

PHILLIPS SISTERS,
Singing the Thompson Music Co.'s latest song hit, "I Wish I Had a Girl."

GRACE DEAN,
Featuring Gus Edwards' latest song hit, "Sunbonnet Sue," with great success.

MORRISSEY AND AYER,
Who are successfully singing "Gypsie Ann," Published by the Gordon Music Pub. Co.

Concerning the Belasco-Puccini Opera.

David Belasco is in receipt of a letter from Giacomo Puccini regarding the former's "Girl of the Golden West," which the eminent Italian composer is converting into a grand opera. One act of the work is finished, and Puccini writes Mr. Belasco that he considers it his finest effort.

"My Dear Mr. Belasco: As my work on your beautiful 'Girl of the Golden West' nears completion, so does my enthusiasm increase. Never have I been so inspired to give to the public the best that is in me as when collaborating with yourself on this rmarkable play. The 'Girl' lends itself so admirably to operatic interpretation, there is in it so much that is dramatic and appealing—its incidents, characters, gripping story—that I firmly believe we have a work that will meet with the highest public approval. In its original form the play is so nearly idyllic that I am having the lines translated literally into Italian, and am changing but slightly certain incidents of the piece. Our success with 'Madam Butterfly' leads me to look for even greater things in "The Girl of the Golden West,' and to hope that we may continue our plan of collaboration in future. Believe me, with kindest regards, sincerely yours, GIACOMO PUCCINI."

In the same mail a letter from Geraldine Farrar to Mr. Belasco was received, stating that she has been chosen to sing the title role in the new Belasco-Puccini opera, and requesting Mr. Belasco to send to her the manuscript of the role of "The Girl," as played by Blanche Bates at the Belasco Theatre. It is Miss Farrar's wish to study the numerous bits of "business" of the part in order that she may give a truthful portrayal of the interesting character as drawn by David Belasco. Miss Farrar met both Miss Bates and Mr. Belasco behind the scenes at the Belasco Theatre when Miss Bates was playing "The Girl of the Golden West" at that playhouse.

The Belasco-Puccini opera will be in three acts, the "atmosphere" of the plains in the last scene being realistically heightened by the introduction of a number of spirited Western horses. It is announced that Caruso will sing the role of the Road-Agent, and probably Scotti will be the Sheriff. The latter was frequently an interested spectator of Miss Bates' performance at the Belasco Theatre, although he doubtless paid closer attention to the role of the Gambler-Sheriff in the Western play. The American *premiere* of the new work is scheduled at the Metropolitan Opera House in the Fall of 1909.

Mildred Holland Produces "A Royal Divorce."

Mildred Holland closed a ten weeks' engagement at the Colonial Theatre, Cleveland, O., Nov. 7, and opened an indefinite engagement in Chicago, Ill., Nov. 8.

During her last week at the Colonial, Cleveland, she put on a new play, "A Royal Divorce." Advices from Cleveland credit the piece and the star with winning an emphatic success.

The author, John Grosvenor Wilson, is reported to have woven a romantic story of genuine interest around the tragic devotion of the Empress Josephine for Napoleon the Great, and with each act the strength becomes more apparent.

Miss Holland, as Josephine, played the unfortunate empress with a dignity and charm worthy of the part. Miss Dale, as Louise; Mr. Pendergast, as Napoleon, and Mr. Gordon, as Talleyrand, were at their best.

B. C. Whitney Hurt in Auto Accident.

B. C. Whitney, of Detroit, the theatrical manager, fractured his skull at Brownstown, Ind., night of Nov. 1. Some one had thrown a telephone pole across the road, and, in driving around it, the machine ran into a wire, one end of which was fastened to the pole. The jar threw the pole into the air, one end striking Mr. Whitney.

The party was going from French Lick to Chicago. It included Mrs. B. F. Whitney, Mr. and Mrs. O. B. Taylor, Mrs. F. C. McMath, Miss Dora Breeze, and the chauffeur, Irvin Williams.

"A Winning Miss" Produced.

"A Winning Miss," a new Garden Theatre of Chicago production, was first produced in Harry Sommers' Auditorium Theatre, South Bend, Ind., evening of Nov. 4.

The piece is more or less local to Chicago, and is in two acts and four scenes. The book is by Harold Atteride, a University of Chicago man, and the music is by William Frederick Peters. The production met with favor.

The principals included: Toby Lyons, Nellie Beaumont, James McElhern and Frank W. Shea.

Hilda Spong in "A Man and His Mate."

Hilda Spong will appear in a play called "A Man and His Mate," a dramatization by H. R. Durant, of his novel of that name. Others chosen for the company are: Herbert Percy, Mortimer Snow, Frederick Sullivan, Harry Turpin, Elsa Payne, John Cumpson, Loudon McCormick, Inda Palmer and Mary McCabe. The piece is booked for an opening Nov. 23.

Mary Mannering in "The Struggle."

Mary Mannering opened at the Providence Opera House, Providence, R. I., evening of Nov. 2, in a new play by Edward Tilton, entitled "The Struggle." The play tells the story of a woman who endeavors to blot out her past. In the cast are: Helen Walters, Irene Carlotta, John Westley, Addison Pitt, Charles Kavanaugh and Robert Vivian.

Marion Terry in "Divorce."

Marion Terry, the youngest of the English Terrys, made her American debut at Montreal, Can., Monday evening, Nov. 2, in Stange's version of Paul Bourget's play, "Divorce." In the cast were: John Glendenning, Eben Plympton, Vincent Serrano and Ida Conquest. Fred C. Whitney is directing the fortunes of the production.

Bronson Howard's Will Probated.

The will of Bronson Howard was filed for probate in Detroit, Mich., Nov. 2. After disposing of his real estate and some specified personal property, his will leaves all his plays and books to the Dramatists' Club of New York, and in the event of it going out of existence the collection is to go to Columbia University.

Winchell Smith, Actor.

Because of the serious condition of Joseph Kaufman's throat, Winchell Smith, one of the authors of "Via Wireless," Thursday evening, Nov. 5, played the part of the wireless operator in the ship scene in the third act, at the Liberty Theatre, New York City. Mr. Kaufman strained his voice on the opening night.

New Theatre to Open Next Year.

The New Theatre, New York City, is ready to receive plays and consider them for production during its first season, which will open a year from the present Fall. The request is made that manuscripts be sent to post office box 237, Madison Square, New York.

Percy Winter Goes to Philadelphia.

Percy Winter, who for four years has been the private secretary of David Belasco, has resigned, and will go to Philadelphia to assume the management of Keith's Chestnut Street Theatre, for a term of four years.

MLLE. DAZIE,

Whose picture appears on the front page of this issue, has become, within the past few years, one of the most prominent dancers before the theatregoing public. Although American by birth, little was heard of her until, a few seasons ago, she made her appearance in vaudeville. Her success was so pronounced that managers clamored for her services, with the result that after a long season in New York City she appeared in leading vaudeville houses throughout the country. Everywhere she appeared with the same result, and her artistic work won her a place among the leaders in her line. Two years ago, when Oscar Hammerstein was looking for novelties for his new operatic venture, he engaged Mlle. Dazie as a feature dancer in the ballets presented in his productions at the Manhattan Opera House. This season she is with "The Follies of 1908," with which her artistic ability, combined with her personal charm and beauty, makes her one of the leading features of that attraction.

Empire School Opens Winter Series of Performances.

The Winter season matinees at the Empire Theatre, by the Empire Theatre School and American Academy of Dramatic Arts, now in the twenty-fifth year of its history, began Thursday afternoon, Nov. 5.

Three plays were given—"A Comedie Royall," by Evelyn Greenleaf Sutherland; "The Stranger," by Anthony Wills, and "The Wisdom of Tact," adapted from the French by Jane Randolph White.

Those who took part in the plays were: Carle Robbins, Jean Webster, Felix Krembs, Alfred Cross, Marshall Stuart, James Moran, Harry Blakelee, G. Emil De Alton, N. Leslie Wallace, Anthony I. Burger, Sydney Bennett, David Manning, Arthur P. Hyman, Mary Carter, Beatrice Worth, Marta Oatman, Gretchen Stiger, Louise la France, Emilee Callaway, Mary L. Crouse, Jean Darrach and Frances Sayre.

All three plays were produced under the stage direction of Charles Suehlinger.

B. C. Whitney Improving.

B. C. Whitney, who was injured recently, in an automobile accident, is reported to be on the road to recovery. Frank Pierce, manager of the Whitney Opera House, Chicago, has received word from Mr. Whitney, stating that he had been taken from Cincinnati to Detroit.

Emma Janvier in "Miss Innocence."

Emma Janvier has been signed by F. Ziegfeld Jr. for his musical piece, "Miss Innocence," in which Anna Held will star. Miss Janvier was under contract to Joseph Brooks, but Mr. Ziegfeld secured her for the Anna Held production.

Augustus Thomas Elected Trustee.

Augustus Thomas has been elected a member of the Board of Trustees of the American Academy of Dramatic Arts, to fill the vacancy caused by the death of Bronson Howard.

Mme. Calve Ill.

Mme. Calve collapsed in the Hotel Schenley, Pittsburg, Pa., Nov. 5, from an attack of the grip, and her engagements for the next ten days were canceled at midnight.

Boucicault to Star in "The Night Riders."

"The Night Riders," fostered by Mrs. H. C. De Mille, will have Aubrey Boucicault as the star of the production.

"The Cash Girl" Closes.

May Ward, in "The Cash Girl," has closed its season in Boston.

Maurice Shapiro Enlarges His Quarters.

The Shapiro headquarters, at the busy corner of Broadway and Thirty-ninth Street, has been undergoing extensive alterations throughout the month just ended, and the sound of the carpenter's saw and stone mason's hammer has incessantly been heard above the vibrant tones of the half dozen never silent pianos in the professional parlors of the Shapiro establishment, which has hitherto occupied the spacious first floor at the aforesaid corner. Maurice Shapiro, the head and founder of the firm, has been forced, however, to recognize the demand for greater facilities in order to cope with the immense volume of business he is doing, and the result is another entire floor added to the extensive space he already possessed. With this expansion the "House of Shapiro" has, without question, as fine a location and equipment as any sheet music publishing concern in America, and the popular proprietor has just reason to feel amply satisfied with the bountiful way good fortune has favored him. His indefatigable general manager, Edgar Selden, is, as the expression goes, "always on the job," and it is to his untiring energy and unswerving loyalty to his chief that no small part of this exceptional success is credited.

New Vaudeville House in Lafayette, Ind.

Work has begun on a new vaudeville theatre in Lafayette, Ind., which is to be ready for opening in four months. Ira Howe is the owner, and the new house, which is to be called the Victoria, will be managed by Felix Rice and W. A. Florer, of this city. Felix Rice is the author of "The Lavender Crow," the musical comedy which was so successfully produced by the local Elks last Spring. The new theatre when completed will represent an outlay of $25,000, and will be modern and up-to-date.

The building is to be two stories high, 132ft. long and 52ft. wide, and the stage, 52ft. wide and 34 deep, will have a fly gallery. The second floor will have eight office rooms, and there will be store rooms on the first floor. The dressing rooms, ten in all, are to be under the stage, and will be fitted up with all modern conveniences. The house will have no balcony, but provision will be made for the addition of one in the future. The seating capacity is to be 650.

Mrs. Annie Yeamans at Hammerstein's.

Mrs. Annie Yeamans, "The Grand Old Lady of the Stage," is making a vaudeville reappearance at Hammerstein's Victoria Theatre this week, presenting a new monologue, and finishing with her famous old time song and dance.

Mrs. Yeamans will celebrate her seventy-third birthday on Thursday, Nov. 19.

Harry Corson Clarke Adds "The Devil."

Harry Corson Clarke and Margaret Dale Owen were very successful the past week at the American Theatre, New York, in their new sketch. Mr. Clarke's quick changes to Sir Henry Irving, Abraham Lincoln and James A. Herne are excellent, while his lately added travesty on "The Devil" brings rounds of applause.

Ralph Johnstone Produces New Act.

Ralph Johnstone and company produced an original and very pretentious bicycle sketch at the American Theatre, New York, last Wednesday afternoon, which was received cordially. He was ably assisted by Mrs. Johnstone, Miss Ferndley, Allen Reise and Joe Coughlin.

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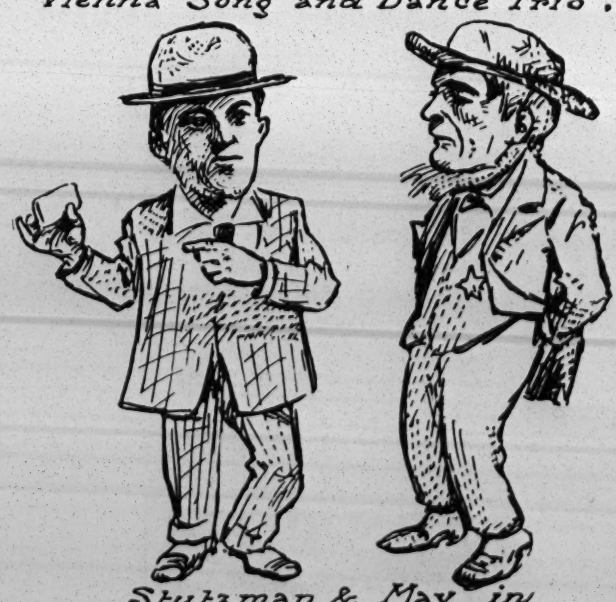

Stutzman & May in
"The Soap Peddler."

Malcolm Scott
"The woman who knows."

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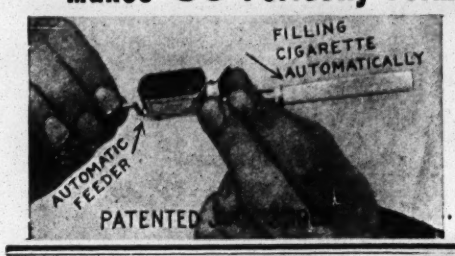

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ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., mgrs.) "Paid in Full" played to capacity Oct. 29, 30. "A Woman of the West," 31, pleased a large house, and plays a return date Nov. 8. "A True Kentuckian," 1, played to the usual Sunday business. Lew Dockstader's Minstrels, 3, gave two performances, to S. R. O. "The Witching Hour" 5, "Babes in Toyland" 6, Stetson's "Uncle Tom's Cabin" 7, Walker Whiteside 12, Frank Baum's Fairylogues 13, 14, "Ten Nights in a Bar Room" 15, Mme. Alla Nazimova 16, Tim Murphy 20, "The Wolf" 21.

MAJESTIC (Chas. Rumsey, mgr.)—Young Buffalo, Oct. 29-31, did a big business. Florence Gear, Nov. 1-4, played to capacity. Joe Hortiz 5-7, "The Angel and the Ox" 8, 9, "The Outlaw's Christmas" 10, 11, "Montana" 12-14, Kathryn Osterman 15-18, "The Little Organ Grinder" 19-21.

MAIN STREET (Davis-Churchill Circuit, mgrs.)—Bill week of 9: Hennings, Lewis and Hennings, Frank Tinney, Nonette, the Ellsworths, Stanton and Sandberg, Marion and Lillian, Ethardo, and the kinodrome.

WEAST'S (Charles F. Bartson, mgr.)—Bill week of 2: Stock burlesque, in "Before the Dawn" and "Trilby;" Sol Berns, illustrated songs and moving pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Bill week of 2: Isabelle De Vare, Levine and Levine, Leo Florence, Grace Hess, Inman and Walters, and moving pictures.

NOTE.—Crescent, Nickelodeon, Lyric and Orpheum give illustrated songs and moving pictures.

Joliet.—At the Joliet (J. F. Henderson, mgr.) "A Dangerous Friend," to good business Nov. 1. Donald Robertson Co., in "A Curious Mishap," 3. "Girls," excellent show and excellent business, 4. Frank Baum 5, "Yankee Doodle Girl" 7, "The Outlaw's Christmas" 8, "Follies of 1907" 9, Walker Whiteside 10, Joe Hortiz, "The Wandering Musician," 11: "The Road to Yesterday" 15, "Babes in Toyland" 16, Mme. Nazimova 17, "Yon Yonson" 19.

GRAND (Lew M. Goldberg, mgr.) — Bill week of 9: Electro, Imperial Trio, Baker and Gormly, La Vigne Sisters, Wal Brooks, Military Quartette, Grandoscope.

NOTES.—Crystal Stairs (L. M. Rubens, mgr.): Grace Inman, Harvey Thomas, Edith Ducker, Frank Sells, Edward Kannaugh. Big business is the rule.....Dreamland (Ditello & Berkowitz, mgrs.): Francis and Virginia Rogers, illustrated songs and moving pictures.....Palace (G. G. Green, mgr.): Josephine Carnagie, illustrated songs and moving pictures....Star (B. L. Clark, mgr.): Tom Adams, illustrated songs and moving pictures.....Gem (John M. Rhine, mgr.): Mary Smith, Harry Russell, illustrated songs and moving pictures.....Lyric (G. H. Staley, mgr.): Chas. Collins, illustrated songs and moving pictures.....Dixie (S. W. Snider, mgr.): Illustrated songs and moving pictures.

Quincy.—At the Empire (W. L. Busby, mgr.) the Lyman Twins did big business Nov. 1. The Latimore-Leigh Co. 2-7, "Just a Woman's Way" 8, Morgan Stock Co. 9-13, Stetson's "Uncle Tom's Cabin" 14.

BIJOU (W. D. McConnell, mgr.)—Week of 9: Dancing Davey and Poney Moore, Burkhardt and Berry, Ali and Peister, Ed. Dolan, Vardaman, illustrated songs and Bijougraph.

East St. Louis.—At the New Broadway (J. P. Barrett, mgr.) "The Phantom Detective" pleased large business Nov. 1-4. Beulah Poynter, in "Lena Rivers," 8, 9.

AVENEAU (G. E. Braddock, mgr.)—Talking pictures and vaudeville 1-7. Cole and Davis, Rowland and Rammage.

LYRIC.—Moving pictures and vaudeville.

Rock Island.—At the Illinois (Chas. T. Kindt, mgr.) "The Man from Home" drew well Nov. 1, 2. "Lena Rivers" 3, "Three Twins" 5, "The Heart of the Rockies" 7, "Montana" 11, "The Devil" 15, Stetson's "Uncle Tom's Cabin" 20, "Ten Nights in a Bar Room" 21.

Moline.—At the Moline (Chas. T. Kindt, mgr.) "Lena Rivers," Nov. 1, pleased. Morgan Stock Co. 2, 3, "Under Southern Skies" 8, "The Heart of the Rockies" 9, "The Devil" 14, "Just a Woman's Way" 15, "Fritz, the Traveling Musician," 17; "Uncle Tom's Cabin" 21.

WISCONSIN.

Milwaukee.—At the Davidson (Sherman Brown, mgr.) Florence Roberts drew well Nov. 1-4. Cohan & Harris' Minstrels, headed by George Evans, scored 5-7. "The Witching Hour" 8-14, "The Merry-Go-Round" 15-18, Mme. Nazimova 19-21.

ALHAMBRA (J. A. Higler, mgr.)—"Wine, Woman and Song" played to good business 1-7. "Babes in Toyland" 8-14, "A Stubborn Cinderella" 15-21.

BIJOU (J. R. Pierce, mgr.)—"Tony, the Bootblack," put in a good week 1-7. "The Boy Detective" 8-14, "The Girl's Best Friend" 15-21.

SHUBERT.—Arthur S. Friend's English Stock Co. played to good business 2-8, presenting "All the Comforts of Home." "Sky Farm" 9-15.

PABST (Leon Wachsner, mgr.)—The German Stock Co. continues to draw well, presenting "Der Leberman" 1, "Zwischen Ya und Nein" 4. Burton Holmes 17.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 9 includes: Katie Barry, Van Cleve, Denton and Pete's Circus, the Gibson Girls, Dixie Serenaders, Matthews and Reese, Armstrong and Verne, Lulu Beeson and Ward and Weber, Emerin Campbell and company, kinodrome.

GAYETY (S. R. Simon, mgr.)—The Trans-Atlantics pleased good houses 1-7. Chas. Howard was the hit. Irwin's Big Show 8-14. The Majestics 15-21.

STAR (F. R. Trottman, mgr.)—Sam Devere's Show, with the Great Leonard as an added attraction, played to big business, 1-7. Merry Maidens 8-14. Uncle Sam's Belles 15-21.

CRYSTAL (F. B. Winters, mgr.)—Bill week 9 includes: Morgan, McGarry and Girls, Rose and Severns, Coylyn and Timlin, Rialto Comedy Four, Ada James, Crystalgraph.

EMPIRE (H. Trinz, mgr.)—Bill week 9 includes Eight Matsumota Japs, Wm. Thompson and company, George Pearl, Nellie Martin, Jack Stein, Empirescope.

MAINE.

Portland.—At the Jefferson (Julius Cahn, mgr.) "The Man of the Hour," Nov. 2-7, drew excellent business. "The Gingerbread Man" 10, Taylor Stock Co. 9-14, Lillian Russell 16.

KEITH'S (J. H. McCarron, mgr.)—Week of 9: Annette Kellermann, Fitzgibbon-McCoy Trio, Mayme Remington and pickaninnies, Barry and Wolford, Rosina Casselli's canines, Ed. Gray, and Morton and Russell.

CONGRESS (Emil H. Gerstle, mgr.)—Week of 9: Arzuma Japanese Troupe, Lavender, Richardson and company, Louis Pritzkow, Bertha Crowell, and Robt. E. Green.

SAVOY (J. E. McGuinniss, mgr.)—Offerings 9-14: Russell Sisters, Amero Caste Onceì, Walter Stead, Carl Taylor, and others.

DREAMLAND.—The pictures and soloists please.

NICKEL.—Talking pictures.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

J. M. H., Bennington.—Mme. Modjeska played the leading female roles.

P. B., East End.—1. The management. 2. They are supposed to have. 3. Street clothes. 4. We can not say. 5. The booking is made for either 5 or 10 per cent.

"EDGERTON."—The Schwartz Toy Store, on West Twenty-third Street, New York City, can doubtless fill your order.

E. S. V.—Esther Powers is with the Brigadiers. Address her as per route of company in our route columns.

J. McL. B., Oakland.—We can only advise you to write to the various managers.

M. W. K., Kosciusko.—Cahn's Guide. Address Julius Cahn, Empire Theatre Building, New York City.

A READER, Boston.—Cole Brothers, Winter quarters, Harbor Creek, Pa.

A CONSTANT READER.—We do not know its present whereabouts.

J. H. H., Holdenville.—The Sells-Floto Circus, Winters at Venice, Cal.

A. R. T., Oxford.—Yes.

J. H. J. B., Sioux Falls.—B wins the pot.

MISCELLANEOUS.

J. D., Winnipeg.—By majority is meant a majority of the entire votes cast. A plurality is the number of votes secured by the successful candidate in excess of his nearest competitor.

Testimonial Performance by Hippodrome Company to W. H. Moore.

On Sunday evening, Nov. 1, at the Casino, New York City, the New York Hippodrome Company gave a testimonial benefit to W. H. Moore, which was unique from the fact that the audience was made up entirely of the Hippodrome company. Tickets were sold to no one else, and the beneficiary, who has to go West for his health, was given nearly $900. It is interesting to know that the Hippodrome company benefits are given by themselves, with no appeal to the public—in other words, they take care of their own.

The event extraordinary was a burlesque on R. H. Burnside's big number in the last act of the Hippodrome show, and the entertainment was staged by Wells Hawks.

The programme was as follows: Remarks by De Wolf Hopper; overture, "The Society Circus," New York Hippodrome Orchestra, Manuel Klein, conductor; Joe and Nellie Doner, the Carlisles, Clyde Powers, magician; George Holland, Clifton Crawford, Walter Lawrence, John D. Gilbert, Ada Lucette, Will West, Lawrence Wheat and Elsa Ryan, Nannette Flack, selections—Sextette from "Lucia di Lammermoor, Nannette Flack, Ray Youngman, Esther Davis, W. H. Clark, Roeher and Edwin A. Clark; W. H. Clarke, J. Parker Coombs, Marie Tyler, Marshall P. Wilder, Dancing Quartette from "Marcelle" (Herbert Cawthorn, David Bennett, Lawrence Wheat, Robert O'Connor), Henri Leoni, accompanied on the piano by E. L. Walker; the Hippodrome Quartette (Misses Wagner, Goodman, Williamson and Hobson), and the Hippograph.

Gus Sohlke's Vaudeville Plans.

A strong combination for the production of vaudeville novelties has been formed through the annexation of Frank Tannehill Jr., by Gus Sohlke, who made a name for himself as a stage director of several of the B. C. Whitney productions. Now Mr. Sohlke has turned his eyes toward vaudeville on his own hook, while still retaining his position with Mr. Whitney, and has secured Mr. Tannehill to write the books for a series of novelties for the two-a-day.

The first one is "Western Life." In the cast are: Ira Adams, Hazel Josselyn, Dittmar Poppen and Bert Wainwright.

Mr. Sohlke's next production will be "Joyland," in which Clara Belle Jerome and Billy Seymour will be featured, assisted by eight girls in a singing and dancing act which Mr. Tannehill has written.

Next in the Sohlke cycle will be John W. Ransone, the well known impersonator, and Henrietta Lee, in "The Jersey Count," which is also the work of Mr. Tannehill.

Meantime Mr. Sohlke has just signed a three years' contract to stage B. C. Whitney's productions, making eight years in all he is to be with Mr. Whitney.

C. Severin Sails for America.

C. Severin, the celebrated multi-impersonator, with his own company of French pantomimists, will sail from Paris this week, and will open a special engagement in the William Morris theatres. He is imported by his American impressario, Richard Pitrot, who has made all the arrangements in this country for Severin, who is announced all over the world as "The Greatest Mimic."

He carries with him eight French actor pantomimists, all of whom are known as great performers. He will open in his masterpiece, entitled "Conscience," a pantomime in four scenes.

A Glance at Acts New to the Metropolis.

BY HANK.

"The Quakeress."

John Hyams and Leila McIntyre, a team of entertainers whose work invariably furnishes keen delight, put on a new act last week at the Colonial, in the shape of a sketch by Herbert Hall Winslow, called "The Quakeress." In it Miss McIntyre, in characteristic Quaker dress and bonnet, meets Mr. Hyams, the comedian, at the stage door of the Orpheum Theatre, and begs him to help her in her efforts to get a position as an actress. He finally consents, they disappear through the stage door, and as the drop is raised the full stage is shown, with the comedian and the Quakeress entering. The comedian then becomes an "audience," and the Quakeress sings several songs and rehearses with him a wild and woolly melodrama.

The sketch is interesting because the players make it so, and not because Mr. Winslow has contributed anything startling in the way of bright lines or funny situations. The first part was a trifle slow, but when Miss McIntyre began her first song, a clever "kid" number, "Blind Pig," the audience became thoroughly alert at once, and her delightful rendering of that song was followed by her former success, "For Shame," which, as given by her, is a classic in its line. The concluding song, "Take Your Hands Away," was splendidly given by both members of the team, and won them big applause and an encore. Their success was emphatic, the act keeping them in view about twenty-four minutes, opening in one, and closing on the full stage.

The Zancigs.

The return of Mr. and Mrs. Zancig—"Two Minds With But a Single Thought"—from European triumphs, and their reappearance in New York was signalized at the Colonial, last week, by the gathering of large and bewildered audiences, who accorded this clever couple every evidence of warm praise.

This act is a great attraction for vaudeville, and no person, no matter how satiated with things theatrical he may be, can fail to get up a lively interest in the "mind reading" as practiced by the Zancigs. It matters not how skeptical one may be, nor how much the supernatural may be decried—this exhibition will force all those who witness it to rub their eyes and acknowledge that it is past explaining.

Moving rapidly about through the audience, Mr. Zancig takes all manner of articles, and simply asking "What's this?" or "And this?" he receives a full description of the article in question from Mrs. Zancig on the stage. The act is quickly moving and just as absorbing in interest as it was when first shown here.

"The Grecian Girl."

Mira Martell and company opened the bill at the One Hundred and Twenty-fifth Street last week, in a vague sketch, called "The Grecian Girl." It seems that an artist is smitten with the girl (Miss Martell) and he pawns her picture which he has painted, and which is afterwards wanted by a millionaire, who has also fallen a victim to the lady's charms. The artist and the girl fool the millionaire into presenting them with a fortune of $20,000, and all ends lovely.

The act was mediocre, Miss Martell doing fair work, and her two male assistants, whose names were not programmed, outshining her in acting. The sketch ran about twenty minutes, on the full stage.

Davis-Gledhill Trio.

A cycling act on rollers, at the Lincoln Square last week, closed the bill and furnished considerable enthusiasm and not a few thrills. The Davis-Gledhill Trio, who do the racing, have a nicely arranged and attractive specialty.

A small circular track is placed in the middle of the stage, on which are three manikins, mounted on wheels which are controlled by an attachment fastened to the rollers on which the real racers pedal. These manikins show clearly which of the contestants on the rollers is in the lead.

Last week a two mile race between Davis, representing America, and Gledhill, representing England, opened the act, and the latter was returned the winner.

A mile race between amateurs followed, and then a motor paced three mile race between Davis and Gledhill was won by the former in a close finish, which aroused the audience to great enthusiasm. The act ran about eleven minutes, on the full stage.

The Kyasyas.

The Kyasyas (a man and a woman), who have a name weirdly spelled, and whose act is described on the programme as "dental and hirsute" athletics, closed the bill at Hammerstein's last week, with a series of lifting feats, the man raising heavy weights by means of his teeth, and the woman lifting objects that are fastened to her braided hair.

They are slightly and trimly built, and do not seem at first glance to be in the strong act class. By means of his teeth the man raises a piano from the ground and swings the woman about in a circle, and his partner, whose hair hangs in braids, raises weights attached to it, and lifts a cannon that is fastened to the braids. The audience seemed inclined to view the act as something away from the ordinary in the lifting line, and the team made a fine impression. They will no doubt find booking a comparatively easy matter. The act ran about twelve minutes, on the full stage.

Emelia Rose.

An act of much merit in its line was contributed by Emelia Rose, an equilibrist, as the closing number of the Colonial bill last week. Miss Rose is an attractive appearing young woman, who does hand stands and pedal juggling with great cleverness. There is a finish and an ease about her work that impresses the audience most favorably, and all her feats are worthy of special favor. The celerity with which she passes from trick to trick is not the least commendable feature of her act, and she keeps things on the move all the time. She occupied the full stage about twelve minutes.

Mirsky Gynt.

A boy soprano called Mirsky Gynt, and said to be "a discovery of Caruso," the Italian singer, made his first American public appearance at the Lincoln Square last week. In a vocal act that was not out of the ordinary. His voice is of the usual order of youthful sopranos, with no distinctive merit and without warrant for the programme's enthusiastic description of "wonderful."

The youngster looks to be about fourteen years of age, and he wears his hair long and dresses in dark colored suit, with knickerbockers. The act ran about ten minutes, in one.

Orpheum Circuit Notes.

Reginald De Koven and Stanislaus Stange have completed their first joint contribution to vaudeville, under the title of "The Magic Bottle," which is now in active rehearsal. This one act comic opera is being staged by the Orpheum Circuit's Producing Department, under Martin Beck's personal supervision. Among those selected for the cast are Edith Bradford, Louise Taylor, Almon Knowles, Lorne McAdams, James Doyle and a chorus of twelve dancing girls. The operetta will be under the musical direction of Albert Pell, with D. V. Hunt as stage manager. This will be the first musical comedy act put forth by Mr. Beck's producing bureau.

Announcement was made by the Oppenheimer Brothers, in St. Louis, that Julie Herne, who has been having such a marked success in the vaudeville sketch, "A Mountain Cinderella," has been signed to open the Suburban Garden Theatre, of that city, next year, in a new play of her own. Its title is "Managing Sylvia," and it deals with the experiences of a star actress whose manager and leading support are in love with her at the same time.

Charles Matthews, assisted by Doris Reece, is introducing a novel jumping act in Chicago. This is their first tour in America, although abroad, where Mr. Matthews is known as "The Human Kangaroo," the offering has been a big feature. Matthews, without the aid of a spring-board, does some really remarkable jumping.

Geo. Primrose and his dancing boys, played San Francisco last week. On the same bill, Hope Booth produced, for the first time, her new sketch, "Cleopatra," by the late Kenneth Lee, author of "Billy's Tombstones."

May Tully insists on making vaudeville "Stop, Look and Listen." Now she is a producer, offering "At the Sound of the Gong."

James McDonald and Valarie Huntington are two American vaudeville performers who have unusual distinction and popularity abroad, and they return to re-open here Nov. 22, after a long engagement in British music halls.

Jesse L. Lasky is going to enter the producing field of musical comedy. In this venture he will be associated with Henry B. Harris, and their first "big show" is to be called "Something New," according to the announcement. It is to cost $75,000, so 'tis said, and will employ a cast and chorus of sixty. Mr. Lasky's half hour musical offerings are well known. "The Military Octette," "The Lasky Quintette," "The Eight Hoboes," "A Night on a Houseboat," "The Pianophiends," are all now on the Orpheum circuit.

Gennaro and his Venetian Band are making a hit out West.

Violet Black has signed an Orpheum contract, and opens with "In the Subway," at St. Paul, Nov. 8. This is Miss Black's new sketch, seen recently at the Fifth Avenue, in New York.

Among the dancers who are achieving notable successes are the Four Fords, Pertina, De Haven and Sidney, Agnes Mahr, Bissett and Scott, Vinie Daly, Johnny McVeigh, Les Salvaggis, the Rooney Sisters, Bertie Herron, and the Reiff Brothers.

A new singing act is the Eight Melanis, consisting of a double quartette of really excellent Italian vocalists in a singing novelty which is said to be unusually artistic and ambitious. This offering is the outcome of a smaller act, popularly known as the Melani Trio, which has for years been featured in vaudeville theatres here and abroad.

May Boley Joins "Follies."

May Boley, late of Francis Wilson's company, is to join "Follies of 1908" in Cincinnati.

John C. Peebles Moves to New Brunswick, N. J.

John C. Peebles, the popular and successful manager of the New Broadway Theatre, Camden, N. J., last week relinquished his connection with the house, to the great regret of many business men and citizens.

The great esteem in which he was held by the employees resulted in their presenting him with a silver loving cup, suitably inscribed, and made from a design furnished by T. Harry Knerr, a leading Camden jeweler-silversmith. J. Littleton, the house treasurer, made the presentation speech.

Mr. Peebles connects himself with the Bijou Theatre, New Brunswick, N. J., owned by Shay & Fiber. Mr. McCallum, formerly of Rochester, N. Y., succeeds him in the management of the Camden house.

Mr. Peebles is coming nearer to New York, and he having those qualifications which make great managers, it will be no surprise if his next move should be to the great metropolis.

Tener and Dailey's New Playlet.

Marie Tener and Guy Dailey appeared at the Hiland Theatre, Pittsburg, last week, in a little playlet, called "A Cowpuncher's Sweetheart," written and staged by Mr. Dailey. The play is said to be a beautiful piece, showing a Westerner's love for his sweetheart, and the audience received it in a cordial manner. Both these young people are Pittsburgers, and Miss Tener, while still in her teens, is a very clever actress. She is a very capable impersonator, and it is expected that in a short time she and Mr. Dailey will start on one of the circuits.

Madison's Concerts Successful.

A good matinee and big night attendance were in evidence at Miner's Eighth Avenue Theatre last Sunday, where the first of a series of popular price concerts was successfully inaugurated by James Madison. In addition to new motion pictures, entertaining vaudeville specialties were furnished by Fred Gilman, Smith and Waldren, Harry Victoria, Savoy Comedy Four, and Johnny McGuire.

Kenyon Bishop to Appear in Vaudeville.

Kenyon Bishop, the popular comedienne with Leo Ditrichstein's company for the past two seasons, will shortly appear in a vaudeville sketch, entitled "A Kitchen Romance." She will be associated in this sketch with Georgia Lawrence, who was also with the Ditrichstein company, and it is safe to say that these two clever comedy artistes will make a strong attraction.

B. A. Rolfe to Establish London Office.

B. A. Rolfe, the producer of vaudeville acts, will sail for London, England, Nov. 17, and will make his headquarters in the offices of Paule Schultz, on Cranberry Street, off Leicester Square. Mr. Rolfe will establish a permanent office in London.

Vesta Victoria to Play at Lincoln Square.

Vesta Victoria will sail on the Lusitania next Saturday under engagement to William Morris to appear at the Lincoln Square in some new songs.

Changes at Castle Square, Boston.

M. H. Gulesian has retired from the management of the Castle Square Theatre, Boston, and the house will be under control of John Craig, who will continue stock productions.

The Success of Thurston.

To follow in the footsteps of a popular magician who has reigned in a class of his own for many years is one of the most difficult of tasks, but Thurston, the man Keller selected as his successor, has thus far met with every expectation. Opening in Paterson, N. J., last August, the cities of Norfolk, Richmond, Montreal, Toronto, Philadelphia, Buffalo, Cleveland, Columbus and Indianapolis have been played, and in most of these engagements the houses were to capacity.

The Thurston organization is now *en route* to New Orleans, and will then go West, playing the larger cities until April, when the entire company, effects and paraphernalia will be transported to South America, where Mr. Thurston will play long engagements in Buenos Ayres, Valparaiso, Rio Janeiro, and other important cities, for four months, until his regular American season opens in September.

The expenses of the South American tour will run into many thousands of dollars, as over twenty tons of baggage will be carried, and the distance covered will amount to over 14,000 miles.

Upon the completion of this tour Mr. Thurston will have the distinction of playing every civilized country in the world, as he completed in 1906 a tour of the entire world, embracing over two years.

Andreas Hartel Honored.

The celebration of the eightieth birthday of Andreas Hartel, superintendent of the Edwin Forrest Home, which really occurred on Sunday, Nov. 1, began early on Saturday morning, when the actor residents of the home, to show their appreciation of his methods and unvarying kindness, at breakfast time gave him a triple handle sterling silver loving cup.

"The Lion and the Mouse" in Yiddish.

Contracts were signed last week between Henry B. Harris and David Kessler, whereby the latter is given the exclusive rights for America for the performance in Yiddish of Charles Klein's "The Lion and the Mouse." Mr. Kessler is now translating the drama into Yiddish, and will produce it at the Thalia Theatre prior to the holidays.

Violet MacMillan Hurt.

Violet MacMillan, the Girl in "The Time, the Place and the Girl" Co., met with a serious accident during the performance Sunday night at the Lyceum Theatre, Detroit, Mich. She sustained internal injuries and is now at the Grace Hospital, where a surgical operation will be performed.

Martha Morton's New Play.

Martha Morton has just returned from a six months' trip in Europe, where she made an English version of Dr. Leopold Kampf's sociological play, "On the Eve." It will be produced by Henry B. Harris, after Charles Klein's new play, "The Third Degree," has been put on in Atlantic City, Nov. 16.

Alice Neilsen in "The Bohemian Girl."

An announcement was made last week that an agreement was reached whereby Alice Neilsen will head an all star cast in a revival of "The Bohemian Girl," which will be booked in the Shubert houses.

Phoebe Davies' New Role.

Phoebe Davies spent all the week in rehearsal of a new play during the Cincinnati engagement of "Way Down East." This new unnamed stage creation will be alternated with the famous pastoral.

Henry Dixey in New Play.

After this week in "The Devil," Henry E. Dixey will become a star under the management of Henry W. Savage, who will present him in a new American comedy, by Edith Ellis, entitled "Mary Jane's Pa."

Grace Merritt Still Retains "When Knighthood Was in Flower."

Grace Merritt is to star for another season in "When Knighthood Was in Flower." She will begin her Brooklyn season on Dec. 7, at the Majestic Theatre.

Knowles to Play Morris Time.

R. G. Knowles will be back in New York soon, to begin six weeks in vaudeville in the William Morris time, prior to a lecture tour of the United States.

Chas. T. K. Miller Ill.

Chas. T. K. Miller, who was operated on last week to remedy a stomach difficulty, is reported seriously ill at Miss Alston's Sanitarium in New York City.

Robert Drouet with Annie Russell.

Robertt Drouet has been engaged for the role of Oliver Thorpe, in Annie Russell's new comedy, "The Stronger Sex."

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, mgr.) this week, Edwin Stevens, in "The Devil." Last week, "The Lion and the Mouse" had full houses. W. H. Crane Nov. 16-21.

COLUMBIA (Fred G. Berger, mgr.)—This week, Harry Bulger, in "Algeria." Last week, Annie Russell, in "The Stronger Sex," had crowded audiences.

BELASCO (L. Stoddard Taylor, mgr.)—This week, Gertrude Hoffmann, in "The Mimic World." Last week, Sam Bernard packed the house. "The Warrens of Virginia" 16-21.

ACADEMY OF MUSIC (J. W. Lyons, mgr.)—This week, Harold Vosburg, in "Wanted by the Police." Last week, "The Candy Kid" had capacity. "Buster Brown" 16-21.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—This week: Pauline, the Kyasyas, Bessie Wynn, Leo Donnelly, Frank Stafford, Paul Floms, Mr. and Mrs. Gardner Crane company, and the vitagraph.

LYCEUM (Eugene Kernan, mgr.)—This week, the Champagne Girls. Last week Sam T. Jack's Co. had excellent business. Miss New York Jr. 16-21.

GAYETY (W. S. Clark, mgr.)—This week, Rose Sydell's London Belles. Last week the Morning Glories had large audiences.

MAJESTIC.—Motion pictures.

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, mgr.) Nance O'Neil, in "Agnes," Nov. 2, 3, had good returns. Wilton Lackaye did nicely 7. "Rogers Bros. in Panama" 11, "The Wolf" (return) 12, Paul Gilmore 14.

VIRGINIA (Chas. A. Feinler, mgr.)—"Graustark," 2-4, had big returns. "Strongheart," 5-7, did well. "Gay New York" 9-11, Lottie Williams 12-14.

GRAND OPERA HOUSE (Chas. A. Feinler, mgr.)—Week of 9: Middleton and Spellmyer, Gardner and Stoddard, Seymour and Dupre, Sam Goldman, the Vynos, Bert and Bertha Grant, and the Four Flying Dordens.

WONDERLAND (H. W. Rogers, mgr.) will be remodeled for a new Family Theatre, which will be opened in the near future.

VICTORIA (Geo. Shafer, mgr.)—Week of 9: Joe Cussack, Imperial Musical Trio, Lola Cotton and company, the Pittit Family, Sis General, the educated pony.

Hinton.—At the Masonic (Will L. Fredeking, mgr.) return engagement of "The Forger" Nov. 11.

LYRIC (H. B. Sherman, mgr.)—Week of 2, Bradley and Reno and stock, to standing room only.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, mgr.) "The Right of Way," Oct. 29-31, repeated its former success. "The Wolf," Nov. 5, drew a big house. Dockstader's Minstrels 6, 7, "The Servant in the House" 10-14.

PARK (Dickson & Talbitt, mgrs.)—"Captain Clay of Missouri," Oct. 29-31, filled the house twice a day. "The Creole Slave's Revenge," Nov. 2-4, pleased. Thurston 5-7, "Busy Izzy's Boodle" 9-11, "The Smart Set" 12-14, Williams and Walker 16-18, Ward and Vokes 19-21.

MAJESTIC (B. J. Reilly, mgr.)—The Forepaugh Stock Co. put on "Are You a Mason;" week of 2, to capacity business. "Brown of Harvard" week of 9. "Trilby" week of 16.

GRAND OPERA HOUSE (Shafer Ziegler, mgr.)—Bill week 9: "The Van Dyke" Iwan Tschernoff's Unique Circus Troupe, Work and Ower, Leo Carillo, Peter Donald and Meta Carson, Frederick Musical Trio, Four Casting Dunbars, Herbert Bert Lennon, and the kinodrome.

EMPIRE (H. K. Burton, mgr.)—The Tiger Lilies, week 2, drew capacity business. Fashion Plates week 9, Colonial Belles week 16.

South Bend.—At the Auditorium (E. J. Welsh, mgr.) Victor's Band Nov. 8, Mme. Nordica 9, lecture course 13, "Way Down Home" 14, Raymond Hitchcock 17, Rogers Bros.' Co. 21.

OLIVER OPERA HOUSE (E. J. Welsh, mgr.) "The Man of the Hour" 9, "Follies of 1907" 10, Chauncey Olcott 11, Kathryn Osterman 14, Van Dyke & Eaton Stock Co. week of 15.

INDIANA (P. J. Clifford, mgr.)—Week of 2: Golden Gate Quintette, Bernice Howard and company, Yuill and Boyd, Lewis and Chapin, Laura Bennett and Margaret Keats.

MAJESTIC (Thomas M. Moss, mgr.)—Week of 2: Four Diamond Quartette, Harry Tsuda, the Holdsworths, Irving Gear and Hagel Ake.

NOTE.—A good audience witnessed the *premiere* production, by the Garden Theatre Co., Chicago, of a new musical play, "A Winning Miss," at the Auditorium here, Nov. 4. The book and lyrics are by Harold Atteridge, a Chicago University man. Ben Teal staged the production, which is complete in every detail. William Frederick Peters, of Chicago, the composer, directed the orchestra, and much credit is due him for the absence of crudeness. . . . Bessie Dainty, the pretty and talented leading lady with the "Lena Rivers" Co., made a most favorable impression during the company's recent appearance here.

Logansport.—At the Nelson (Fred Smyth, mgr.) Eddie Redway, in "Babes in Toyland," had capacity Nov. 2. Boston Belles 6, Rosar-Mason Stock Co. week of 8. "Home, Sweet Home," 16, "Brewster's Millions" 20, John Griffith 21.

BROADWAY (Earl Sipe, mgr.)—Cromwell and Sampse, Edith Clifford, Barry and Mildred, Maude Chestnut and the kinetoscope.

CRYSTAL (Thos. Hardie, mgr.)—Damon's Colored Comedy Co. week of 2.

NOTES.—The Ark, with motion pictures, is receiving good patronage. . . . . Earl Sipe has succeeded Wm. Helmick as manager of the Broadway. Mr. Sipe was formerly connected with a theatre at La Porte, Ind. Mr. Helmick will again assume the management of the Sipe Theatre, at Kokomo, Ind., where he was before coming to this city.

Lafayette.—At the Grand (Geo. L. Manderback, mgr.) "Babes in Toyland," Nov. 3, drew well. "Forty-five Minutes from Broadway" 5. "The Wolf" 10. Dramatic Club (local) 13, Charles Grapewin 19, John Griffith 20.

FAMILY (D. W. Maurice, mgr.)—Week of 2: Burkhart and Berry, Frank Tinney, Grace Wilson, Vagge and Vagge, Elmer Griffith, Harry Tiffner, and motion pictures.

NOTE.—Work has begun on a new vaudeville theatre here, which is described more fully elsewhere in this issue.

Anderson.—At the Grand (Jos. E. Hennings, mgr.) Nelson-Gans fight pictures, Nov. 3, drew a good house. "The Wolf," 6, and "The Devil," 7, have good advance sales. Geo. Sidney 12, "Molly Bawn" 14, "Brewster's Millions" 16, Chas. Grapewin 17.

CRYSTAL (J. H. Ammons, mgr.)—Culhane's Comedians 2-7.

BIJOU.—Vaudeville, to good business.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, mgrs.) Corinne drew satisfactory returns Nov. 2, 3. May Robson 11, 12, "The Traitor" 16-19.

LYRIC (Jake Wells, mgr.)—Archie Boyd, in "Shore Acres," drew good houses 2-7. "Me, Him and I" 9-14.

BIJOU (Jake Wells, mgr.)—Scribner's Big Show, 2-7, to S. R. O. The Cracker Jacks 9-14.

ORPHEUM (Ben Kahn, mgr.)—Week of 2: Monsieur Pauline, William Cahill, Musical Goolmans, Miller, Chum and Miller, Marshall and King, Piquo, Mr. and Mrs. Mark Murphy, and the Weber-Rushograph.

NOTE.—Manager Frank Wheldon, of the Atlanta Fair Association, was presented with a beautiful diamond stud by the concessionaires of the Midway. . . . . The marriage of Gertrude Westmoreland and Julius De Give was solemnized on morning of Oct. 30. Mr. and Mrs. De Give left for the East.

Albany.—At Rawlin's (Gortatowsky Bros., mgrs.) Black Patti, Oct. 30, drew a good house. "The Traitor" Nov. 11. Frederick Ward 16, "Human Hearts" 20.

NOTE.—Gortatowsky Bros., of this city, have recently leased the Glover Opera House, Americus, Ga., for a term of years, which adds another town to their credit. A. C. Gortatowsky, the manager, is a wide awake, progressive theatrical man, and is always on the alert in the promotion of theatrical interests and the profession generally.

Rome.—At the Rome Opera House (Joe Speigelberg, mgr.) "Human Hearts" did good business Oct. 31. Florence Davis pleased good house Nov. 4. "The Great Divide" 5, Black Patti Troubadours 6.

OKLAHOMA.

Oklahoma City.—At the Overholser Opera House (Ed. Overholser, mgr.) "The Devil's Auction," Nov. 1, had good patronage. "The Matinee Girl" 3, "The Devil" 4. Al. H. Wilson 5, 6. "The Girl Question" 7, "Brewster's Millions" 8, "Ben-Hur" 9-14.

FOLLY (E. B. Tull, mgr.)—Week of 1: Eldora, Edwin Edwards, Harry Von Fossen, Ah Ling Foo, Myles McCarthy and company, Miskel, Hunt and Miller, and pictures.

McAlester.—At the Busby Opera House (A. Bert Estes, mgr.) Al. H. Wilson Nov. 3, "Coming Thro' the Rye" 7, "The Girl Question" 9, "Brewster's Millions" 10, "The Burgomaster" 14, "Ben-Hur" 16-18.

MAJESTIC.—Illustrated songs and moving pictures.

ALABAMA.

Montgomery.—At the Grand (Hirschler Bros., mgrs.) Corinne played to an overflow house Nov. 5. James Young 10, Mary Marble and Little Chip, in "His Honor, the Mayor," 11; "Human Hearts" 13, and May Robson 14.

RINGLING BROS.' CIRCUS, 6, did big.

WILL CULLEN has arrived from England and intends to play dates in the States. Mr. Cullen was one of the company playing Manila after American occupation.

On the Road.

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Adams, Maude (Chas. Frohman, mgr.)—Chicago, Ill., 9, indefinite.
Allen, Viola (Liebler & Co., mgrs.)—Washington, D. C., 9-14, Richmond, Va., 16, Norfolk 17, Roanoke 18, Lynchburg 19, Charlotte, N. C., 20, Columbia, S. C., 21.
Arliss, George (Harrison Grey Fiske, mgr.)—N. Y. City 9, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Buffalo, N. Y., 9, indefinite.
Aubrey Stock (Sam C. Miller, mgr.)—Goshen, Ind., 9-14.
American Stock—Jackson, Mich., 16-21.
"American Idea" (Cohan & Harris, mgrs.)—N. Y. City 9-Dec. 12.
"Alaskan" (John Cort, mgr.)—Fort Collins, Colo., 11, Boulder 12, Colorado Springs 13, Pueblo 14, Trinidad 15, Denver 16-22.
"Algeria" (Frank McKee, mgr.)—Washington, D. C., 9-14, Chicago, Ill., 15, indefinite.
"As Told in the Hills," W. F. Mann's (Alex. Story, mgr.)—Batesville, Ark., 11, Harrison 12, Eureka Springs 13, Rogers 14, Galena, Kans., 15, Carthage, Mo., 16, Columbus, Kans., 17, Independence 18, Cherryvale 19, Coffeyville 20, Parsons 21.
"At the Old Cross Roads," Arthur C. Aiston's—Cadiz, O., 11, New Philadelphia 12, Coshocton 13, Cambridge 14.
"Arizona" (David J. Ramage, mgr.)—Denver, Colo., 8-14, Boulder 16, Fort Collins 17, Laramie, Wyo., 18, Rock Springs 19, Ogden, U., 20, Butte, Mont., 21, 22.
"An American Hobo" (J. F. Pennington, mgr.)—Canyon, Tex., 11, Amarillo 12, 13, Erick, Okla., 14, Sayre 16, Elk City 17, Clinton 18, Mangum 21.
"Anita, the Singing Girl" (A. J. Spencer, mgr.)—Denver, Colo., 8-14.
"At Cripple Creek," Eastern, E. J. Carpenter's—Jersey City, N. J., 16-21.
"An International Marriage"—Troy, N. Y., 14, Buffalo 16-18.
"Angel and the Ox"—St. Louis, Mo., 15-21.
Blanche Bates (David Belasco, mgr.)—N. Y. City 9, indefinite.
Barrymore, Ethel (Chas. Frohman, mgr.)—N. Y. City 9, indefinite.
Billie Burke (Chas. Frohman, mgr.)—N. Y. City 9, indefinite.
Bellew, Kyrle (Chas. Frohman, mgr.)—Boston, Mass., 9, indefinite.
Bernard, Sam (Sam S. & Lee Shubert, inc., mgrs.)—Pittsburg, Pa., 9-14, Cleveland, O., 16-21.
Blair, Eugenie—N. Y. City 9-14.
Bindley, Florence (John F. Sullivan, mgr.)—Newark, N. J., 9-14.
Burgess, Neil (Sutherland & Tower, mgrs.)—Boston, Mass., 9-14.
Brown, Kirk (J. T. Macauley, mgr.)—Sharon, Pa., 9-14, Meadville 16-21.
Boyd Burowes' Dramatic—Cedar Bluffs, Nebr., 9-14, Belgrade 16-21.
Bennett-Moulton (Ira E. Newhall, mgr.)—Nashua, N. H., 9-14, Salem, Mass., 16-21.
Bennett-Moulton (Geo. K. Robinson, mgr.)—Rome, N. Y., 9-14, Geneva 16-21.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Sheffield, Ala., 11, Jackson, Tenn., 12, Paducah, Ky., 13, Cairo, Ill., 14, Memphis, Tenn., 15, Pine Bluff, Ark., 16, Little Rock 17, Hot Springs 18, Texarkana 19, Jefferson, Tex., 20, Marshall 21.
"Brewster's Millions," Northern (Frederic Thompson, mgr.)—Owensboro, Ky., 11, Henderson 12, Evansville, Ind., 13, 14, Anderson 16, Muncie 17, Marion 18, Kokomo 19, Logansport 20, Peru 21.
"Brewster's Millions," Southern (Cohan & Harris, mgrs.)—Muskogee, Okla., 11, Bartlesville 12, Tulsa 13, Springfield, Mo., 14, Joplin 15, Coffeyville, Kan., 16, Independence 17, Fort Scott 18, Jefferson City, Mo., 19, Columbia 20, Boonville 21.
"Ben-Hur" (Klaw & Erlanger, mgrs.)—Oklahoma, Okla., 9-14, McAlester 16-18, Wichita, Kan., 19-21.
"Blue Grass" (Liebler & Co., mgrs.)—N. Y. City 9, indefinite.
"Brown of Harvard" (Henry Miller, mgr.)—Selma, Ala., 11.
"Buster Brown," Eastern, Buster Brown Amuse. Co.'s—Baltimore, Md., 9-14, Washington, D. C., 16-21.
"Buster Brown," Western, Buster Brown Amuse. Co.'s—Elyria, O., 11, Ashtabula 12, Erie, Pa., 13, 14, Fredonia, N. Y., 16, Dunkirk 17, Warren, Pa., 18, Cuba, N. Y., 19, Wellsville 20, Jamestown 21.
"Broken Idol," B. C. Whitney's—Chicago, Ill., 9, indefinite.
"Babes in Toyland"—Milwaukee, Wis., 8-14.
"Burgomaster" (Wm. P. Cullen, mgr.)—Little Rock, Ark., 11, Hot Springs 12, Fort Smith 13, Muskogee, Okla., 16, Tulsa 17, Vinita 18, Coffeyville, Kans., 19.
"Banker's Child" (Harry Shannon, mgr.)—Plainfield, Wis., 11, Amherst 12, Waupaca 13, Clintonville 16, Oconto Falls 17, Wabena 18, Laona 19, Crandon 20, Antigo 21.
"Billy, the Kid" (Chas. H. Wuerz, mgr.)—Hoboken, N. J., 12-14.
"Bachelor's Honeymoon" (Oakes & Gilson, mgrs.)—Broken Bow, Nebr., 14, Wood River 17, Kearney 18, Cozad 19, North Platte 20, Gothenburg 21.
"Bunco in Arizona" (J. L. Veronee Amuse. Co., mgrs.)—Philadelphia, Pa., 9-14.
"Bunch of Keys" (Gus Bothner, mgr.)—Frostburg, Md., 11, Piedmont, W. Va., 12, Keyser 13, Fairmont 14, Clarksburg 16, Buckhannon 17, Bellington 18, Elkins 19, Charleston 20, Huntington 21.
"Big Jim" (Gordinier Bros., mgrs.)—Maywood, Mo., 11, Canton 12, Warsaw, Ill., 13, Alexandria, Mo., 14, Nauvoo, Ill., 15, Montrose, Mo., 16, Kahoka 17, Glenwood 18, Queen City 19, Greencastle 20, Humphreys 21.
"Breezy Time," John R. Andrew's—Cedar Rapids, Ia., 15, Waverly 16, Hampton 17, Clarion 18, Algona 19, Britt 20.
"Black Crook," Donesetta & Frazer's—Bridgeport, Conn., 11, Hartford 12-14, Springfield, Mass., 16-18, Derby, Conn., 19, Newburgh, N. Y., 20, Glens Falls 21.
"Bonnie Maie" (Jos. Wiuninger, mgr.)—Oshkosh, Wis., 9-14, Neenah 16-21.
Crane, Wm. H. (Chas. Frohman, mgr.)—Philadelphia, Pa., 9-14, Washington, D. C., 16-21.
Collier, William (Chas. Frohman, mgr.)—Kansas City, Mo., 9-14, Omaha, Nebr., 15-17, St. Joseph, Mo., 18, Sioux City, Ia., 19, Des Moines 20, Dubuque 21.
Coyne, Joseph, and Alexandra Carlisle (Chas. Frohman, mgr.)—N. Y. City 9-21.
Carle, Richard (Chas. Marks, mgr.)—Chicago, Ill., 9-28.
Cahill, Marie (Daniel V. Arthur, mgr.)—N. Y. City 9, indefinite.
Corinne (J. M. Welch & Co., mgrs.)—Jackson, Miss., 11, Vicksburg 12, Natchez 13, Baton Rouge, La., 14, New Orleans 15-21.
Cohan, Geo. M. (Cohan & Harris, mgrs.)—Chicago, Ill., 9-Dec. 12.
Corbett, James J.—H. H. Frazee's—Eugene, Ore., 11, Chico, Cal., 13, Sacramento 14, San Francisco 15-21.
Cameron Opera (C. H. Kerr, mgr.)—Kingston, Ont., Can., 9-11.
Cole and Johnson (A. L. Wilbur, mgr.)—Kansas City, Mo., 8-14, East St. Louis, Ill., 15, Indianapolis, Ind., 16-18.
Carpenter, Frankie (Jere Grady, mgr.) — New London, Conn., 9-14, Middletown 16-21.
Chase-Lister, Northern (Glen F. Chase, mgr.)—Belle Fourche, S. Dak., 16-18, Sturgis 19-21.
Cutler Stock (Wallace R. Cutler, mgr.)—Bellaire, O., 9-14, Connellsville, Pa., 16-21.
Cook Stock (Carl W. Cook, mgr.)—Massillon, O., 9-14.
Carl W. Cook Stock (Hosea F. Moyer, mgr.)—St. Catherines, Can., 9-14, Brantford 16-21.
Champlin Stock (Chas. K. Champlin, mgr.)—Middletown, N. Y., 16-21.
Carroll Comedy (Ion Carroll, mgr.)—Cumberland, Md., 9, indefinite.
"Cat and the Fiddle" (Chas. A. Sellon, mgr.)—Lawrence, Kan., 11, Ottawa 12, Fort Scott 13, Joplin, Mo., 14, Pittsburg, Kan., 15, Springfield, Mo., 16, Fort Smith, Ark., 17, Pine Bluff 18, Little Rock 19, Hot Springs 20, Texarkana 21.
"Coming Thro' the Rye" (Samuel E. Rork, mgr.)—Dallas, Tex., 11, 12, Fort Worth 13, 14, Waco 16, Austin 17, San Antonio 18, 19, Houston 20, 21.
"Creole Slave's Revenge," A. H. Woods'—St. Louis, Mo., 8-14, Kansas City 15-21.
"Cow Puncher," Eastern, W. F. Mann's (M. W. McGee, mgr.)—Monongahela, Pa., 11, Canonsburg 12, Waynesburg 13, Washington 14, New Kensington 16, Tarentum 17, Vandergrift 18, Butler 19, New Castle 21.
"Cow-Puncher," Central, W. F. Mann's (Harry Gordon, mgr.)—Seneca, Kan., 11, Auburn, Nebr., 13, Pawnee City 14, Leavenworth, Kan., 15, Odessa, Mo., 16, Higginsville 17, Lexington 18, Marshall 19, Slater 20, Glasgow 21.
"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—N. Y. City 9-14, Brooklyn, N. Y., 16-21.
"Convict 999," A. H. Woods'—Ottawa, Can., 12-14, Montreal 16-21.
"Cowboy Girl," Kilroy & Britton's (S. E. Lester, mgr.)—Cleveland, O., 9-14, Pittsburg, Pa., 16-21.
"County Chairman" (Marx S. Nathan, mgr.)—Owatonna, Minn., 11, New Ulm 12, Brookings, S. Dak., 13, Watertown 14, Mitchell 16, Sioux Falls 17, Sioux City, Ia., 18.
"Candy Kid," Kilroy & Britton's—Philadelphia, Pa., 9-14, Hoboken, N. J., 15-18, Wilmington, Del., 19-21.
"Clansman," Western (Geo. H. Brennan, mgr.)—San Francisco, Cal., 9-14, Sacramento 16, Stockton 17, San Jose 18, Oakland 19-21.
"Cowboy's Girl," Eastern, Perce R. Benton's (Edgar Barnett, mgr.)—Rhinelander, Wis., 11, Ishpeming, Mich., 12, Marquette 13, Escanaba 14, Green Bay, Wis., 15, Oconto 16, Sturgeon Bay 17, Appleton 19, Neenah 20, Manitowoc 21.
"Cowboy's Girl," Western, Perce R. Benton's (J. R. Barrett, mgr.)—Mammoth, U., 11, Ephriam 12, Mount Pleasant 13, Provo City 14, Salt Lake City 16-21.
"Checkers" (John E. Hogarty, mgr.)—Santa Barbara, Cal., 11, San Diego 12, Riverside 13, San Bernardino 14, Salt Lake City, U., 16-18, Ogden 19, Rock Springs, Wyo., 20, Cheyenne 21.
"Choir Singer," W. E. Nankeville's—Haverhill, Mass., 11, Attleboro 12, Riverpoint, R. I., 13, Willimantic, Conn., 14, Danielson 16, Bristol 17, Spencer, Mass., 18, Athol 19, Ware 20, Waterbury, Conn., 21.
"County Sheriff" (O. E. Wee, mgr.)—Philadelphia, Pa., 9-14, Lewistown 16, Altoona 17, Johnstown 18, McKeesport 19-21.
"Convict and the Girl"—Pittsburg, Pa., 16-21.
"Card King of the Coast" (Vance & Sullivan, mgrs.)—Scranton, Pa., 9-11, Wilkes-Barre 12-14.
"Child of the Pit" (J. H. Bauman, mgr.)—Kittanning, Pa., 11, Vandergrift 12, Charleroi 13.
"Cutest Boy in Dixie" (R. G. Clark, mgr.)—Coal Hill, Ark., 11, Denning 12, Lamar 13, Dardanelle 14.
"Candy Baby" (Chas. W. Mercer, mgr.)—Elwood, Ind., 11, North Manchester 12, Wabash 13.
"Cowboy and the Lady"—Duluth, Minn., 16, 17.
Drew, John (Chas. Frohman, mgr.)—N. Y. City 9, indefinite.
Daniels, Frank (Chas. Frohman, mgr.)—Brooklyn, N. Y., 9-14, Bridgeport, Conn., 16, Waterbury 17, New Haven 18, Meriden 19, Hartford 20, 21.
Doro, Marie (Chas. Frohman, mgr.)—Ithaca, N. Y., 11, Utica 12, Syracuse 13, 14, Philadelphia, Pa., 16-28.
Davis, Florence (R. H. Dewey, mgr.)—Florence, S. C., 11, Wilmington, N. C., 12, New Bern 13, Wilson 14, Rocky Mount 16, Raleigh 17, Richmond, Va., 18, Norfolk 19, Bluefield, W. Va., 21.
Davidson Stock (Frank S. Davidson, mgr.)—McArthur, O., 9-11, Murray 12-14, Albany 16-18, Vanceburg, Ky., 19-21.
Dorothy Stock (M. A. Reid, mgr.)—Wapakoneta, O., 9-14, St. Marys 16-21.
De Mille Comedy (Roy Chandler, mgr.)—Buenos Ayres, Argen, Repub., S. Amer., 9-15.
Dillingham Stock (James Dudley, mgr.)—Bardstown, Ky., 9-14, Owensboro 16-21.
"Devil, The" (Henry W. Savage, mgr.)—N. Y. City 9, indefinite.
"Devil, The" (Henry W. Savage, mgr.)—Lexington, Ky., 11, Louisville 12-14, Terre Haute, Ind., 16, 17, Danville, Ill., 18, Decatur 19, Streator 21.
"Devil, The" (Henry W. Savage, mgr.)—Washington, D. C., 9-14, Poughkeepsie, N. Y., 16, Bridgeport, Conn., 17, Hartford 18, Waterbury 19, Albany, N. Y., 20, 21.
"Devil, The" (Henry W. Savage, mgr.)—Hot Springs, Ark., 11, Pine Bluff 12, Little Rock 13, Texarkana 14, Marshall, Tex., 16, Shreveport, La., 17, Dallas, Tex., 18, 19, Fort Worth 20, 21.
"District Leader" (Frank J. Sardam, mgr.)—Traverse City, Mich., 11, Charlevoix 12, Petoskey 13, Cheboygan 14, Manistique 16, Escanaba 17, Ishpeming 18, Marquette 19, Hancock 20, Calumet 21, 22.
"Devil's Auction," Chas. H. Yale's (M. Wise, mgr.)—Iola, Kan., 11, Chanute 12, Pittsburg 13, Carthage, Mo., 14, Webb City 15, Columbus, Kan., 16, Coffeyville 17, Parsons 18, Independence 19, Arkansas City 20, Winfield 21.
"Devil, The" (Lyall & Gifford, mgrs.)—Marion, Mich., 12, Elk Rapids 13, Kalkaska 14, Mancelona 16, East Jordan 17, Charlevoix 18, Boyne 19, Manton 20, Cadillac 21.
"Divorce"—Detroit, Mich., 9-14.
Elliott, Maxine (Geo. J. Appleton, mgr.)—N. Y. City 9-14, Boston, Mass., 16-28.
Edeson, Robert (Henry B. Harris, mgr.)—Hartford, Conn., 11, Waterbury 12, Bridgeport 13, Worcester, Mass., 14, Boston 16-28.
Emerson, May—Staunton, Va., 16.
Ewing, Gertrude (Wm. N. Smith, bus. mgr.)—Taylor, Tex., 9-14, La Grange 16-18.
Eldon's Comedians (G. Harris Eldon, mgr.)—Canton, Ill., 9-14, Pekin 16-21.
Emery Stock (Wishert & Snelgrove, mgrs.)—Crockett, Tex., 9-14, Livingston 16-21.
"East Lynne," Jos. King's—Paterson, N. J., 9-11, Newark 16-21.
"End of the Trail" (Willis F. Jackson, mgr.)—Cincinnati, O., 8-14, Chicago, Ill., 15-21.
"Eli and Jane" (Harry Green, mgr.)—Huntsville, Mo., 13, Salisbury 14, Brunswick 16, Laclede 17, Linneus 18, Milan 19, Jamesport 20, Trenton 21.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Providence, R. I., 12-14, N. Y. City 17, indefinite.
Faversham, William (Frank J. Wilstach, bus. mgr.)—N. Y. City 9, indefinite.
Farnum, Dustin (Liebler & Co., mgrs.)—Seattle, Wash., 8-14, Victoria, B. C., Can., 16, Vancouver 17, 18, Bellingham, Wash., 19, Tacoma 20, North Yakima 21.
Figman, Max (John Cort, mgr.)—Vancouver, B. C., Can., 11, 12, Bellingham, Wash., 13, Everette 14, Seattle 15-21.
Fields' All Stars (Shuberts & Fields, mgrs.)—Boston, Mass., 9-14, Providence, R. I., 16-18, Worcester, Mass., 19, New Haven, Conn., 20, 21.
Foy, Eddie (Sam S. & Lee Shubert, inc., mgrs.)—Toledo, O., 11, Akron 14.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Fitchburg, Mass., 9-14, Brockton 16-21.
Florence Stock (John J. Murray, mgr.)—Jamestown, N. Y., 9-14.
Fischer and his Exposition Orchestra (Chas. L. Fischer, con.)—Belding, Mich., 11, St. Johns 12, Lansing 13, Kalamazoo 14-17, Paw Paw 18, Coldwater 19, Kalamazoo 20, 21.
"Forty-five Minutes From Broadway" (Cohan & Harris, mgrs.)—St. Louis, Mo., 8-14, Kansas City 15-21.
"Fifty Miles From Boston," Eastern (Cohan & Harris, mgrs.)—Montreal, Can., 9-14, Toronto 16-21.
"Fifty Miles From Boston," Western (Cohan & Harris, mgrs.)—Stillwater, Minn., 11, Superior, Wis., 12, Duluth, Minn., 13, 14, St. Cloud 16, Brainerd 17, Grand Forks, N. Dak., 18, Winnipeg, Man., Can., 19-21.
"Follies of 1908" (Florenz Ziegfeld Jr., mgr.)—Cincinnati, O., 9-14, St. Louis, Mo., 15-21.
"Flower of the Ranch," H. H. Frazee's—Brookfield, Mo., 11, Bevier 12, Macon 13, Columbia 14, St. Louis 15-21.
"Fighting Parson," W. F. Mann's (Harry Chappell, mgr.)—Tuscola, Ill., 11, Arcola 12, Sullivan 13, Mattoon 14, Charleston 16, Robinson 17, Effingham 18, Olney 19, Grayville 20, Princeton, Ind., 21.
"Flaming Arrow," A—Lincoln J. Carter's—Woodland, Cal., 11, Napa 12, Santa Rosa 13, Petaluma 14, San Francisco 15-21.
"Flaming Arrow," B—Lincoln J. Carter's—Custer, S. Dak., 11, Edgemont 12, Chadron, Nebr., 13, Valentine 14, O'Neill 16, Norfolk 17, Wayne 18, Lamars, Ia., 19, Cherokee 20, Fort Dodge 21.
"Farmer's Daughter" (Ed. Anderson, mgr.)—Seward, Nebr., 11, York 12, Ashland 13, Missouri Valley, Ia., 14, Sioux City 15, Norfolk, Nebr., 16, Stanton 17, West Point 18, Blair 19, Plattsmouth 20, Nebraska City 21.
"Faust," White's (Olga Verne White, mgr.)—Lincoln, Nebr., 11, Nebraska City 12, Hiawatha, Kan., 14, Topeka 16, Atchison 17, Leavenworth 18, Concordia 19, Wamego 20.
"Forger, The" (J. D. Cronch, mgr.)—Hinton, W. Va., 11, Charleston 12, Ashland, Ky., 13, Huntington, W. Va., 16, Portsmouth, O., 17, Chillicothe 18, Circleville 19, Parkersburg, W. Va., 21.
"From Sing Sing to Liberty," Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Pittsburg, Pa., 9-14, Wheeling, W. Va., 16-18, Dayton, O., 19-21.
"Faust," Rosabel Morrison's (M. J. Knill, mgr.)—Reading, Pa., 9, Allentown 10, Easton 11, Trenton, N. J., 12, Atlantic City 13, 14, Norfolk, Va., 16, Newport News 17, Petersburg 18, Richmond 19, Roanoke 20, Lynchburg 21.
"Follies of 1907" (Jos. M. Gaites, mgr.)—Grand Rapids, Mich., 11, Toledo, O., 13, Milwaukee, Wis., 15-18.
"From Broadway to the Bowery" (Harry Sellers & Co., inc., mgrs.)—Chicago, Ill., 8-21.
"False Friend"—Louisville, Ky., 8-14.
"First Violin" (Truman James, mgr.)—Pottsville, Pa., 11, Lebanon 12, Lancaster 13, Columbia 14, Frederick, Md., 16, Brunswick 17, Winchester, Va., 18, Cumberland, Md., 19.
Gillette, William (Chas. Frohman, mgr.)—N. Y. City 9, indefinite.
Grace George (Wm. A. Brady, mgr.)—Worcester, Mass., 11, Hartford, Conn., 12, Holyoke, Mass., 13, Springfield 14, Fall River 20.
Glaser, Lulu (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 9, indefinite.
Gilmore, Paul (Jules Murry, mgr.)—Zanesville, O., 11, Wheeling, W. Va., 14, Staunton, Va., 19.
Gunning, Louise (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 9, indefinite.
Gear, Florence (Jules Murry, mgr.)—Memphis, Tenn., 11, Nashville 14.
Griffith, John—Grand Rapids, Mich., 12-14, Flint 16, Lafayette, Ind., 20, Logansport 21.
Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 9, indefinite.
Grand Opera (Metropolitan Opera Co., mgrs.)—Brooklyn, N. Y., 14, N. Y. City 16, indefinite.
Grand Opera (Max Faetkenheuer, mgr.)—Cleveland, O., 9-28.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Memphis, Tenn., 9-14, Jackson 16, Terre Haute, Ind., 19-21.
Grapewin, Chas. E.—Port Huron, Mich., 11, Flint 12, Ann Arbor 13, Lafayette, Ind., 14, Fort Wayne 15, Muncie 16, Anderson 17, Terre Haute 18, Lafayette 19, Danville, Ill., 20, Urbana 21.
Genaro and Bailey, A. H. Woods'—Chicago, Ill., 15-28.
Grahame, Ferdinand—Oneonta, N. Y., 9-14, Little Falls 16-21.
Grayce, Helen (N. Appell, mgr.)—Harrisburg, Pa., 9-14.
Glass Stock (Joseph D. Glass, mgr.)—San Antonio, Tex., 9, indefinite.
Gale Stock (Ed. Gale, mgr.)—Paducah, Ky., 16-22.
Gifford's Dramatic—Waterville, Ia., 9-11, Lansing 12-14.
"Girls of Gottenberg" (Chas. Frohman, mgr.)—N. Y. City 9-28.
"Gentleman From Mississippi" (Brady & Grismer, mgrs.)—N. Y. City 9, indefinite.
"Great Divide" (Henry Miller, mgr.)—Nashville, Tenn., 12, 13.
"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—Toronto, Can., 9-14, Montreal 16-21.
"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—St. Paul, Minn., 15-18, Minneapolis 19-21.
"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—Williamsport, Pa., 12.
"Girl at the Helm" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 9, indefinite.
"Girl Question" (Chas. A. Goettler, mgr.)—Fort Smith, Ark., 11, Little Rock 12, Memphis, Tenn., 13, 14, Nashville 16, Chattanooga 17, Knoxville 18, Birmingham, Ala., 19, Atlanta, Ga., 20, 21.
"Graustark," Eastern (Graustark Co., inc., mgrs.)—Buffalo, N. Y., 9-14, Montreal, Can., 16-21.
"Graustark," Western (Graustark Co., inc., mgrs.)—Elyria, O., 12, Sandusky 13, Jackson, Mich., 14, Grand Rapids 15, 16, Benton Harbor 17, Dowagiac 18, Laporte, Ind., 19, Benton Harbor, Mich., 20, 21.
"Gay White Way" (Sam S. & Lee Shubert, inc., mgrs.)—Cincinnati, O., 15-21.
"Gay Musician" (John P. Slocum, mgr.)—Springfield, Mass., 11, Northampton 12, Waterbury, Conn., 13, Bridgeport 14, Brooklyn, N. Y., 16-21.
"Gay New York" (Barton-Wiswell Co., inc., mgrs.)—Wheeling, W. Va., 9-11, East Liverpool, O., 12, Cambridge 13, Zanesville 14, Columbus 16-18, Wapakoneta 19, Lima 20, Findlay 21.
"Gambler of the West," A. H. Woods'—Toronto, Can., 9-14, Buffalo, N. Y., 16-21.
"Girl and the Stampede" (V. E. Lambert, mgr.)—North Bend, Nebr., 11, Columbus 12, Central City 13, Aurora 14, Grand Island 16, North Platte 17, Sidney 18, Alliance 19, Chadron 20, Deadwood, S. Dak., 21.
"Governor's Pardon" (H. B. Whittaker, mgr.)—Erie, Pa., 9-11, Akron, O., 12-14.
"Gingerbread Man"—Lawrence, Mass., 11.
"Gay Old Girl" (Raleigh Wilson, mgr.)—Randolph, Nebr., 11, Norfolk 12, West Point 13, Valley 14, Tekamah 16, Schuyler 17, Hooper 18, Scribner 19, Wisner 20, Stanton 21.
Held, Anna (Florenz Ziegfeld Jr., mgr.)—Philadelphia, Pa., 16-28.
Hodge, William (Liebler & Co., mgrs.)—N. Y. City 9, indefinite.
Hitchcock, Raymond (E. E. Pidgeon, mgr.)—Chicago, Ill., 9-14, Milwaukee, Wis., 15-18, South Bend, Ind., 19, Grand Rapids, Mich., 20, 21.
Hafford, Chas. B. (F. Lawrence Walker, mgr.)—Winfield, Kan., 11, Wichita 12, Independence 13, Bartlesville, Okla., 14, Tulsa 16, Vinita 17, Muskogee 18, Shawnee 19, El Reno 20, Guthrie 21.
Hackett, Norman (Jules Murry, mgr.)—Geneva, N. Y., 11, Wilkes-Barre, Pa., 13, Scranton 14, Troy, N. Y., 20.
Holland, Mildred (Edward C. White, mgr.)—Chicago, Ill., 8, indefinite.
Higgins, David (Stair & Nicolai, mgrs.)—Cleveland, O., 9-14, Toledo 15-21.
Hendricks, Ben (Wm. Gray, mgr.)—Rockford, Ill., 11, Elgin 13, Aurora 14, South Chicago 15-18, Joliet 19, Bloomington 20, Decatur 21.
Howard Hall (Howard Hall Amuse. Co., mgrs.)—Rochester, N. Y., 9-11, Syracuse 12-14.
Hoey, Johnny—Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, mgr.)—Milwaukee, Wis., 8-14, St. Paul, Minn., 15-21.
Hortiz, Jos. (W. M. Goodman, mgr.)—South Chicago, Ill., 12-14, La Salle 15, Galesburg 16, Moline 17, Davenport, Ia., 18, Des Moines 19-21.
Herman, Selma (Howard Hall Amuse. Co., mgrs.)—Boston, Mass., 9-14.
Huntings, Four (Geo. H. Nicolai, mgr.)—Richmond, Va., 9-14, Norfolk 16-21.
Henderson, Maude (Joseph Parent, mgr.)—Decatur, Ind., 9-14.
Howard-Dorset, Flora Dorset's (F. D. Nelson, mgr.)—Frankfort, Ky., 9-14, Lexington 16-21.
Harder-Hall Stock (Eugene J. Hall, mgr.)—Altoona, Pa., 9-14, Harrisburg 16-21.
Hammond, Pauline (J. B. Swafford, mgr.)—Saranac Lake, N. Y., 9-14, Malone 16-21.
Hickman-Bessey, A—Appleton, Wis., 9-14.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Dundee, Mich., 8-14.
Hubbard Dramatic (J. C. Hubbard, mgr.)—Enid, Okla., 8-11, Pawnee 12-14, Perry 16-21.
Harkness Dramatic (W. S. Harkness, mgr.)—St. John, N. B., Can., 9-21.
Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Roanoke, Va., 9-14.
Herald Square Comic Opera (Chas. Piquet, mgr.)—Renova, Pa., 11, Kane 12, Eldred 13, Port Allegany 14, Dubois 16-18, Punxsutawney 19-21.
Hadermann, Jennie, Chicago Ladies Orchestra (D. H. Hadermann, mgr.)—Bloomington, Ill., 9-14, Freeport 16-21.
"Honeymoon Trail," Princess Amuse. Co.'s (Mort H. Singer, gen. mgr.)—Iowa City, Ia., 11, Des Moines 12, Omaha, Nebr., 13, 14, Sioux City, Ia., 16, Sioux Falls, S. Dak., 17, Mitchell 18, Yankton 19, Lincoln, Nebr., 20, 21.
"Holy City," Coast (Le Comte & Flesher, mgrs.)—Olympia, Wash., 11, Centralia 12, South Bend 13, Kelso 14, Vancouver 15, Astoria Ore., 16, Oregon City 17, Hillsboro 18, Corvallis 19, Albany 20, Salem 21.
"Honeymooners" (Hope & Welch, mgrs.)—Riverside, Cal., 11, Santa Ana 12, San Diego 13, 14, Los Angeles 15-21.
"Human Hearts," Eastern, W. E. Nankeville's—Holyoke, Mass., 9-11, Lowell 12-14, Northampton 16, Meriden, Conn., 17, Williantic 18, Springfield, Mass., 19-21.
"Human Hearts," Western, W. E. Nankeville's (Wm. F. Riley, mgr.)—Mount Carmel, Ill., 11, Vincennes, Ind., 12, Olney, Ill., 13, Danville 14, Hammond, Ind., 15, Michigan City 19, Benton Harbor, Mich., 20 Kalamazoo 21.
"Human Hearts," Southern, W. E. Nankeville's—Demopolis, Ala., 11, Selma 12, Montgomery 13, Columbus, Miss., 14, Americus, Ga., 16, Cordele 17, Albany 18, Thomasville 19, Bainbridge 20, Eufaula, Ala., 21.
"His Terrible Secret," Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Brooklyn, N. Y., 9-14.
"House of a Thousand Candles"—Grand Rapids, Mich., 15-18.
"Her First False Step," E. J. Carpenter's (Harry P. Brown, mgr.)—Salt Lake City, U., 8-14.
"Heart of the Rockies" (Frank W. Richardson, mgr.)—De Witt, Ia., 11, Cedar Rapids 12, Waterloo 13, Oelwein 14, Prairie du Chien, Wis., 15, Charles City, Ia., 16, Iowa Falls 17, Fort Dodge 18, Boone 19, Afton 20, Creston 21.
"Hip! Hip! Hooray" (J. M. Welch, mgr.)—Seattle, Wash., 8-14, Tacoma 15, 16, Victoria, B. C., 17, New Westminster 18, Vancouver 19, 20, Bellingham, Wash., 21.
"His Honor, the Mayor" (Wells, Dunne & Harlan, mgrs.)—Montgomery, Ala., 11, Selma 13.
"Hooligan's Troubles" (George Dupree, mgr.)—Warren, O., 11, Lisbon 12, Minerva 13, Wellsville 14, East Palestine 16, Ellwood City, Pa., 17.
"Home, Sweet Home"—Logansport, Ind., 16.
"Hans and Nix"—Oakland, Cal., 12-14, Red Bluff 17, Chico 18, Woodlands 20, Lodi 21.
Irwin, May (Chas. Frohman, mgr.)—N. Y. City 9, indefinite.
Imperial Opera (Richard Lambert, mgr.)—Toronto, Can., 9, indefinite.
Imperial Stock (Edward H. Merrill, mgr.)—Ottumwa, Ia., 15-21.
Imson Dramatic (Bert Imson, mgr.)—Walker, Minn., 9-14, Bemidji 16-21.
"Isle of Spice," H. H. Frazee's—Los Angeles, Cal., 8-14, San Diego 15, 16, Santa Ana 17, Riverside 18, Redlands 19, San Bernardino 20.
"Indian's Secret," Lincoln J. Carter's—Erie, Pa., 12-14, Wilkes-Barre 16-18, Scranton 19-21.
"In at the Finish," Lincoln J. Carter's—Akron, O., 9-11, Youngstown 12-14.
"In Old Kentucky" (A. W. Dingwall, mgr.)—New Orleans, La., 8-14, Alexandria 15, Shreveport 16, Dallas, Tex., 17, Fort Worth 18, Oklahoma City, Okla., 19, Muskogee 20, Joplin, Mo., 21.
"Indiana Folks" (Chas. E. Taylor, mgr.)—Coffeyville, Kans., 11, Independence 12, Winfield 13, Arkansas City 14, Caldwell 17, Blackwell, Okla., 18, Guthrie 19, Enid 20, El Reno 21.
"In Wyoming," H. E. Pierce & Co.'s—Waitsburg, Wash., 11, Walla Walla 12, North Yakima 13, Ellensburg 14, Aberdeen 15, Montesano 16, Elma 17, Olympia 18, Shelton 19, Centralia 20, Puyallup 21.
"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—Brooklyn, N. Y., 9-14, Philadelphia, Pa., 16-21.
"Imperial Divorce," Wm. Humphrey's—Lancaster, Pa., 12.
"Isle of Nipper"—Lima, O., 13.
Jefferson, Thomas, Lansing, Mich., 11, Jackson 12.
Jefferson, Joseph and Wm. W. (W. L. Malley, mgr.)—Oakland, Cal., 9-11, Stockton 12, Fresno 13, Bakersfield 14, Ventura 16, Santa Barbara 17, San Diego 18, Santa Ana 19, Riverside 20, Redlands 21.
James, Louis (Wallace Monro, mgr.)—Pueblo, Colo., 11, Canon City 12, Salida 13, Leadville 14, Grand Junction 16, Provo City, U., 17, Ogden 18, Salt Lake City 19-21.
Janis, Elsie (Chas. B. Dillingham, mgr.)—Rochester, N. Y., 11, 12, Erie, Pa., 13, Toledo, O., 14, Kalamazoo, Mich., 18.
"Jane Eyre," Coast, Rowland & Clifford Amuse. Co.'s—Rock Springs, Wyo., 11, Green River 12, Evanston 13, Park City, U., 14, Morgan 16, Brigham 17, Milad 18, Logan 19, Preston 20, Franklin 21.
"Jane Eyre," Eastern, Rowland & Clifford Amuse. Co.'s (W. D. Gaskell, mgr.)—Terre Haute, Ind., 11, Linton 12, Bloomington 13, Columbus 14, Louisville, Ky., 15-21.
"Jane Eyre," Central, Rowland & Clifford Amuse. Co.'s (Geo. Gordon, mgr.)—Fort Wayne, Ind., 11, 12, Huntington 13, Marion 14, Bluffton 16, Hartford City 17, Portland 18, Union City 19, Greenville 20, Richmond 21.
"Jack Sheppard, the Bandit King," A. H. Woods'—Pittsburg, Pa., 9-14, N. Y. City 16-21.
"Just Out of College" (Bothner & Campbell, mgrs.)—Portland, Ore., 8-14, Medford 16, Chico, Cal., 17, San Jose 19, Stockton 20, Sacramento 21.
Kalich, Mme. Bertha (Harrison Grey Fiske, mgr.)—Kansas City, M

Clarksdale 14, Helena, Ark., 16, Greenville, Miss., 17, Brookhaven 19, McComb 20, Hattiesburg 21.

North Bros.' Comedians (R. J. Mack, mgr.)—Bloomington, Ill., 9-14, Freeport 16-21.

North Bros.' Comedians (Ira Swisher, mgr.)—Lima, O., 16-21.

"Ninety and Nine" (Jas. D. Barton & Co., mgrs.)—Brooklyn, N. Y., 9-14, Jersey City, N. J., 16-21.

"Night of the Play"—Grand Rapids, Mich., 8-11.

Olcott & Chauncey (Augustus Pitou, mgr.)—South Bend, Ind., 11, Kalamazoo, Mich., 12, Grand Rapids 13, Lansing 14, Saginaw 16, Bay City 17, Port Huron 18, London, Can., 19, Hamilton 20, 21.

O'Neil, Nance (Sam S. & Lee Shubert, inc., mgrs.)—Brooklyn, N. Y., 9-14.

Osterman, Kathryn (M. Osterman, mgr.)—South Bend, Ind., 14, Grand Rapids, Mich., 15-18.

O'Hara, Fiske & Chas. E. Blaney Amuse Co.'s Geo. N. Ballanger, gen. mgr.)—Buffalo, N. Y., 9-14, Detroit, Mich., 15-21.

O'Mara, Joseph (Brooks & Dingwall, mgrs.)—Philadelphia, Pa., 9-21.

"Our New Minister" (Joseph Conyers, mgr.)—Jackson, Mich., 11, Marshall 12, Charlotte 13, Kalamazoo 14, Battle Creek 15, Pontiac 16, Owosso 17, Flint 18, Grand Rapids 19-21.

"On Trial for His Life," A. H. Woods'—Hoboken, N. J., 8-11, Bayonne 12-14, Syracuse, N. Y., 16-18, Rochester 19-21.

"Outlaw's Christmas" (P. H. Sullivan, mgr.)—Peoria, Ill., 9-11, Springfield 12-14, Cleveland, O., 16-21.

"Opium Smugglers of 'Frisco," A. H. Woods'—Buffalo, N. Y., 9-14, Baltimore, Md., 16-21.

"On the Bridge at Midnight," Eastern, Klimt & Gazzolo Amuse. Co.'s (W. W. Wilcox, mgr.)—Biloxi, Miss., 11, Gulfport 12, Hattiesburg 13, Plaquemine, La., 15, Donaldson 16, Napoleonville 17, Franklin 18, New Iberia 19, Opelousas, 20, Lafayette 21.

"Old Arkansaw," L. A. Edwards'—Raritan, Ill., 11, Roseville 12, Rushville 13, Cuba 14, Pekin 15 Bushnell 16, Macomb 17, Colchester 18, Plymouth 19, Bowen 20, Carthage 21.

"Opium Fiend" (C. C. & E. C. Copeland, mgrs.)—Ardmore, Okla., 12, Durant 13, Sherman, Tex., 14, Denison 16, McKinney 17, Cleburne 18, Fort Worth 19, Dallas 20, Waxahachie 21.

"Only a Newsboy" (P. H. Gibbons, mgr.)—Meyersdale, Pa., 11, Charleroi 12, Monessen 14, Brownsville 16, Canonsburg 17, Freeport 18, Kittanning 19, Tarentum 20, Monongahela 21.

Poynter, Beulah (Burt, Nicolai & Nixon, mgrs.)—St. Joseph, Mo., 8-11, Omaha, Nebr., 12-14, Des Moines, Ia., 15-18, Cedar Rapids 19, Albert Lea, Minn., 20, Owatonna 21.

Patton, W. B. (J. M. Stout, mgr.)—Wamego, Kans., 12, Manhattan 13, Junction City 16, Ottawa 17, Garnett 18, Iola 19.

Perkins, "Chic" (Frank G. King, mgr.)—Phœnix, Ariz., 11

Partello Stock, Eastern (W. A. Partello, mgr.)—Rochester, Pa., 9-11, Ashtabula, O., 16-21.

Partello Stock, Western (W. A. Partello, mgr.)—Richmond, Ind., 9-14, Connersville 16-21.

Percy's Comedians (J. L. Percy, mgr.)—Sioux Falls, S. Dak., 9-14.

Pickerts, Four (Willis Pickert, mgr.)—Lynchburg, Va., 9-14, Newbern, N. C., 16-21.

Pollard's Lilliputian Opera—Duluth, Minn., 18-21.

"Paid in Full" (Wagenhals & Kemper, mgrs.)—N. Y. City 9-21.

"Paid in Full," Atlantic (Wagenhals & Kemper, mgrs.)—Auburn, N. Y., 11, Troy 12, 13, Poughkeepsie 14, Kingston 16, Oneonta 17, Newburgh 18, Peekskill 19, Paterson, N. J., 20, 21.

"Paid in Full," Coast (Wagenhals & Kemper, mgrs.)—Portland, Ore., 8-11, Sacramento, Cal., 13, Stockton 14, Fresno 15, Los Angeles 16-21.

"Paid in Full," Eastern (Wagenhals & Kemper, mgrs.)—Columbus, O., 9-14, Indianapolis, Ind., 16-21.

"Paid in Full," Western (Wagenhals & Kemper, mgrs.)—Marshalltown, Ia., 12, Fort Dodge 13, Albert Lea, Minn., 14, Eau Claire, Wis., 15, Red Wing, Minn., 16, Mankato 17, Winona 18, La Crosse, Wis., 19, Oshkosh 20, Green Bay 21.

"Parsifal"—Salt Lake City, U., 9-11, Pueblo, Colo., 20.

"Power of the Cross" (Chas. S. Gilbert, mgr.)—Brownsville, Pa., 11, Freeport 12, Kittanning 13, Tarentum 14, Latrobe 16, Scottdale 17, Meyersdale 18.

"Phantom Detective," Rowland & Clifford Amuse. Co.'s (Dave Seymour, mgr.)—Cincinnati, O., 8-14, McKeesport, Pa., 16-18, Akron, O., 19-21.

"Prince of Swindlers," A. H. Woods'—Syracuse, N. Y., 9-11, Rochester 12-14, Youngstown, O., 16-18, Wheeling, W. Va., 19-21.

"Power of Love" (Watkyns Douglas, mgr.)—Milan, Tenn., 13.

"Peck's Bad Boy" (D. J. Sprague, mgr.)—Brockton, Mass., 11, 12, Attleboro 13, Newport, R. I., 14, New Bedford, Mass., 16, Taunton 17, Fitchburg 18, Gardner 19, Holyoke 20, 21.

"Panhandle Pete"—Chicago, Ill., 8-14.

"Pair of Country Kids," C. J. Smith's (E. J. Kadow, mgr.)—Muncy, Pa., 11, Emporium 12, St. Marys 13, Du Bois 14, New Bethlehem 16, Brookville 17, Reynoldsville 18, Mount Jewett 19, Johnsonburg 20, Punxsutawney 21.

"Queen of the Rockies" (Gould Bros., mgrs.)—East Hampton, Conn., 11, Danielson 12, Moosup 13, Essex 14.

"Queen of the Moulin Rouge" (Thomas W. Ryley, mgr.)—Philadelphia, Pa., 16-28.

Russell, Lillian (Jos. Brooks, mgr.)—Boston, Mass., 9-14, Portland, Me., 16, Lowell, Mass., 17, Northampton 18, Hartford, Conn., 19, Waterbury 20, Meriden 21.

Robson, Eleanor (Liebler & Co., mgrs.)—Schenectady, N. Y., 11, Buffalo 12-14, Detroit, Mich., 16-21.

Roberts, Florence (John Cort, mgr.)—St. Paul, Minn., 8-11, Minneapolis 12-14, Winnipeg, Man., Can., 16-18, Grand Forks, N. Dak., 19, Fargo 20, Jamestown 21.

Russell, Annie (Wagenhals & Kemper, mgrs.)—Scranton, Pa., 13, Wilkes-Barre 14.

Robson, May (L. S. Sire, mgr.)—Atlanta, Ga., 11, 12, Columbus 13, Montgomery, Ala., 14, Selma 16, Mobile 17, 18, Pensacola, Fla., 19, Tallahassee 20, Jacksonville 21.

Rays, The (Stair & Nicolai, mgrs.)—Worcester, Mass., 9-14, Providence, R. I., 16-21.

Rosar-Mason Stock (P. C. Rosar, mgr.)—Logansport, Ind., 9-14, Elkhart 16-21.

Ryan Stock (Dan Ryan, mgr.)—New Haven, Conn., 9-14, Pittsfield, Mass., 16-21.

"Round Up" (Klaw & Erlanger, mgrs.)—Newark, N. J., 9-14, Brooklyn, N. Y., 16-21.

"Red Mill" (Chas. B. Dillingham, mgr.)—Macon, Ga., 11, Columbus 12, Atlanta 13, 14, Memphis, Tenn., 16, 17, Nashville 18, 19, Chattanooga 20, Knoxville 21.

"Rogers Bros. in Panama" (Edwin J. Cohn, mgr.)—Wheeling, W. Va., 11, Toledo, O., 12, Port Huron, Mich., 13, Ann Arbor 14, Bay City 16, Grand Rapids 19.

"Royal Chef," H. H. Frazee's—Bisbee, Ariz., 11, Douglas 12, Deming, N. Mex., 13, El Paso, Tex., 14, Albuquerque, N. Mex., 17, Las Vegas 18, Raton 19, Trinidad, Tex., 20, Dalhart 21.

"Rocky Mountain Express," Eastern, Klimt & Gazzolo Amuse. Co.'s (L. E. Pond, mgr.)—N. Y. City 9-14.

"Royal Slave" (Geo. H. Bubb, mgr.)—Madrid, Ia., 11, Ames 12, Nevada 13, State Center 14, Story City 16, Grinnell 17, Belle Plain 18, Treat 19, Reinbeck 20, Cedar Rapids 21.

"Railroad Jack" (J. L. King, mgr.)—Flatonia, Tex., 14, Eagle Lake 18, Hallettsville 20.

"Ruth Grey"—Springfield, Mo., 20, 21.

Sothern, E. H. (Sam S. & Lee Shubert, inc., mgrs.)—St. Louis, Mo., 9-14, Louisville, Ky., 16-21.

Skinner, Otis (Chas. Frohman, mgr.)—Philadelphia, Pa., 9-14, Boston, Mass., 16-28.

Standing, Guy, and Theodore Roberts (Klaw & Erlanger, mgrs.)—Chicago, Ill., 9-14, Davenport, Ia., 15, Cedar Rapids 16, Des Moines 17, Sioux City 18, Lincoln, Nebr., 19, Omaha 20, 21.

Selwyn, Edgar (Henry B. Harris, mgr.)—Chicago, Ill., 9-21.

Scheff, Fritzi (Chas. B. Dillingham, mgr.)—Chicago, Ill., 9, indefinite.

Stahl, Rose (Henry B. Harris, mgr.)—Colorado Springs, Colo., 12, Salt Lake City, U., 13, 14, San Francisco, Cal., 16-28.

Spooner, Cecil—Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Newark, N. J., 9-14, Paterson 16-18.

Sidney, George (Stair & Nicolai, mgrs.)—Indianapolis, Ind., 9-11, Anderson 12, Connersville 13, Middletown, O., 14, Cincinnati 15-21.

Sully, Daniel (W. J. Reed, mgr.)—Elmira, N. Y., 11, Owego 12, Wellsboro, Pa., 13, Corning, N. Y., 14, Olean 16, Jamestown 17.

San Francisco Opera (Frank W. Healy, mgr.)—Phœnix, B. C., Can., 11, Greenwood 12, Grand Forks 13, Spokane, Wash., 15-19.

Smart Set (Barton-Viswell Co., inc., mgrs.)—Akron, O., 12-14, Wheeling, W. Va., 16-18, Youngstown, O., 19-21.

Stoddart Stock—Moose Jaw, Sask., Can., 9-14.

"Servant in the House" (Henry Miller, mgr.)—N. Y. City 9, indefinite.

"Servant in the House" (Henry Miller, mgr.)—Indianapolis, Ind., 9-14, Fort Wayne 16-18, Columbus, O., 19-21.

"Soul Kiss" (Florenz Ziegfeld Jr., mgr.)—Boston, Mass., 9-14, Philadelphia, Pa., 16-28.

"Shore Acres" (Chas. A. Miller, inc., mgr.)—Knoxville, Tenn., 9-14, Chattanooga 16-21.

"Stubborn Cinderella" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 9, indefinite.

"Stubborn Cinderella," Road, Princeton Amuse. Co.'s (Mort H. Singer, gen. mgr.)—Appleton, Wis., 11, Fond du Lac 12, Madison 14, Milwaukee, 15-21.

"Straight Road" (Edgar Forrest, mgr.)—Toronto, Can., 9-14, Cleveland, O., 16-21.

"Shadowed by Three," W. F. Mann's (Harry J. Jackson, mgr.)—Ottawa, Can., 9-11, Watertown, N. Y., 12, Utica 13, 14, Scranton, Pa., 16-18, Wilkes-Barre 19-21.

"Sweetest Girl in Dixie" (C. S. Ruble, mgr.)—Monroe, La., 12, Ruston 13, Arcade 14, Shreveport 15, Gilmer, Tex., 16, Mount Pleasant 17, Jefferson 18, Marshall 19, Carthage 20, Timpson 21.

"Sure Shot Sam," Kilroy & Britton's (B. M. Garfield, mgr.)—Toledo, O., 8-11, McKeesport, Pa., 13, 14, Philadelphia 16-21.

"School Days," Gus Edwards' (Jeff D. Bernstein, mgr.)—Chicago, Ill., 8-14, Detroit, Mich., 15-21.

"Sold Into Slavery" (A. J. Spencer, mgr.)—South Chicago, Ill., 8-11, Des Moines, Ia., 12-14, St. Joseph, Mo., 15-18, Omaha, Nebr., 19-21.

"Sapho," Milliner & Powers'—Hammond, Ind., 11, Goshen 12, Mishawaka 13, Peru 14, Logansport 16, Huntington 17, Marion 19, Kokomo 20, Frankfort 21.

"Sis Perkins," C. J. Smith's (Eddie Delaney, mgr.)—Dover, Md., 11, Centerville 12, Phœnixville, Pa., 13, Pottstown 14, Tamaqua 16, Mount Carmel 17, Milton 18, Muncy 19, Jersey Shore 20, Lock Haven 21.

"Strongheartes"—Columbus, O., 9-11, Dayton 12-14.

"Skipped by the Light of the Moon"—Atlantic City, N. J., 12, Norristown, Pa., 13, Lancaster 14.

"Shadows of a Great City"—Holyoke, Mass., 9-11, Boston 16-21.

Thompson, Denman (Franklin Thompson, mgr.)—Brooklyn, N. Y., 9-14, Pittsburg, Pa., 16-21.

Taliaferro, Mabel (Frederic Thompson, mgr.)—Baltimore, Md., 9-14, Rochester, N. Y., 16-18, Buffalo 19-21.

Taliaferro, Edith (Frederic Thompson, mgr.)—Albany, N. Y., 11, 12, Schenectady 13, 14, Syracuse 16, 17, Erie, Pa., 18, Toledo, O., 19-21.

Thurston, Adelaide (Francis Hope, mgr.)—Decatur, Ala., 11, Huntsville 12, Chattanooga, Tenn., 13, Birmingham, Ala., 14, Montgomery 16, Selma 17, Meridian, Miss., 18, Mobile, Ala., 19, Hattiesburg, Miss., 20, Brookhaven 21.

Turner, Will H.—Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Detroit, Mich., 8-14, Chicago, Ill., 15-21.

Thurston, Howard (Dudley McAdow, mgr.)—Louisville, Ky., 8-14, Nashville, Tenn., 16-21.

Taylor Stock (H. W. Taylor, mgr.)—Portland, Me., 9-14, Portsmouth, N. H., 16-21.

Turner, Clara (Ira N. Jackson, mgr.) — Fall River, Mass., 9-14, Lawrence 16-21.

Taylor Stock (Robert Taylor, mgr.)—Fostoria, O., 9-14, Norwalk 16-21.

Treadwell-Whitney Stock (Walbourn & Ketchum, mgrs.)—Newaygo, Mich., 9-21.

Tolson Stock—Poplar Bluff, Mo., 9-14, Corning, Ark., 16-21.

Tempest Dramatic (J. L. Tempest, mgr.)—Moravia, N. Y., 9-14, Groton 16-21.

"Traveling Salesman" (Henry B. Harris, mgr.)—N. Y. City 9, indefinite.

"Thief, The," Special (Chas. Frohman, mgr.)—Jacksonville, Fla., 11, Tallahassee 12, Pensacola 13, Gulfport, Miss., 14, New Orleans, La., 15-21.

"Thief, The," Western (Chas. Frohman, mgr.)—Catskill, N. Y., 11, Gloversville 12, Herkimer 13, Amsterdam 14, Elgin, Ill., 16, Dixon 17, Beloit 18, Waukegan 19, Kenosha, Wis., 20, Racine 21.

"Thief, The," Eastern (Chas. Frohman, mgr.)—Morristown, N. J., 11, Bayonne 12, Red Bank 13, Perth Amboy 14, Pottsville, Pa., 16, Hazleton 17, Berwick 18, Mahanoy City 19, Ashland 20, Shamokin 21.

"Three Twins" (Jos. M. Gaites, mgr.)—N. Y. City 9, indefinite.

"Three Twins," Western (Jos. M. Gaites, mgr.)—Minneapolis, Minn., 8-11, St. Paul 12-14.

"Time, the Place and the Girl," Eastern, Harry Askin's (A. Emerson Jones, mgr.)—Pittsburg, Pa., 9-14.

"Time, the Place and the Girl," Western, Harry Askin, mgr.)—Spokane, Wash., 11, 12, Wallace, Ida., 13, Missoula, Mont., 14, Butte 15, 16, Great Falls 17, Helena 18, Bozeman 19, Livingston 20, Billings 21.

"Top o' th' World" (J. M. Allison, mgr.)—Dubuque, Ia., 13, Minneapolis, Minn., 15-18, St. Paul 19-21.

"Too Proud to Beg," Lincoln J. Carter's—Seattle, Wash., 8-14, Portland, Ore., 15-21.

"Tempest and Sunshine," Eastern, W. F. Mann's (Edwin Percival, mgr.)—Gardner, Mass., 11, Monson 12, Warren 13, Ware 14, Nashua, N. H., 16, Concord 17, Franklin 18, Laconia 19, Sanford, Me., 20, Portsmouth, N. H., 21.

"Tempest and Sunshine," Western, W. F. Mann's (Fred Miller, mgr.)—Tama, Ia., 11, Eldora 12, Grundy Center 13, Reinbeck 14, Marshalltown 15, Nevada 16, Boone 17, Newton 18, Grinnell 19, Oskaloosa 20, Ottumwa 21.

"Tempest and Sunshine," Central, W. F. Mann's (Richard Chapman, mgr.)—Hopkinsville, Ky., 11, Clarksville, Tenn., 12, Elkton, Ky., 13, Bowling Green 14, Russellville 16, Central City 17, Owensboro 18, Elizabethtown 19, Lebanon 20, Danville 21.

"Through Death Valley" (Jas. D. Barton & Co., mgrs.)—Brooklyn, N. Y., 9-14, Philadelphia, Pa., 16-21.

"Texas," Broadhurst & Currie's—Providence, R. I., 9-14, Worcester, Mass., 16-21.

"Thorns and Orange Blossoms," Eastern (Ed. W. Rowland Jr., mgr.)—Mount Pleasant, Pa., 11, Latrobe 12, Barnesboro 13, Johnstown 14, Altoona 16, Lewistown 17, Shamokin 18, Pottsville 19, Allentown 20, Norristown 21.

"Thorns and Orange Blossoms," Southern (Ed. Weyerson, mgr.)—Columbus, Miss., 11, Macon 12, Shubuta 13, Meridian 14, Crystal Springs 16, Brookhaven 17, Magnolia 18, Kentwood, La., 19, Hammond 20, Houma 21.

"Three Years in Arkansaw," Percy R. Benton's (Ben Stone, mgr.)—Edgar, Nebr., 11, Fairfield 12, Clay Center 13, Sutton 14, Harvard 16, York 17, Stromsburg 18, Osceola 19, David City 20, Central City 21.

"Two Orphans" (Will H. Nicholson, mgr.)—Ada, Okla., 11, Roff 12, McKinney, Tex., 13, Weatherford 14, Thurber 16, Cisco 17, Stamford 18, Anson 19, Abilene 20, Merkel 21.

"Traitor, The" (Geo. H. Brennan, mgr.)—Albany, Ga., 11, Uniontown 12, Macon 13, Athens 14, Atlanta 16-19, Knoxville, Tenn., 20.

"Thoroughbred Tramp," Elmer Walters' (Geo. L. Brown, mgr.)—Stamps, Ark., 11, Atlanta, Tex., 12, Jefferson 13, Jacksonville 14.

"Texas Ranger," Eastern (Jos. Angell, mgr.)—Union, S. C., 11, Gaffney 12, Spartanburg 13, Greenville 14, Laurens 16, Anderson 18, Abbeville 20, Greenwood 21.

"Ten Nights in a Bar Room"—Peoria, Ill., 15.

"Two Merry Tramps"—Lincoln, Nebr., 13, 14.

"Texas Ranger"—Duluth, Minn., 11, 12.

"Under Southern Skies," Eastern (Harry Doel Parker's—Chattanooga, Tenn., 9-14, Memphis 16-21.

"Under Southern Skies," Western, Harry Doel Parker's—Dodge City, Kan., 11, St. John 12, Hutchinson 13, Wichita 14, Guthrie, Okla., 15, Enid 16, Alva 17, Chickasha 18, Elk City 19, Oklahoma City 20, Shawnee 21.

"Under Southern Skies," Central, Harry Doel Parker's—Cedar Rapids, Ia., 11, Waterloo 12, Oelwein 13, Dubuque 14, Osage 15, Albert Lea, Minn., 17, Faribault 18, Owatonna 19, Rochester 20, Winona 21.

"Uncle Tom's Cabin," Al. W. Martin's (Grant Luce, mgr.)—Salem, Mass., 11, Lawrence 14.

"Uncle Tom's Cabin," Eastern, Stetson's (John E. Kane, mgr.)—Niagara Falls, N. Y., 11, Lockport 12, Albion 13, Batavia 14, Hornell 16, Wellsville 17, Galeton, Pa., 18.

"Uncle Tom's Cabin," Western, Stetson's (Wm. Kibble, mgr.)—Springfield, Ill., 11, Jacksonville 12, Hannibal, Mo., 13, Quincy, Ill., 14, Fort Madison, Ia., 15, Keokuk 16, Burlington 17, Abingdon, Ill., 18, Monmouth 19, Rock Island 20, Moline 21.

"Uncle Tom's Cabin," Coast, Stetson's (James A. Feltz, mgr.)—American Fork, U., 11, Salt Lake City 12-14, Wells, Nev., 16, Elko 17, Winnemucca 18, Lovelock 19.

"Uncle Josh Perkins" (Jos. Rith, mgr.)—Fresno, Cal., 11, Selma 12, Porterville 13, Tulare 14, Bakersfield 15, Santa Barbara 16, Oxnard 17, Santa Ana 18, Riverside 19, Redlands 20, 21.

"Uncle Dan'l" (Al. C. Wilson, mgr.)—Concord, N. H., 11, Bethel, Vt., 12, Norway, Me., 13, Pittsfield 14, Dover 16, Island Falls 17, Ashland 19, Fort Kent 20, Grand Falls, N. B., Can., 21.

"Uncle Zeke" (Raymond D. Crawford, mgr.)—Shelbyville, Tenn., 14, Tullahoma 15, McMinnville 17, Sparta 18, Winchester 19.

Van Studdiford, Grace (Charles Bradley, mgr.)—N. Y. City 9, indefinite.

Vale, Louise (Trevers Vale, mgr.)—Jersey City, N. J., 9-14, Hoboken 19-21.

Van Dyke & Eaton (F. Mack, mgr.)—Benton Harbor, Mich., 8-14, South Bend, Ind., 15-21.

Vernon Stock (R. B. Vernon, mgr.)—Akron, O., 9-14, Youngstown 16-21.

Vinton, Myrtle (H. P. Bulman, mgr.)—Syracuse, Nebr., 12-14, Seward 16, Ulysses 17, 18.

"Via Wireless" (Frederic Thompson, mgr.)—N. Y. City 9, indefinite.

"Virginian" (J. H. Palser, mgr.)—Cincinnati, O., 8-14, St. Louis, Mo., 15-21.

Walsh, Blanche (A. H. Woods, mgr.)—Montreal, Can., 9-14, Toronto 16-18, Niagara Falls 19, Jamestown, N. Y., 20, Erie, Pa., 21.

Warfield, David (David Belasco, mgr.)—St. Louis, Mo., 9-14 Chicago, Ill., 15-Dec. 26.

Williams, Hattie (Chas. Frohman, mgr.)—Philadelphia, Pa., 9-21.

Wilson, Francis (Chas. Frohman, mgr.)—Buffalo, N. Y., 9-11, Ithaca 12, Rochester 13, 14.

Weber's Travesty (Jos. M. Weber, mgr.)—Philadelphia, Pa., 9-14, N. Y. City 16-21.

Wilson, Al. H. (Sidney R. Ellis, mgr.)—Fort Worth, Tex., 11, Austin 14, Waco 16.

Walker Whiteside (Liebler & Co., mgrs.)—Peoria, Ill., 12.

Ward, Frederick—Albany, Ga., 16.

Williams, Lottie—Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—McKeesport, Pa., 9-11, Wheeling, W. Va., 12-14, Cincinnati, O., 15-21.

Warren, Rebecca—Wilkes-Barre, Pa., 9-11, Scranton 12-14.

Ward and Vokes (Stair & Nicolai, mgrs.)—Nashville, Tenn., 9-14, Terre Haute, Ind., 15, Brazil 16, Evansville 17, Princeton 18, Indianapolis 19-21.

Welch, Joe—Brooklyn, N. Y., 16-21.

Williams and Walker (F. Ray Comstock, mgr.)—Toledo, O., 8-14, St. Louis, Mo., 15-Dec. 5.

Wills Musical Comedy (John B. Wills, mgr.)—New Iberia, La., 11-14, Franklin 15-17.

Wayne Musical Comedy (R. W. Skinner, mgr.)—Spartanburg, S. C., 9-11, Greenville 12-14, Columbia 16-18.

Warner Comedy (Ben R. Warner, mgr.)—Preston, Ia., 9-14, Keystone 15-21.

Whyte Dramatic (Chas. P. Whyte, mgr.)—Elk City, Okla., 16-21.

Wight Theatre (Hilliard Wight, mgr.)—Peterson, Ia., 9-14, Marathon 16, Paullina 18, Hawarden 21.

"Way Down East" (Brady & Grismer, mgrs.)—Detroit, Mich., 9-14, Chicago, Ill., 15-28.

"Way Down East" (Brady & Grismer, mgrs.)—Ann Arbor, Mich., 11, Battle Creek 13, South Bend, Ind., 14.

"Warrens of Virginia" (David Belasco, mgr.)—Baltimore, Md., 9-14, Washington, D. C., 16-21.

"White Man"—Portsmouth, Eng., 9-14, London 16-21.

"Wolf, The," Shubert's—Zanesville, O., 11, Wheeling, W. Va., 12, Akron, O., 16.

"Wolf, The" (Spitz, Nathanson & Nason, mgrs.)—St. Thomas, Can., 11, Chatham 12, London 13, 14, Petrolia 16, Stratford 17, Brantford 18, Toronto 19-21.

"Wolf, The" (R. G. Herndon, mgr.)—Denison, Tex., 11, Sherman 12, Gainesville 13, Ardmore, Okla., 14, Chickasha 16, Shawnee 17, El Reno 18, Enid 19, Guthrie 20, Oklahoma City 21, 22.

"Witching Hour" (Sam S. & Lee Shubert, inc., mgrs.)—Milwaukee, Wis., 8-14, Dubuque, Ia., 16, Davenport 19.

"Waltz Dream" (Chas. T. Balkley, mgr.)—Terre Haute, Ind., 11, Evansville 12, Lexington, Ky., 13, 14, Cincinnati, O., 16-21.

"Wife's Secret" (A. K. Pearson, mgr.)—Washington Pa., 11, Monessen 13.

"When We Were Friends" (Wm. Macauley, mgr.)—Harper, Kan., 12, Woodward, Okla., 13, Alva 14, Enid 15, Elk City 16, El Reno 17, Lawton 18, Chickasha 19, Bowie, Tex., 20, Dallas 21.

"When Women Love" (Spitz, Nathanson & Nason, mgrs.)—Chicago, Ill., 9-21.

"Wanted by the Police" (Mittenthal Bros.' Amuse. Co., mgrs.)—Washington, D. C., 9-14.

"Wizard of Oz," Hurtig & Seamon's—Birmingham, Ala., 9-14, Atlanta, Ga., 16-21.

"Wine, Woman and Song," M. M. Theise's (Max Armstrong, mgr.)—St. Paul, Minn., 8-14, Minneapolis 15-21.

"Wyoming Girl" (Wm. Wamsher, mgr.)—Somonauk, Ill., 11, Shabbona 12, Roselle 13, Lamoille 14, Ohio 16, Walnut 17, Tampico 18, Albany 19, Sherrard 20.

"Widow McCarthy" (Ben Cramer, mgr.)—Cayuga Ind., 11, Clinton 12, Shelburn 13, Hymera 14, Jasonville 16, Elnora 17, Dugger 18, Bloomfield 19, Clay City 20, Brazil 21.

"When Knighthood Was in Flower"—Norristown, Pa., 16.

"We Are King"—Seattle, Wash., 15-21.

Yorke and Adams (B. E. Forrester, mgr.)—Norfolk, Va., 9-14, Newport News 16, Petersburg 17, Lynchburg 18, Charlottesville 19, Frederick, Md., 20, Annapolis 21.

Young Buffalo (Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Chicago, Ill., 8-14, Dayton, O., 16-18, Columbus 19-21.

Zinn's Musical Comedy (A. M. Zinn, mgr.)—Memphis, Tenn., 9, indefinite.

"Zeke, the Country Boy" (Park B. Prentiss, mgr.)—Clarendon, Tex., 13, Amarillo 14, Canadian 16, Higgins 17, Gage, Okla., 18, Woodward 19, Alva 20.

BURLESQUE AND VAUDEVILLE.

Americans (Teddy Simonds, mgr.)—Newark, N. J., 9-14, Philadelphia, Pa., 16-21.

Avenue Girls (Issy Grodz, mgr.)—N. Y. City 9-14.

Adams', James, Vaudeville, No. 2—Charlotte, N. C., 9-21.

Brigadiers (Clarence Burdick, mgr.)—Des Moines, Ia., 9-14, St. Joseph, Mo., 19-21.

Broadway Gaiety Girls (Louis Stark, mgr.)—Schenectady, N. Y., 9-11, Paterson, N. J., 12-14.

Bohemians (Al. Lubin, mgr.)—N. Y. City 9-14, Troy, N. Y., 16-18, Albany 19-21.

Bryant's, Harry, Extravaganza (James Weeden, mgr.)—Brooklyn, N. Y., 9-14, Philadelphia, Pa., 16-21.

Bowery Burlesquers (E. M. Rosenthal, mgr.)—Chicago, Ill., 8-14, Cincinnati, O., 15-21.

Bon Tons (Frank Abbott, mgr.)—Cincinnati, O., 8-14, Atlanta, Ga., 16-21.

Behman Show (Jack Singer, mgr.)—Philadelphia, Pa., 9-14, Baltimore, Md., 16-21.

Blue Ribbon Girls (J. J. Rafferty, mgr.)—Boston, Mass., 9-14, Brooklyn, N. Y., 16-21.

Cracker Jacks (Harry Leon, mgr.)—Atlanta, Ga., 9-14, Birmingham, Ala., 16-21.

City Sports (Phil Sheridan, mgr.)—Albany, N. Y., 9-11, Holyoke, Mass., 12-14, Boston 16-21.

Casino Girls (Jesse Burns, mgr.)—N. Y. City 9-14, Philadelphia, Pa., 16-21.

Cherry Blossoms (Maurice Jacobs, mgr.)—St. Joseph, Mo., 12-14, Kansas City 15-21.

Cozy Corner Girls (Sam Robinson, mgr.)—Toronto Can., 9-14, Buffalo, N. Y., 16-21.

Colonial Belles (Wash. Martin, mgr.)—Chicago, Ill., 8-14, Indianapolis, Ind., 16-21.

Champagne Girls (Wm. Pyne, mgr.)—Washington, D. C., 9-14 Baltimore, Md., 16-21.

Dainty Duchess (Weber & Rush, mgrs.)—Toledo, O., 8-14, Detroit, Mich., 15-21.

Dreamland Burlesquers (Bert J. Kendrick, mgr.)—Kansas City, Mo., 8-14, St. Louis 15-21.

Ducklings—Boston, Mass., 9-14, N. Y. City 16-21.

De Verne Vaudeville—Ottawa, Ill., 11, Urbana 12, Danville 13, Tuscola 15, Mattoon 16, 17.

Empire Show (Geo. F. Leonard, mgr.)—Brooklyn, N. Y., 9-14.

Follies of the Day (Barney Gerard, mgr.)—Troy, N. Y., 9-11, Albany 12-14, Boston, Mass., 16-21.

Fashion Plate (Chas. Falke, mgr.)—Indianapolis, Ind., 9-14, Louisville, Ky., 15-21.

Fay Foster (John Grieves, mgr.)—Cleveland, O., 9-14, Pittsburg, Pa., 16-21.

Frivolities of 1918 (Dessauer & Dixon, mgrs.)—Hartford, Conn., 9-11, Elizabeth, N. J., 12, Scranton, Pa., 16-18, Wilkes-Barre 19-21.

Frolicsome Lambs (Louis Dietworth, mgr.)—Albany, N. Y., 9-11, Troy 12-14, Montreal, Can., 16-21.

Fads and Follies (Chas. B. Arnold, mgr.)—Kansas City, Mo., 8-14, St. Louis 15-21.

Gay Masqueraders (Jos. Pettingill, mgr.)—Brooklyn, N. Y., 9-21.

Golden Crook (James Fulton, mgr.)—New Orleans, La., 8-14, Memphis, Tenn., 16-21.

Girls From Happyland (Lou Hurtig, mgr.)—Rochester, N. Y., 9-14, Toronto, Can., 16-21.

Greater New York Stars (Louis Sawyer, mgr.)—Cleveland, O., 9-14, Buffalo, N. Y., 16-21.

Harry Hastings' Big Show (Frank Freeman, mgr.)—Toronto, Can., 9-14, Montreal 16-21.

Irwin's Big Show (Phil Paulscraft, mgr.)—Milwaukee, Wis., 8-14, Chicago, Ill., 15-21.

Imperials (H. W. & Sim Williams, mgrs.)—Cincinnati, O., 8-14, Cleveland 16-21.

Ideals (H. W. & Sim Williams, mgrs.)—Boston, Mass., 9-14, Providence, R. I., 16-21.

Jolly Girls (W. V. Jennings, mgr.)—Providence, R. I., 9-14, Boston, Mass., 16-21.

Jersey Lilies (J. Frohsin, mgr.)—Newark, N. J., 9-14, Hoboken 15-21.

Knickerbockers (Louis Robie, mgr.)—Providence, R. I., 9-14, Boston, Mass., 16-21.

Kentucky Belles (Robert Gordon, mgr.)—St. Paul, Minn., 8-14, Des Moines, Ia., 16-21.

Lid Lifters (H. S. Woodhull, mgr.)—Memphis, Tenn., 9-14, Kansas City, Mo., 16-21.

Majesties, Fred Irwin's (Frank Hoffman, mgr.)—Chicago, Ill., 8-14, Milwaukee, Wis., 15-21.

Morning Glories in Zululand (Harder & Hall, mgrs.)—Pittsburg, Pa., 9-14, Columbus, O., 16-21.

Mardi Gras Beauties (Andy Lewis, mgr.)—Baltimore, Md., 9-14, Washington, D. C., 16-21.

Merry Burlesquers (E. W. Chipman, mgr.)—Wilkes-Barre, Pa., 9-11, Scranton 12-14.

Miss New York Jr. (E. A. Shafer, mgr.)—Pittsburg, Pa., 9-14, Washington, D. C., 16-21.

Merry Maidens (Chas. Daniels, mgr.)—Milwaukee, Wis., 8-14, Minneapolis, Minn., 15-21.

Murdock Bros. Comedians, No. 1 (Al. Murdock, mgr.)—Woodbury Center, Vt., 9-14.

Murdock Bros. Comedians, No. 2 (Eb. Murdock, mgr.)—Newport Center, Vt., 9-14.

Murdock Bros. Comedians, No. 3 (O. G. Burnell, mgr.)—Moretown, Vt., 9-14.

New Century Girls (John J. Moynihan, mgr.)—Montreal, Can., 9-14, Toronto, 16-21.

Rose Hill's English Folly (Rice & Barton, mgrs.)—St. Louis, Mo., 8-14, Chicago, Ill., 15-21.

Rentz-Santley (Abe Leavitt, mgr.)—Brooklyn, N. Y., 9-14, N. Y. City 16-21.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—Washington, D. C., 9-14, Pittsburg, Pa., 16-21.

Rice & Barton's Big Gaiety—N. Y. City 9-14, Brooklyn, N. Y., 16-28.

Runaway Girls (Peter S. Clark, mgr.)—Springfield, Mass., 9-11, Albany, N. Y., 12-14, N. Y. City 16-21.

Rialto Rounders (Dave Kraus, mgr.)—Philadelphia, Pa., 9-14, Newark, N. J., 16-21.

Rollickers (R. E. Patton, mgr.)—Philadelphia, Pa., 9-14, Brooklyn, N. Y., 16-21.

Sam Scribner's Big Show (Morris Weinstock, mgr.)—Birmingham, Ala., 9-14, New Orleans, La., 15-21.

Serenaders (Chas. B. Arnold, mgr.)—Buffalo, N. Y., 9-14,

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

Nov. 7.

With election over, business has already taken a boom, and promises very well. Robert Mantell, in repertory, at the Grand; Edgar Selwyn, in "Pierre of the Plains," at Powers', and Mme. Nazimova, in "Comtesse Coquette" and "The Comet," at the Garrick, are the only changes in the dramatic houses in the Loop for the coming week. Mildred Holland starts a season of ten or more weeks at the Columbus, in "The Power Behind the Throne," to be followed by other plays in her repertory, and the other outlying houses and vaudeville theatres make their usual changes. Special matinees were given at nearly all houses Election Day, and were well attended.

ILLINOIS (Will J. Davis, mgr.)—Maude Adams has scored a signal victory in her new Barrie fantasy, "What Every Woman Knows," and the houses are great with enthusiasm at every performance, with great credit going to Richard Bennett. "The Follies of 1908" follows.

POWERS' (Harry J. Powers, mgr.)—William Collier, in "The Patriot," closes three weeks of good business to-night. Edgar Selwyn, in "Pierre of the Plains," 9.

GARRICK (Herbert C. Duce, mgr.)—Mme. Nazimova, in "Hedda Gabler" and "The Master Builder," has met with the approval of the entire press this week, and further cemented the good impression she made during her first week. Next week, her last, she will give "The Comtesse Coquette" and "The Comet." David Warfield comes 15, for six weeks.

AUDITORIUM (Milward Adams, mgr.)—Richard Carle has found "Mary's Lamb," at popular prices, a very delectable dish, and the house has been filled with laughing and applauding audiences. He has three weeks more.

COLONIAL (Geo. W. Lederer, mgr.)—Geo. M. Cohan and his royal family, in "The Yankee Prince," continue to capacity.

STUDEBAKER (Ed. J. Sullivan, mgr.)—Fritzi Scheff is enjoying one of the greatest financial successes, in "The Prima Donna," which has ever fallen to her lot, and the audiences enjoy the musical treat immensely, while the company is a fine one.

GARDEN (Thomas J. Noonan, mgr.)—With no definite date set for the local opening, "A Winning Miss" enjoyed a very successful *premiere* at South Bend, Ind., 4, a large party going down from this city to speed the new musical comedy on its way, and reports say it is one of the prettiest ever sent out from Chicago, with a wealth of everything which is good in this line. Thousands of dollars have been expended on the production, which is very elaborate. It is hoped to have the house ready for opening some time during the week of 8.

MCVICKER'S (George C. Warren, mgr.)—The success which Guy Standing, Theodore Roberts and May Buckley attained last season, in "The Right of Way," has been duplicated at popular prices. "Way Down East" 15.

GRAND (Harry Askin, mgr.)—The phenomenal success of Walker Whiteside, Crystal Herne and the other clever players, in "The Melting Pot," has not abated one whit during the run here, which terminates to-night. Robert Mantell, in repertory, 9, for three weeks, opening with "Louis XI."

CHICAGO (George A. Kingsbury, mgr.)—Raymond Hitchcock starts his last week 8, in "The Merry-Go-Round." "Algeria," 15, for a run, with Harry Bulger as principal comedian.

GREAT NORTHERN (Fred C. Eberts, mgr.)—"School Days" continues for two weeks, to fine business, and affords great pleasure to the audiences here. William H. Turner, in "The Governor and the Boss," 15.

PRINCESS (William Singer, mgr.)—"A Stubborn Cinderella" continues, and business has held up wonderfully. The two hundred and twenty-fifth performance will occur to-night, with the sixth month well under way, and no prospect of an end to the run.

LA SALLE (Harry Singer, mgr.)—Cecil Lean, Florence Holbrook, James H. Bradbury, and the other clever people here have succeeded in whipping "A Girl at the Helm" into a real success. A new song, and two new dancing numbers have made the piece very much better.

WHITNEY (B. C. Whitney, mgr.)—"A Broken Idol," with Otis Harlan, continues to good business, and the various Gus Sohlke specialties are meeting with generous approval.

COLLEGE (Charles B. Marvin, mgr.)—"Brown of Harvard" received delightful treatment at the hands of the house stock company this week, and the company enjoyed a college romp. "The Heir to the Hoorah" 9, "All On Account of Eliza" 16.

BUSH (Edwin Thanhouser, mgr.)—"Pretty Peggy" served as a delightful vehicle for Adelaide Keim this week, and she had a reception which must have delighted her greatly. "Her Sister" will give her another chance for good work, 9; "The Merchant of Venice," with Thomas McLarnie as Shylock, 16.

PEOPLE'S (Charles B. Marvin, mgr.)—"Ranson's Folly" rigidly held the attention of capacity audiences this week, and it was given a fine interpretation, with Rodney Ranous as Ranson. "Brown of Harvard" 9, "La Belle Marie" 16.

MARLOWE (Charles B. Marvin, mgr.)—"Caught in the Rain" got a large supply of laughs from the faithful Marlowettes this week, and the piece was well played. "Ranson's Folly" 9, "Brown of Harvard" 16.

INTERNATIONAL (Ellis Glickman, mgr.)—The International Opera Co., in "La Traviata" and "The Bohemian Girl," continued to very pleasing business this week. "Lohengrin" 9.

MAJESTIC (Lyman B. Glover, mgr.)—Business has been great here, and the bills have held up well in strength with any other house in the country. For week of 9 the bill includes: "The Naked Truth," "A Modern Pocahontas," Eleanor Falke, Clifford and Burke, Hathaway and Siegel, Fernandez-May Duo, Niblo's talking parrots, Keene and Brisco, Miett's dogs, Dunsworth and Valder, and the kinodrome.

HAYMARKET (William H. Newkirk, mgr.)—Business has been very good here right along. Bill week of 9 includes: Carlotta, Harry Richards and company, Frank Nelson and company, Meriam's dogs, Bowers, Walters and Crooker, Mrs. Dan McAvoy, Mitchell and Cain, Dean and Price, Joe Garza, Borden and Reno, Elmore and Ray, and the kinodrome.

OLYMPIC (James J. Murdock, mgr.)—This house, after two weeks of darkness, will reopen 9 as the Olympic Music Hall, under Mr. Murdock's sole management. Smoking will be permitted. Mr. Murdock says he will present "expurgated, high class vaudeville, an entertainment especially suitable for ladies and children," the evening prices ranging from ten cents to one dollar, and matinees from fifteen cents to fifty cents, except Saturdays and Sundays. The bill for the opening week will include: The Fabre Girls, De Dio, Richard Crollus and company, Charles and Fannie Van, Heyman Meyer, Kirksmith Sisters, Mario Trio, Mabel Maitland, and motion pictures.

STAR (T. J. Carmody, mgr.)—Business has been splendid at the pretty West Side house. Bill for week of 9 includes: Von Hiltzel and Maynard, Riva Garson Troupe, the Four Hirschhorns, Gladstone Sisters, Young Buffalo and company, Harrison Bros., Leo Pilcer, Van Bergen and Kresky, Joe Niemeyer, and the kinodrome.

SCHINDLER'S (Ludwig Schindler, mgr.)—Bill week of 9 includes: Fourteen American Zouaves, the Sharrocks, Haydn and Haydn, the Ozavs, and Three Masqueria Sisters.

ACADEMY (William Roche, mgr.)—"The Angel and the Ox" aroused great curiosity this week, and played to good returns. Lillian Mortimer, in "A Girl's Best Friend," 8; "From Broadway to the Bowery" 15.

BIJOU (William Roche, mgr.)—"Sold Into Slavery" did very well this week. "Panhandle Pete" 8, "The End of the Trail" 15.

CRITERION (John B. Hogan, mgr.)—Johnny Hoey, in "The Boy Detective," has had good business this week. Young Buffalo, in "The Sheriff of Angel Gulch," 8; "Tony, the Boot-Black," 15.

COLUMBUS (Weber Bros., mgrs.)—"Panhandle Pete" did a fine business this week, and made them all laugh. Mildred Holland opens her season of repertory 8, in "The Power Behind the Throne," and will continue for ten weeks or more, depending on the business. Miss Holland has not been seen here in a number of years, and her return is welcomed by the patrons of this house.

ALHAMBRA (Weber Bros., mgrs.)—"The Outlaw's Christmas" was well received this week, and did well. "From Broadway to the Bowery" 8, "The Millionaire and the Policeman's Wife" 15.

CALUMET (John T. Connors, mgr.)—"Jane Eyre," with pretty, dainty Cuba Nibio in the title role, did a fine business 4. "Sapho" followed 5-7, doing very well, switching dates with another attraction. "Sold Into Slavery" 8-11, Joe Hortiz, in "Fritz, the Wandering Musician," 12-14; "Yon Yonson" 15-18, "The Angel and the Ox" 19-21.

EUSON'S (Sid J. Euson, mgr.)—The New York Stars had a week of fine business and greatly pleased. Fred Irwin's Majesties, always welcome, will be here week of 8, in "The Americans in Paris," a two act burlesque, in which, among others, will be seen Clara Ruckert, as Salome; Gus Fay, Joe Hollander, and other good comedians, with Evelyn Walker leading the ranks of the chorus. The amateurs fairly revel here Friday nights, and there is fun for all, both in front and behind the curtain. Irwin's Big Show 15.

FOLLY (John A. Fennessey, mgr.)—The Merry Maidens offered very good entertainment this week and were appreciated. The Colonial Belles return to the city after a very few weeks' absence, and will be as thoroughly appreciated on this side as they were over West of here. The Colonial Belles Co. stands for advanced burlesque and all that it means, and in "Lady Wall Street" they have a very pleasing attraction. Hazel and Ed. Lucas, George Bandy, Louise Fields, Mlle. Zallah, the Texas Steer Quartette, De Hollis and Valora, the favorite comedy juggler; the Alhambra Pony Ballet, and others, are with the company. The Yankee Doodle Girls 15.

TROCADERO (I. M. Weingarten, mgr.)—Irwin's Big Show did a fine business this week and repeated the good impression made formerly. The Trans-Atlantics come 8, in "A Night in New York," with Chas. Howard, Ida Emerson, James Lichter, Clara and Jeanie Austin, John B. Wilson, Sam Brown, Harry Lyons, D. F. Crossman, Corinne La Monde, Elizabeth Whipps, and others. Rose Hill Burlesquers 15.

EMPIRE (I. Herk, mgr.)—The Fashion Plates did very well this week, offering a pleasing performance. Uncle Sam's Belles, a show new to the city, opens 8, and promises are given that it will equal anything ever seen in this house, including, as it does, several good comedians, singers and people who can sing good songs well. The chorus is said to be large and attractive. The Strolling Players 15.

STAR AND GARTER (C. J. Herrmann, mgr.)—The Bon Tons did a nice business here, and the company was strengthened with good vaudeville acts. The Bowery Burlesquers come 8 with a strong company, aided by acts which have won reputations in the best vaudeville houses, and the company includes some of the best known people in burlesque. A good week is looked for. Vanity Fair Burlesquers 15.

LONDON DIME MUSEUM (W. J. Sweeney, mgr.)—Business continues to be good here, and this bids fair to be one of the best seasons the house has ever known.

AFTERMATH.

"Louis XI" and "The Lady of Lyons" are among the novelties which Robert Mantell will offer during his three weeks' engagement at the Grand, being novelties in the sense that they are new in the present repertory of the actor. The first opens his engagement here, and the latter will be given during his last week.

"Baccarat" was the offering of the Wachsner Players, at Powers', 1, being a three act society play, by Henri Bernstein, and then given for the first time in this country, meeting with decided approval.

Mme. Johanna Gadski will give a recital at Orchestra Hall to-morrow afternoon, under the management of E. Wight Neumann, who also announces George Hamlin, in song recital, at Music Hall, the same afternoon.

Arthur Hartman, violinist; Mme. Rosa Olitzka, contralto, and Alfred Calzin, pianist, gave a concert at the Studebaker Theatre last Sunday afternoon.

Olive Fremstad is giving a song recital at Orchestra Hall this afternoon, assisted by Cecil Fanning and H. B. Turpin, and is to sing the "Salome" music for the first time in this city.

Burton Holmes, announces the season's series of his travelogues to be given at Orchestra Hall, Wednesday, Thursday and Friday evenings and Saturday matinees, commencing 18, which will include: Our Own Hawaii, Japan, No. 1 and 2; Java, and More About Paris, with course tickets from $2 to $4.

The First National Flower Show opened at the Coliseum yesterday afternoon, and will continue until 14.

Daniel Reed, a clever character actor, who has made many individual hits of late years in the popular priced houses, is playing this week at the Academy, in "The Angel and the Ox," and is adding another to the long list which he has hung on high for successful and clearcut characterizations.

Baldwin and Shea arrived in town this week from La Salle and Peoria, where they have been playing successfully during the past two weeks.

Sam Du Vries, of the International Theatrical Co., writes me as follows, under date of Nov. 3: "We will open a Sullivan & Considine branch office in Dallas on or about Nov. 19. On that date I propose holding a meeting of managers there for the purpose of forming a circuit in that vicinity that will connect our Northwestern circuit, extending from Seattle to Kansas, and my Southern Advanced Vaudeville Association circuit, consisting of about thirty-five houses South of the Ohio River and East of the Mississippi. We are the largest booking agency in the United States handling popular priced vaudeville, with offices in New York, Chicago, Seattle, San Francisco and Denver. The above offices are now booking nearly two hundred theatres extending from coast to coast, and from the Gulf to Winnipeg. Our original office was opened six years ago at Seattle, to book three small theatres we had in that vicinity at that time. The S. A. V. A. was organized last February, and consisted of six small theatres using two acts each. They are at the present time using four to six acts and are playing a feature act each week, costing more money than their entire show did when they opened. Five of them have been rebuilt to increase their seating capacity from about two hundred to six hundred fifty and eleven hundred. S. & C. will give a booking franchise to only one theatre in each city."

Haugh and Adams, librettists of "The Time, the Place and the Girl," "A Stubborn Cinderella," "The Girl Question," and others, left this week for Coronado Beach, Cal., where they will do some writing for future use in this city.

Mrs. Edward Steele, wife of E. W. Steele, business manager of the Colonial, left this week for New York to attend the marriage of the two granddaughters of William Harris, 10, at Delmonico's. Mr. Steele endeavored to get away, but found at the last moment that stress of business at the Colonial, where George Cohan is playing, prevented him.

The second edition of *The Managers' Guide* is published this week, and is a vast improvement on the first, in that there is much more information in it, all of which is very interesting to all classes of people interested in local theatricals, and also to traveling agents, for the principal railroads, etc., are accounted for in full, with much valuable instruction. Seating diagrams of nearly all the principal theatres in the city are in the book, which is very neatly printed and bound.

Billy Zuhn, Mr. Mack and Siskie Relgler called 2, having just closed with "The Governor's Pardon" Co., at Piqua, O. They will go into vaudeville as Mack, Zuhn and Relgler.

"The Anniversary" is the name of a vaudeville act which Mrs. O. L. Fox and Herman Devries, of this city, have written, and which will be seen in the near future.

The Chicago Booking Agency (Charles H. Doutrick, mgr.) announces that it is now doing the booking for Schindler's Theatre, on Milwaukee Avenue, and the Thalia Theatre, of which Thomas Murary is manager. Ludwig Schindler is manager of Schindler's Theatre, which is one of the best of the popular priced vaudeville houses in the country.

Joe Tinker, shortstop of the Chicago National Baseball Club, is to make his stage debut at the People's Theatre, 9, in the cast of "Brown of Harvard," as one of the coachers, and a large body of "fans" have signified their intention of being present to see if Tinker can "make a home run" out of season.

George C. Wilson, of the Wilsons, writes me as follows from Oklahoma City, Okla., under date of Oct. 30: "I write to inform you that a six-pound baby girl came to us the 28th, dead. Mrs. Wilson is doing finely, and we expect to work again soon. We have been here eight weeks now. Death was due to strangulation. We are still playing the Hodkins time."

Lee Kohlmar, who was so successful as Poons, in "The Music Master," with David Warfield, and who for the past two seasons has been with the La Salle Theatre Co., will be featured in a new play next season, under the management of Martin & Emery, who have offices in the Unity Building, and who will also have Mary Shaw, in "The Revelation."

OHIO.

Cincinnati.—Despite the election excitement every attraction in town enjoyed a full share of prosperity last week.

GRAND OPERA HOUSE (Rainforth & Havlin, mgrs.)—"Follies of 1908" Nov. 9-14. "Way Down East" was seen last week on its thirteenth annual tour. Business was fine. "A Waltz Dream" 16.

LYRIC (Heuck Opera House Co., directors).—Dockstader's Minstrels 8-14. Eddie Foy enjoyed a week of profit in "Mr. Hamlet of Broadway." "The Gay White Way" 15-21.

OLYMPIC (Geo. F. & Luella Forepaugh Fish, mgrs.)—The Forepaugh Stock Co. will put on "The Girl of the Golden West," 8, with Ida Adair as the girl. "Trilby" was given a good interpretation last week. Gilbert Ely's Svengali was an original conception. Ida Adair was a stunning Trilby. Business was good. "The Christian" 15-21.

WALNUT STREET (Anderson & Ziegler, mgrs.)—W. S. Hart and Frank Campeau are with "The Virginian," which opens 8. David Higgins, last week, in "Captain Clay of Missouri." The situations were cleverly exciting, and curtain calls were numerous. Bliss Milford is a clever little comedienne. Georgie Mack and Margaret McDonald were also excellent. Business was fine. George Sidney 15-21.

COLUMBIA (Anderson & Ziegler, mgrs.)—William H. Thompson, in "For Love's Sweet Sake," 8-14. Margaret Haney, in "Paradise Alley," the Eight Kitabanzai Jap Troupe, Merle Herron, Leon T. Rogee, G. Herbert Mitchell, Maurice B. Cooke and McDonald, Ellis, McKenna and Wood are other cards.

HEUCK'S OPERA HOUSE (Heuck Opera House Co., directors).—Willis F. Jackson presents "The End of the Trail" 8-14. Lillian Mortimer, in "A Girl's Best Friend," did well last week. The Gilmore Plekaninnies won much applause. Lottie Williams 15-21.

LYCEUM (Heuck Opera House Co., directors).—"The Phantom Detective" arrives 8. Tremendous business with Chuck Connors, in "From Broadway to the Bowery." "Molly Bawn" 15-21.

STANDARD (R. K. Hynicka, mgr.)—The Weber & Rush Bon Ton Burlesquers 8-14. Manchester's Cracker Jacks made more than good last week. "La Belle Marie was the hit. Ruby Leoni is a good looker. Bessie Perdue and her Eight English Roses, the Millard Bros., the Piriscoffis and the Bowman Bros. were excellent. Audiences were large. The Bowery Burlesquers 15-21.

PEOPLE'S (Heuck Opera House Co., directors).—Williams' Imperials 8-14. The Fay Foster Burlesquers, with Cavana, Herbert and Willing, Grace Orma, May Orletta and Fred Taylor in specialties. Ben Cook was a winner. The Tiger Lilies 15-21.

NEW ROBINSON (S. F. Overpack, mgr.)—Prof. Doblando and trained sheep, Stanly and Scanlon, and Earl McClure were the new specialists. The Casino pictures are good. Business continues immense.

AUDITORIUM (J. L. Ring, mgr.)—The house has its third manager in almost as many months. The tariff has come down and the price is now vaudeville for ten cents all over the house. Fern and Swisher, Morella Sisters, Martinez and Martinez, L. C. Phillips and H. L. Merris. Two performances in the evening.

SINTON HALL.—Walter Damrosch will interpret "Pelleas and Melisande" 28.

Columbus.—At the Southern (Wm. Sander, mgr.) "The Devil" pleased capacity houses Nov. 2, 3. The Jungle Imps, Columbus' most popular social and athletic club, gave their sixth annual minstrel show 4, 5, the house being filled to capacity. Manager Billy James spared no expense, the total number of people participating was 108. The setting for the first part, built by Gus Schell, represented a tropical paradise of flowers, making one of the most gorgeous settings ever used here. The costumes were of satin, harmonizing in color with the setting, the interlocutor being in white, the end men in purple, the dancers in red, the triple quartette in blue, the Jungle Imp Glee Club in plum, and the orchestra in white, piped with red. Byron B. Scutt officiated as interlocutor with the skill of a veteran, allowing no dull moments. The ends were capably filled by Harry Potts, Hugh Lindsay, Singer Brown and Old Bill Carney, and they all kept the audience in an uproar. The soloists, F. Stanley Crooks, Dean Johnson, C. W. Durcher and Tommy Murray, were in excellent voice. The triple quartette and the Jungle Imps Glee Club of twenty voices, were excellent. Sands and Dugan, a dancing team, served to introduce Sam Murphy, a pupil of Doc Quigley, in an eccentric dance, which proved to be a big hit. The olio opened with the Dispatch Newsboys' Band, under direction of Fred Neddermyer. Old Bill Carney, in a monologue of his own, was cordially received. The Rinaldos, in a hoop act, were excellent. The Capitol Quartette pleased with several selections. Hardona, handcuff expert, closed the show cleverly. "The Wolf" drew good sized houses 6, 7. "Paid in Full" week of 9.

KEITH'S (W. W. Prosser, mgr.)—Week of 9: Viola Descosta and company, Stuart Barnes, Angela Dalores, Selma Braatz, Milt. Woods, Johnny Busch Trio, and Seeley and Edwards.

HIGH STREET (Chas. W. Harper, mgr.)—Thurston entertained capacity 2-4. "Sure Shot Sam" pleased good business 5-7. "Strongheart" 9-11, "A Message from Mars" 12-14.

GAYETY (Al. Wiswell, mgr.)—The Dainty Duchess Co. did good business week of 2. The World Beaters 9-14.

NOTES.—The Theodore Thomas Orchestra comes to Memorial Hall 9.... Ellery's Band will be at Memorial Hall 10-14.....Manager Wm. V. Howell, of the Colonial, which will open early in December, has announced that Jane Grey and Walter Greene will be the leads in his stock company. The house will be independent....Columbus Lodge, No. 77, T. M. A., entertained with a smoker Oct. 29, at which the capacity of the clubrooms was taxed. A delicious lunch and refreshments were served. President Charles Wyckoff presided, and selections were rendered by the Vanity Fair Co. Quartette.

Cleveland.—At the Opera House (A. F. Hartz, mgr.) "The Man of the Hour" Nov. 9-14. E. H. Sothern had splendid houses week of 2. Sam Bernard week of 16.

COLONIAL (Chas. L. Hertzman, mgr.)—Leo Detrichstein week of 9. The Mildred Holland Co. closed a very successful ten weeks' engagement 7.

HIPPODROME (Max Faetkenheuer, mgr.)—"La Boehm" 10-14, by the opera company. Calve 9. "Robin Hood" drew excellent houses. "Martha" and "Il Trovatore" week of 16.

LYCEUM (Geo. M. Todd, mgr.)—"Captain Clay of Missouri" week of 9. "The Governor and the Boss" drew well. "The Straight Road" week of 16.

CLEVELAND (Geo. M. Todd, mgr.)—"The Cowboy Girl" week of 9. "Jack Sheppard, the Bandit King," week of 2. "The Outlaw's Christmas" week of 16.

KEITH'S (H. A. Daniels, mgr.)—Week of 9: The Kellinos, Zobedie, Signor El Cora, Monie Mine, Hal Davis and company, Chas. Kenna, Arlington Comedy Four, and "The Star Boat."

MAJESTIC (Julie Delmar, mgr.)—Week of 9: Walthour, cyclist; Enoch, Reid Sisters, Chas. Barrington, and Hobman and Kearney.

GRAND (Julie Delmar, mgr.)—Week of 9: Yette, Spanish Troubadours, Ozays, Smith and Bagatelle, Allor, Barrington and company.

STAR (Chas. L. Herizman, mgr.)—The Fay Foster Co. week of 9. Miss New York Jr. had good business. Imperials week of 16.

EMPIRE (Geo. Chenet, mgr.)—Pat Reilly's Greater New York Stars week of 9. Arnold's Serenaders had good receipts. The Trans-Atlantics week of 16.

Lima.—At the Faurot (L. H. Cunningham, mgr.) Reilly & Wood's Co. failed to appear, and the time was filled by Wright Huntington and "Our Own" Stock Co., in "Mr. Barnes of New York," to capacity, Nov. 3. "The End of the Trail" 5, Gorman's Minstrels 7, Ellery's Band 8, Eddie Foy 9, "A Message from Mars" 10, 11, "The Isle of Nippon" 12, "The Man of the Hour" 14.

ORPHEUM (W. G. Williams, mgr.)—Week of 9: Robisch Childress and company, Florence Trumbull, Turner and Dunbar Bros., and Lafayette Lamont Troupe.

NOTES.—"The Isle of Nippon," a musical comedy, which is to be reproduced at the Faurot, Nov. 13, by home talent, is the product of a Lima boy, in the person of Glen R. Cruin. The music is said to be very catchy.....At the Royal and Grand, motion picture and illustrated songs, to good business.....Dreamland has been remodeled, and now presents a very pleasing and inviting appearance.

Akron.—At the Colonial (F. E. Johnston, mgr.) Cohan & Harris' Honey Boy Minstrels, Oct. 31, pleased good business. "A Good Fellow" Nov. 4, Paul Gilmore 7, Wilton Lackaye 10, Eddie Foye 14, "The Wolf" (return engagement) 16.

GRAND (L. L. Elsler, mgr.)—"At the Old Cross Roads" 2-4, "The Indian's Secret" 5-7, "In at the Finish" 9-11, "The Smart Set" 12-14.

NOTES.—A new moving picture show will open its doors Nov. 7, with vaudeville and moving pictures. E. E. Mathias will manage same, and it will be called the Star Theatre.....The Gayety Theatre, formerly a burlesque house, has been turned into a moving picture theatre.

Dayton.—At the Victoria (G. C. Miller, mgr.) Humanova pictures continue until Nov. 16.

NATIONAL (Gil Burrous, mgr.)—"The Opium Smugglers of 'Frisco" drew good business 2-4. "Graustark" 5-7, "Lucky Jim" 9-11, "Strongheart" 12-14.

LYRIC (Max Hurtig, mgr.)—Week of 9: Ed. Blondell Co., Brown and Nevarro, Barry and Halvers, William Cahill, Dandy George Duo, Armida and Burk, Farrell-Taylor Trio, and Lyriscope.

AUDITORIUM (Grafton & Wheeler, mgrs.)—Moving and talking pictures and Clara Kuntz.

MEMORIAL HALL (Soldiers' Home).—Moving and talking pictures.

Toledo.—At the Valentine (H. A. Smith, mgr.) "Paid in Full," with Guy Bates Post and Clara Blandick, drew crowded houses Nov. 2-7.

LYCEUM (E. R. Kelsey, mgr.)—Chas. Grapewin came, to good business, 1-4. Dark 5-7. Williams and Walker 8-14.

BURT'S (Jack Tierney, mgr.)—"The End of the Trail" was well patronized 1-4. "The Opium Smugglers of 'Frisco" 5-7, "Sure Shot Sam" 8-11.

EMPIRE (Harry Winters, mgr.)—Vanity Fair Burlesque Co., 1-7, pleased. Dainty Duchess 8 and week, World Beaters 15 and week.

Zanesville.—At the Weller (Vincent Seaville, mgr.) "The Devil" came Nov. 4, to good business. K. of C. Minstrels (local) 6, Monte Carlo Girls 9, Paul Gilmore 11, "The Wolf" 12, "Gay New York" 14.

ORPHEUM (H. S. Carter, mgr.)—Week of 9: Billy Windom, Spaulding and Dupree, Gene Bentley, Adair and his Four Girls, Brent Hayes and others.

NOTES.—The Schultz (Ernest Ely, mgr.) closed on account of poor business, Oct. 31.....Casino—Moving pictures and songs.

Hamilton.—At Smith's (Tom A. Smith, mgr.) "Opium Smugglers of 'Frisco," Nov. 1, to capacity. "Way Down East" 8.

GRAND (Ward & McCarthy, mgrs.)—Week of 9: La Estelletta and company, Leo Chapman, John Byrnes, Lydell, Bullerman and Morton, Chinese Johnnie Williams.

NOTE.—Manager Smith, of Smith's, after a prolonged illness, is improving.

Newark.—At the Auditorium (Otis G. Morse, mgr.) Ye Colonial Stock Co. closed a week's engagement Nov. 7, to good business. "The Wolf" 9, King's "East Lynne" 12.

ORPHEUM (H. J. Moore, mgr.)—Nov. 9-11: The Most Duo, Orville, O'Neill Trio, Rogers and Evans, song and pictures, 12-14: Al Wilson, Rinaldoes, Walter and Magill, Mr. and Mrs. Cossair, song and pictures.

Springfield.—At the Fairbanks (Harry A. Ketcham, mgr.) motion pictures and Passion Play Nov. 2-7. "The Devil" 9.

GRAND (L. J. Dalic, mgr.)—"The Devil" came to good business Oct. 31. "Monte Carlo Girls," Nov. 3, played to good house. "At the End of the Trail" 7.

NEW SIX (Sun Amusement Co., mgrs.)—Bill week of 9: Ellis Graves, Elora Browning, Cook and Loyd and Oaks, Force and Williams, Perkins, Fisher and company.

Sandusky.—At the Sandusky Theatre (Arthur C. Himmelein, mgr.) house was dark week of Oct. 29. Paul Gilmore Nov. 9, "Buster Brown" 10, "Graustark" 13.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, mgr.) "A Knight for a Day," Nov. 2-7, pleased.

AUDITORIUM (Ernest Crawford, mgr.)—Lewis S. Stone and company, in "Forty-five Minutes from Broadway," 2 and week. "The Only Way" 9-14.

BELASCO (A. C. Jones, mgr.)—"Old Heidelberg" 2 and week. "Madam Butterfly" and "The Critic" follow.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"Cleopatra" 1 and week, with Florence Stone in the title role. "Zaza" 8 and week.

HAMBURGER MAJESTIC (Oliver Morosco, mgr.)—This brand new house is scheduled to open Nov. 23, with "The Land of Nod," but the event may be delayed to Nov. 30.

GRAND OPERA HOUSE (Clarence Drown, mgr.)—"The Royal Chef" was well presented. "The Isle of Spice" 8 and week.

PEOPLE'S (Chas. W. York, mgr.)—"The Four Corners of the Earth" 1-7.

FISCHER'S (E. A. Fischer, mgr.)—For 1 and week, "A Millionaire," with Libbie Blondell, Aubrey Carr, Ben T. Dillon, Laurel Atkins, Max Bloom and Nellie Montgomery participating.

ORPHEUM (Clarence Drown, mgr.)—Features 9 and week: Gennaro and Gondolier Band, Theresa Ranz and horses, Gracie Emmett and company, Jupiter Brothers, Elsie Schuyler.

LOS ANGELES (Chas. W. York, mgr.)—The Jules Levy Family, Ali, Hunter and Ali, Mlle. Theo and her Dandies, Millie Hale, Tom Moore and Joseph Hanseworth.

UNIQUE (Heniz & Zallee, mgrs.)—The Musical Comedy Co., under direction of James P. Lee, give "Paid Back in His Own Coin," with interpolations by Mary Taylor, Lillian Sutherland, Millar Bacon, Olga Steeb and Harry Wardell, who introduces his burlesque dance, entitled "Salumy on the Rhine."

EMPIRE (Fred Ballein, mgr.)—Sid Slapnik, the Two Bells, Bracelyn Harloom, and Ashley and Wilbara.

NOTES.—Albert Lang, who came here from the East, engaged as staged manager at Morosco's Burbank, surrendered to homesickness immediately, and left the day following his arrival. Oliver Morosco gives personal attention to his stage until he gets a successor to Robert Morris.....Sidel Lawrence, well known to many professionals, is engaged as press agent for the Hamburger Majestic.....Elsie Schuyler, formerly in the Gayety Co., at the Grand Opera House, is to have an Orpheum appearance.....Marion Reed has decided to make Los Angeles her home.....Florence Barker left for New York Nov. 2.....Harry Von Meter, who played a long engagement at the Valencia, in San Francisco, has returned to Los Angeles.....Elsie Esmond, who leaves with her husband, Robt. Morris, for Baltimore, where they become members of a company in which Mr. Morris has an interest, has been connected with Mr. Morosco forces for many years, and has hosts of friends in Los Angeles, who wish her well.

Oakland.—At the New Macdonough (Chas. P. Hall, mgr.) "The Squaw Man" turned them away Oct. 26-28. "Little Jonnny Jones" drew good business 29-31. "The Isle of Spice" (return), Nov. 1, drew capacity houses. "Checkers" 2-7, Jefferson Bros. 9-11, "Hans and Nix" 12-14, "The Land of Nod" 15-18.

LIBERTY (H. W. Bishop, mgr.)—Bishop's Players, in "The House of a Thousand Candles," drew good attendance week ending Nov. 1. "Brown of Harvard," by the regular stock, 2-8; "How Baxter Butted In" 9-15. "The Christian" 16-22.

ORPHEUM (Martin Beck, mgr.)—Week of 1: Lyster Chambers and Clara Knott, Redford and Winchester, La Petite Mignon, McPhee and Hill, Theresa Renz, Gracie Emmett and company, Jupiter Bros., Gennaro's Venetian Gondolier Band, and new European motion pictures.

BELL (Gus Cohen, mgr.)—Features 1-7: L. R. Stockwell and company, the Vivians, Hill and Sylviany, Gardiner Bros., Welch and Earl, Ezier and Webb, and the Bellscope.

NOVELTY (Tony Lubeski, mgr.)—Week of 2: Five St. Leons, Kiernon, Cole and Kiernon, Young Sampson, Max Steinle and Hattie Hyde, Billy Cullen, Raymond Baldwin and motion pictures.

COLUMBIA (S. C. Keating, mgr.)—Alex. Pantages placed a road show in this house week ending Oct. 31, and expected to have a permanent house here, but as business did not come up to his expectation, he has withdrawn from here for the present. Week of 1, the regular Columbia Stock Co., in "A Foreign Hero."

San Diego.—At the Garrick Theatre (Morosco & Wyatt, mgrs.) "The Royal Chef" pleased large audiences Nov. 1, 2. "The Little Prospector" 3, Henry W. Savage's "The Devil" 6, 7, "A Knight for a Day" 8, 9, "Checkers" 12, "The Honeymooners" 13, 14, "The Isle of Spice" 15, 16, Jefferson Bros. 18, Corgoza 19.

PICKWICK (Scott A. Palmer, mgr.)—"The Brixton Burglary" to good business Oct. 26-Nov. 1. "Salomy Jane" 2-8.

GRAND (Walter Fulkerson, mgr.)—Bill week of 2: Tatum, Demarestio Brothers, Stanley and Weaver, Al. Franks, Illustrated songs and moving pictures. Very good business.

STAR (Mason & Ames, mgrs.)—"A Gay Old Sport" to good business 2-8.

NOTE.—Bijou, Empire and Circle, with moving pictures and illustrated songs, report very good business.

KANSAS.

Wichita.—At the Crawford (E. L. Martling, mgr.) the Stewart Opera Co., in "The Geisha," came to big business Nov. 4. "The Flower of the Ranch" drew a packed house 6. "Ben-Hur" 19-21.

AUDITORIUM (J. A. Wolfe, mgr.)—The Wolfe Stock Co. presented "The House of a Thousand Candles," to capacity, week of 2.

ORPHEUM (E. G. Oleson, mgr.)—Week of 2: Lombard Bros., Sloan and Drew, Arnold Aue, Harry Adler, Bending Bondo, illustrated songs and moving pictures.

MARPLE (W. Marple, mgr.)—Moving pictures and illustrated songs, by Persis Gardiner and Flora Simpson, to capacity, week of 2.

ELITE (W. Marple, mgr.)—Moving pictures and illustrated songs, by W. D. Russell and the Elite Male Quartette, to big business.

YALE (J. J. Frees, mgr.)—Moving pictures and the Ketzles week of 2.

NOTE.—Manager Freedman will open the Cameraphone Theatre as soon as the building can be fitted up.

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This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

TUSCANY TROUBADOURS, Fifth Avenue.
HARRY WOODRUFF AND CO., Lincoln Square.
JULIET, Lincoln Square.
"THE SUBMARINE," Colonial.

GOLDEN GATE GLEANINGS.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Nov. 10.—At the Van Ness, this is the second and last week of "The Clansman."

VALENCIA.—"Glittering Gloria."

AMERICAN.—"The Land of Nod."

NEW ALCAZAR.—"Caught in the Rain."

NOVELTY.—Richards & Pringle's Minstrels.

ORPHEUM.—Week of 8: The Millman Trio, with Bird Millman, Henry Horton and company, May and Flo Hengler, Mr. and Mrs. Allison, Geo. Primrose and dancing boys, the Four Nightons, Alfred Kelcy, supported by Mathilde Bothe; "Slivers" and Artie Nelson, and the kinodrome.

PRINCESS.—This is the third week of Kolb and Dill. "Playing the Ponies" this week.

WIGWAM.—Week of 8: Fred and Bess Lucier, Loughlin's dogs, Roland West and company, Mozarto's musical act, Abdallah Troupe of Six, Grace Leonard, and moving pictures.

NATIONAL.—Week of 8: Friavalo, the Sisters Villerone, Noble and Brooks, Dorsch and Russell, Tom Gillen, Harry Thornton, the Leanders, Tops, Topsy and Tops, Hesse and Rierdon, and moving pictures.

Actors' Society News.

Florence Coventry has been engaged by A. B. Morrison for his stock company, which opens in Memphis, Tenn., Nov. 16. Miss Coventry's first appearance on the stage was with Viola Allen, in "In the Palace of the King." Miss Coventry has had considerable experience in stock.

Will T. Chatterton is with "The County Chairman," playing the Western cities.

Bertha Wilson, who last year was with Ed. Blondell, is playing Olga in Al. Field's travesty of "The Devil."

J. A. Gustam is playing the heavy in "Ninety and Nine." His wife, Ida N. Ellis, is playing Cindy in the same production.

Lindsay J. Hall is with "A Message from Mars," which is playing the South and West.

Clem Bevins is making a big hit in his impersonations in "The Frivolities of 1908."

Good news comes from Frederick R. Seaton, who went to Salt Lake City to join the new Orpheum sketch, entitled "A Modern Pocahontas." The act proved to be unsuitable for presentation until Mr. Seaton rearranged it, and it now receives the best notices on the bill and is a headliner. The act carries several real Shoshone Indians. Mr. Seaton's ability as a portrayer of Indian characters is well known, and the notices say "This is better than ever."

Frank H. La Rue is playing the leads with the Wolfe Stock Co., at the Auditorium Theatre, Wichita, Kan.

William Foran and Maurice Wilkinson are making individual hits in Harrison Armstrong's sketch, "A Spotless Reputation."

John Sutherland is playing in the Eastern company of "Girls."

Harry Lane has been engaged for Toby, with Edith Taliaferro, in "Polly of the Circus."

Geo. Riddell is with the Winnipeg Stock, Winnipeg, Can.

Royal Dana Tracy has been engaged to create a part in Chas. Taylor's play, "Yosemite," which is to open Nov. 23. The cast includes: Jos. Durkin, Theodore Babcock, Julia Blanc and Edward Wade.

May McKay is playing with Miss Perking, with Edith Taliaferro.

Paul Terhune is playing Giuseppe, in "The Mummy and the Humming Bird," under management of Max Zoellner.

Elizabeth McNeill has been engaged to play Mrs. Willoughby, with Edith Taliaferro.

Nellie Lindroth is playing with Mabel Taliaferro.

Alfred C. Fisher is rehearsing with "Cameo Kirby."

Arthur De Voy and his wife, Evelyn Faber, are playing with "The Clansman."

Romaine Fielding is stage director with "Sure Shot Sam," playing the Western cities.

Seth Cabell Halsey has been engaged by Harry Hamilton as leading man with the Esta May Stock Co., opening Nov. 9.

Hector Dion is with "The Virginian."

Iva Donnette, who left the legitimate for vaudeville, has a novelty "mammy" act, in which she opens with a moving picture and introduces her dog.

William J. Maddern is playing stock at the Grand Theatre, Iola, Kan.

Al. Phillips is playing leads with the Marlowe Stock, at Chicago.

Chas. Stanley, who is in his third season under Brady & Grismer, is touring with Grace George.

Florence Forster is with "Brown of Harvard."

The following managers transacted business through the society last week: Luke Conness, Frank McCormack, Hal Reid, Henry W. Savage, Howard Hall, Chas. Frohman, W. J. Gilliman, Dudley Diggs, Benjamin Chapin, Wilmer & Vincent, and Hazelton & North.

The regular meeting of the board of directors was held Nov. 9.

On Friday, Nov. 13, a special matinee of "A Gentleman from Mississippi" will be given at the Bijou Theatre, the entire proceeds of which will be donated to the Actors' Society of America.

NOTES FROM Conrad's "Hidden Hand" Co., R. E. Broughton, manager.—This attraction inaugurated its fourth annual tour on Sept. 5. The roster is as follows: R. E. Broughton, H. C. Pardey, Milton Bromley, Chas. Sheppard, Wm. Brokert, Chas. Stuart, Wm. Bohrer, Hally Myers, Edith Ponte and Philo Gordon. Hally Myers is making a favorable impression in the role of Capitola.

Vaudeville Route List.

NOTICE—When no date is given, the week of Nov. 9-14 is represented.

Abbott, Arthur, Star, Charleroi, Pa.
Abel & Irwin, Poli's, Bridgeport, Conn.
Adair, Edwin, & Four Sheath Girls, Orpheum, Zanesville, O.
Adelman, Joseph, & Co., Shea's, Toronto, Can.; Temple, Detroit, 16-21.
"Advance Agent, The," Colonial, Lawrence, Mass.
Adler, Felix, G. O. H., Pittsburg.
Adams, Musical, Alvarado, Bay City, Mich.
Ahlermeir Bros., Proctor's, Newark, N. J.
Ahearn Troupe, Chas., Empire, Hoboken, N. J.; Empire, Paterson, 16-21.
Ainsley, Josephine, Lyric, Newark, N. J.
Alber's Ten Polar Bears, Hippodrome, N. Y. C.
Alexandra & Bertie, Fulton, Bkln.
Alexis & Schall, Orpheum, Butte, Mont.; Orpheum, Spokane, Wash., 16-21.
Alrona-Zoellier, Mardi Gras Beauties.
Albertus & Millar, Hippo., Ealing, Eng.; Hippo., Wigan, 16-21; Hippo., Brighton, 23-28; Barnard's, Chatham, 30-Dec. 5; Empire, Hackney, 7-12.
Alvin & Hendrix, Al. G. Field's Greater Minstrels.
Alvin Bros., Al. G. Field's Greater Minstrels.
Alvarettas, Three, Jersey Lilies Co.
Alton, Jerry, Royal Amuse. Co.
Alexander & Scott, Zentral, Magdeburg, Ger., 2-15; Mellini, Hanover, 16-30.
Alpha Trio, Bijou, Saginaw, Mich.; Bijou, Bay City, 16-21.
Alexander, Geo. B., Garrick, Wilmington, Del.
Alberi, Giulia, Scribner's Big Show.
Alvin, Peter H., Bullock Comedy Co.
Ali & Peiser, Bijou, Quincy, Ill.
Allister, Harry, Shea's, Toronto, Can.
Aldeans, The, Bijou, Battle Creek, Mich.
Alba, G. O. H., Syracuse, N. Y.
Allison, Mr. & Mrs., Orpheum, San Fran., Cal.
Allen, Edgar, & Co., Bennett's, Hamilton, Can.
Allen, Searl, & Co., G. O. H., Syracuse, N. Y.
Allor, Barrington & Co., Grand, Cleveland.
Americus Zouaves (14), Schindler's, Chicago.
American Dancers, Six, 5th Avenue, N. Y. C.; 125th Street, N. Y. C., 16-21.
American Trumpeters, Four, Grand, Portland, Ore.
American Newsboys' Trio, Gem, Newark, N. J., 9-30.
American Newsboys' Quartette, Majestic, Fort Worth Tex.; Majestic, Dallas, 16-21.
Amoros Sisters, Orpheum, Memphis, Tenn.
Annis, May, Gem, Lynn, Mass.
Anderson & Goines, Trent, Trenton, N. J.
Anderson, Amy, & Co., 5th Ave., N. Y. C.
Anderson & Davenport, Stoddart Stock Co.
"Angelus, The," Jacques, Waterbury, Conn.
Arlington & Helston, Savoy, Fall River, Mass.
Ardelle, Frank, & Co., Savoy, Fall River, Mass.
Arlington Four, Keith's, Cleveland, O.; Bennett's, Hamilton, Can., 16-21.
Armand, H., Grand, Edmonton, Alb., Can.; Lyceum, Calgary, Alb., 16-21.
Armstrong & Verne, Majestic, Milwaukee; Majestic, Chicago, 16-21.
Armstrong, Geo., Keith's, Providence, R. I.; Jacques, Waterbury, Conn., 16-21.
Artois Bros., Bennett's, Montreal, Can.; Shea's, Buffalo, N. Y., 16-21.
Archie Onsi Co., 14th Street, N. Y. C.
Arnolda, Chas., G. O. H., Benton Harbor, Mich.
Arminta & Burke, Lyric, Dayton, O.
Arnolda's Animals, Jacques, Waterbury, Conn.
Armond, Grace, Bijou, Dubuque, Ia.; Family, Davenport, 16-21.
Arlington & Delmore, Miner's Bowery, N. Y. C.
Arnold & Felix, Family, Carbondale, Pa.
Arzania Jap Troupe, Congress, Portland, Me.
Astaires, The, G. O. H., Pittsburg.
Ashner Sisters, Dixie, Charlotte, N. C.
Asahi Jap Troupe, Orpheum, Reading, Pa.
"At the Sound of the Gong," American, St. Louis; Olympic, Chicago, 16-28.
"At the Country Club," G. O. H., Pittsburg; Poli's, Scranton, Pa., 16-21.
Atwood & Terry, 125th Street, N. Y. C.
Australian Tree Fellers, The, American, N. Y. C.
Austin & Sweet, Gem, Fergus Falls., N. D.
Austin Bros., Pantages, Tacoma, Wash.; Pantages, Portland, Ore., 16-21.
Austins, Tossing, Alhambra, Paris, France, 9-Dec. 5; Variety, Leeds, Eng., 7-12.
Avery & Hart, Keith's, Boston.
Avolos, Musical (5), Poli's, Worcester, Mass.
Avery & Carl, "Dan Cupid" Co.
Ayesha Hera, Olympic, Bkln.
Barrison & Howard, 5th Ave., N. Y. C.
Barrington, Family, Davenport, Ia.
Barr, Ethel, & Co., Huntington, W. Va.
Battis, Wm. Carl, Poli's, Springfield, Mass.
Bartholdy's Cockatoos, Bennett's, Montreal, Can.
Barry & Wolford, Keith's, Portland, Me.; Keith's, Boston, 16-21.
Barton, Joe & Bro., London, N. Y. C.
Banks-Breazeale Duo, 125th St., N. Y. C.
Baldwin, John & Clara, O. H., Sebago Lake, Me.; O. H., Heram, 16-21.
Barry & Hughes, Majestic, Des Moines, Ia.; Orpheum, Omaha, Neb., 16-21.
Barnes & Crawford, Shea's, Toronto, Can.; Poli's, Scranton, Pa., 16-21.
Barron, Maude, Chicago.
Baker & Robinson Majestic, Cedar Rapids, Ia.
Baltus, Four, Orpheum, Sioux City, Ia.
Barnold's Dogs & Monkeys, Savoy, Fall River, Mass.
Ballatzer Sisters, Olympic, Bkln.
Barrington, Chas., Majestic, Cleveland.
Barry & Halvers, Lyric, Dayton, O.
Barry, Katie, Majestic, Milwaukee.
"Bathing Girls," Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 16-21.
Baker, Ward, Ocean Pier, Atlantic City, N. J.
Barrymore, Wm., & Co., Premier, Fall River, Mass.
Banyan, Alfred, Lyric, Martin's Ferry, O.
Barry & Hennessey, Auditorium, Auburn, N. Y., 12-14.
Barrow & Milo, Atlantic Garden, N. Y. C.
Balliotts, The, Proctor's, Troy, N. Y.
Basque Grand Opera Quartette, Orpheum, Kansas City, Mo.
Barry, Mr. & Mrs. Jimmy, Hathaway's, New Bedford, Mass.
Bayfield, Musical, Grand, Troupsburg, N. Y.
Barnes, Stuart, Keith's, Columbus, O.
Bates & Neville, Ocean Pier, Atlantic City, N. J.
Barry & Johnson, Alpha, Erie, Pa.
Baker, Harry, Majestic, Kalamazoo, Mich.
Bell, Charles T., Grand, Edmonton, Alb., Can.; Lyceum, Calgary, Alb., 16-21.
Beyer, Ben, & Co., Orpheum, Easton, Pa.; Trent, Trenton, N. J., 16-21.
Berns, Sol, Majestic, Lafayette, Ind., 9-21.
Beard, Billy, Empire, Hoboken, N. J.; Empire, Paterson, 16-21.
Bennett, Laura, Star, Chicago.
Bertina, Prof., Murray-Rostell Co.
Bedell Bros., Myrkle-Harder Stock Co.
Bellong Bros., Keith's, Phila., Pa., 9-21.
Bernier & Stella Pantages' Vaucouver B. C.; Pantages', Tacoma, Wash., 16-21.
Bennington, B. & D., Electric, Columbia, Tenn., 9-21.
Behrend, Musical, Arcade, Newark, N. J.
Bedell, Walter, & Co., Bijou, New London, Conn.
Bentley, Gene, Orphium, Zanesville, O.
Beecher & Maye, Lyric, Bridgeton, N. J., 9-21.
Bedard & Bedard, O. H., Ogdensburg, N. Y.
Beeson, Lulu, & Co., Majestic, Milwaukee.
Bell, Crystal, Royal, Galveston, Tex.
Bernard & Seeley, Orpheum, St. Paul.
Belford, Al. G., Novelty, Lynn, Mass.
Bernardi, G. O. H., Pittsburg.
Beverly Bros., Bijou, Watertown, N. Y.
Bellclaire Bros., Alhambra, N. Y. C.
Besnah & Miller, Mary Anderson, Louisville.
Beardsley, Stella, Poli's, New Haven, Conn.
Bertram, Helen, Orpheum, St. Paul.
Bey Ali's, Hassan, Arabs, Hathaway's, New Bedford, Mass.
Berry & Berry, Gem, Minneapolis.
Bingham, Amelia, & Co., Fulton, Bkln.
Binney & Chapman, Majestic, Charleston, S. C.
"Birdland," Poli's, New Haven, Conn.; Poli's, Hartford, 16-23.
Big City Quartet, Majestic, Des Moines, Ia.; Orpheum, Sioux City, 16-21.
Bissett & Scott, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 16-21.
Bimm, Bomm, B-r-r-r, Bennett's, Ottawa, Can.; Keith's, Portland, Me., 16-21.
Billings & Blanny 14th Street N. Y. C.
Blondell, Ed., & Co., Lyric, Dayton, O.
Blanche, Belle, Keith's, Phila.
Blanchard, Cliff, "A Royal Slave" Co.
Blake & Amber, Hippo., Liverpool, Eng.; Hippo., Birmingham, 16-21; Nottingham, 23-28; Brighton, 30-Dec. 5; York, 7-12.
Blamphin & Hehr, Family, Mahanoy City, Pa.; Family, Chester, 16-21.
Blondin, Leo & Eleanor, Eller Shows.
Blessing, Mr. & Mrs., Elite, Ritzville, Wash.; Lyric, Pendleton, Ore., 16-21.
Black & Jones, Orpheum, Oakland, Cal., 9-21.
Black, Violet, Orpheum, St. Paul.
Blanchard & Foster, Elks, Virden, Ill., 9-14; Palace, Memphis, Tenn., 16-21.
Boganny's Troupe, Joe, American, N. Y. C.
Bohme, Walter A., Norton Stock Co.
Bond & Benton, Orpheum, Winnipeg, Can.
Borais, Louis, Family, Pittston, Pa.
Bonesettis (6), Keith's, Boston.
Bowers, Walters & Crooker, Haymarket, Chicago; Majestic, Milwaukee, 16-21.
Borsinis Troupe, Keeney's, Bkln.
Borden & Zeno, Haymarket, Chicago.
Bofani & Nevarro, Orpheum, Reading, Pa.; Orpheum, Easton, 16-21.
Bowen Bros., Orpheum, Kansas City, Mo., 16-21.
Bootblack Quartette, Poli's, New Haven, Conn.
Boyce, Jack, Bijou, Easton, Pa.
Boyd & Veola, 8th Ave., N. Y. C.
Brazilians, Eight, Hippodrome, N. Y. C.
Bruces, The, Bijou, Jackson, Mich.; Bijou, Ann Arbor, 16-21.
Brenon & Dowling, Majestic, Dallas, Tex.; Majestic, Houston, 16-21.
Broadway Quartette, Four Huntings Co.
Brady & Mahoney, Irwin's Big Show.
Brachard, Paul, Circo Bell, City of Mexico, Mex.
Brixton, L. Taub, "The Phantom Detective" Co.
Brown & Hodges, Grand, Bellingham, Wash.; Orpheum, Vancouver, B. C., 16-21.
Bryant & Saville, Lyric, Uniontown, Pa.; Liberty, Pittsburg, 16-21.
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Brenner, Emile, Bijou, Duluth, Minn.
Brandow & Wiley, Hathaway's, New Bedford, Mass.
Brosseau, Miss, Bijou, Fall River, Mass.
Bradlee, Martin & Co., Armory, Binghamton, N. Y.
Brunettes, Cycling, Samuels', Jamestown, N. Y.
Bronze Statues, Howard, Boston.
Browning, Flora, New Sun, Springfield, O.
Brown & Nevarro, Lyric, Dayton, O.
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Burke & Urline, Lafayette, Detroit.
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Buckeye Trio, Bijou, Saginaw, Mich.
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Burrowes, Boyd, Cedar Bluffs, Neb.
Burns, Eddie, Clara Turner Co.
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Burton & Burton, Al. Reeves' Beauty Show.
Bush, Frank, Fulton, Bkln.
Busch, Johnny, Trio, Keith's, Columbus, O.
Burke, Dan, & School Girls, Keith's, Phila.
Butler & Bassett, Auditorium, Lynn, Mass.
Burke & Jones, Gem, Lynn, Mass.
Buffalo, Young, & Co., Star, Chicago.
Buckeye Trio, Bijou, Saginaw, Mich.
Burnham, Chas. C., & Co., G. O. H., Grand Rapids, Mich.
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Carlotta, Haymarket, Chicago.
Caicedo, Juan, Moss & Stoll Tour, England.
Carita, Mlle., G. O. H., Grand Rapids, Mich.
Casselli's Dogs, Keith's, Boston.
Carillo, Leo, G. O. H., Indianapolis.
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Carletta, Orpheum, Harrisburg, Pa.
Carey, Miss, Premier, Fall River, Mass.
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Campbell, Emerin & Co., Majestic, Milwaukee.
Carroll & Baker, Orpheum, Omaha.
Cartmell & Harris, Keith's, Providence, R. I.
Carleton, Al., Armory, Binghamton, N. Y.
Charbino Bros., Clara Turner Co.
Chapman Sisters, Miner's Bowery, N. Y. C.
Chanti, Royal, Oldham, Eng.; Grand, Bolton 16-21; Hippo., Willesden, 23-28; Hippo., Ealing, 30-Dec. 5; Palace, Clapham, 7-12.
Chadwick Trio, Orpheum, Denver.
Chevalier, Louis, & Co., Los Angeles, Cal., 16-21.
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Chapman Leo, Grand, Hamilton, O.
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Charmion, Orpheum, Denver, Col.
Chambers & Knott, Orpheum, Oakland, Cal.
Chassino, Proctor's, Albany, N. Y.
Cinquevalli, Paul, Tivoli, London, Eng., 9-Dec. 5; Grand, Clapham, London, 7-12.
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Clayton, Una, & Co., Orpheum, Harrisburg, Pa.
Clifford & Burke, Majestic, Chicago.
Clark, George, Million Dollar Pier, Atlantic City, N. J.
Clarke & Bradley, Majestic, Kalamazoo, Mich.
Clarke & Bergman, Orpheum, Harrisburg, Pa.
Clermont's Animals, Poli's, Scranton, Pa.
Cole, Will, Columbia, St. Louis; Olympic, Chicago, 16-21.
Cook, Bob, King & Tucker's Show.
Cogswells, Three Cycling, Circo Trevino, touring Mexico.
Collins, Sammy, London, N. Y. C.
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"Colonial Septette, Ye," Greenpoint, Bkln.
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Collins & Welch, Lubin's, Phila, Pa.; Howard, Boston, 16-21.
Conlin & Steele, Hathaway's, Lowell, Mass.; Hathaway's, Malden, 16-21.
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Cook, Geo. W., Stoddart Stock Co.
Cooper, George, & Co., Majestic, Cedar Rapids, Ia.
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Cook & Stevens, Proctor's, Newark, N. J.
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Cook, Boyd & Oakes, New Sun, Springfield, O.
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Crowell, Bertha, Congress, Portland, Me.
Crane, Mr. & Mrs. Gardner, Chase's, Washington, D. C.
Craigs, Musical, American, St. Louis.
Cushing Merrill & Davis, Crystal, Denver, Col.
Crawford & Delancey, Dreamland, Reading, Pa., 9-11; Empire, Cincinnati, 12-14.
Cupid, Clara, Atlantic Garden, N. Y. C.
Cullen, Jas. J., Mary Anderson, Louisville.
Curzon Sisters, Circus Schumann, Berlin, Ger.
Cunningham, Jerry, Dumont's Minstrels, Phila., Pa.
Cunningham & Marion, Proctor's, Albany, N. Y.
Cutty's, Six Musical, Empire Hoboken, N. J.
Curtis, Sam, & Co., Hathaway's, Lowell, Mass.
Cassack, Joe, Victoria, Wheeling W. Va.
Czaress Life Guards, 125th St., N. Y. C.
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Davenport Bros. & Francis, Canton, O.
Davis-Gledhill Trio, Lincoln Square, N. Y. C.
Davis, Edwards & Co., Poli's, Scranton, Pa.; Reading, 16-21.
Darmody, Gayety, Bkln.; Gayety, Phila., 16-21.
Davis Bros., Hi Henry Minstrels.
Dainty Four, Proctor's, Newark, N. J.
Dale, Sydney, Guy Bros.' Minstrels.
D'Andrae & D'Andrae, "The Girl from Below" Co.
Davis, Mark & Laura, Pastime, Lewistown, Pa.; O. H., Lorain, O., 16-21.
Dagneau, Alice, & Boys, Armory, Binghamton, N. Y.
Darrow, Mr. & Mrs. Stuart, Hathaway's, New Bedford, Mass.; Poli's, New Haven, Conn., 16-21.
Dainty English Dancing Dolls, Olympic, Bkln.
Daley, Ed. E., Star, Muncie, Ind.
Dale, Sue, Rialto, Elmira, N. Y.
Dale, Dainty Dottie, Vaudeville, Homestead, Pa.
Davis, Hal W., Sidney, N. Y.; Montrose, Pa., 16-21.
Daytell, Madge, Gem, Warren, Pa.
Dapp, Johnnie L., Alamo, Birmingham, Ala.
Davey, Dancing, & Poney Moore, Bijou, Quincy, Ill.
Damm Bros., Empire, Hoboken, N. J.
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Dandy George Duo, Lyric, Dayton, O.
Davis, Hal, & Co., Keith's, Cleveland.
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De Voy, Emmett, & Co., Alhambra, N. Y. C.
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De Velde & Zelda, Poli's, New Haven, Conn.; Poli's, Bridgeport, 16-21.
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"Devil, The" (Kendall), Empire, Paterson, N. J.; Trent, Trenton, 16-21.
De Lisle, Juggling, Poli's, Bridgeport, Conn.; Poli's, Hartford, 16-21.
De Vere Bros., J. A. Coburn Minstrels.
De Hollis & Valora, Colonial Belles Co.
Dee & Noble, "Old Arkansaw" Co.
De Groote, Edward, Broadway, Phila., Pa., 9-21.
De Robeo, Count, W. A. Mahara Minstrels.
Delmore, Leonard, "When Women Love" Co.
Deane, Sydney, & Co., Proctor's, Albany, N. Y.
De Voy & Dayton Sisters, Grand, Seattle, Wash.
Demonio & Belle, Family, Fostoria, O., 9-11; Family, Findlay, 12-14; Marion, Marion, 16-18; Family, Mt. Vernon, 19-21.
Desmond Trio, Bob, Elmira, N. Y.; Braddock, Pa., 16-21.
De Muths Tue, Avenue, Wilmington, Del.
Deaves, Harry, & Co., Majestic, St. Paul; Unique, Minneapolis, 16-21.
De Renzo & La Dee, Pantages', Tacoma, Wash.; Pantages', Portland, Ore., 16-21.
Deming, Joe, & Co., Bijou, Winnipeg, Can.; Bijou, Duluth, Minn., 16-21.
De Onzo Bros. & Co., Copenhagen, Denmark, 7-30; Hanover, Ger., Dec. 1-15.
De Witt, Burns & Torrance, Colonial, Norfolk, Va.
Del Baugh & Myer, Avenue, Wilmington, Del.
Deming, Arthur, American, St. Louis.
Delmar & Delmar, Howard, Boston.
Dean, Cliff, & Co., Family, Lancaster, Pa.
Dean & Price, Haymarket, Chicago.
De Dio, Mlle., Olympic, Chicago.
De Mar, Carrie, Keeney's, Bkln.
Dermott, W. J., Majestic, Little Rock, Ark.
Devlin & Ellwood, Proctor's, Troy, N. Y.
De Biere, Orpheum, St. Paul.
Deaves, Harry & Co., Majestic, St. Paul.
De Lussan, Zelie, Keith's, Boston.
De Costa, Viola, & Co., Keith's, Columbus, O.
De Marse, Harrie A., Bijou, Albion, N. Y., 9-11; Alco, Medina, 12-14.
De Nette Sisters, 8th Ave., N. Y. C.
Dell & Ward, Victoria, N. Y. C.
Dierickx Bros., Majestic, Madison, Wis.; Majestic, Kalamazoo, Mich., 16-21.
Dixie Serenaders, Majestic, Milwaukee.
Diamond, Bob, Trio, Family, Elmira, N. Y.; Braddock, 16-21.
Dilla & Templeton, Casino, Washington, Pa.
Diamond & Smith, Family, Lancaster, Pa.; Family, Elmira, N. Y., 16-21.
Diamond, Lew F., Park, Livingston, Mont., Bijou, Dickerson, 16-21.
Dillon, Wm., Lincoln Square, N. Y. C.
Douglas & Moscrof Sisters, Indiana, So. Bend, Ind.
Dove & Lee, Williams' Imperials.
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Doherty Sisters, Orpheum, Easton, Pa.; Orpheum, Allentown, 16-21.
Don, Erma, Hippo.; Huddersfield, Eng., 16-21; Palace, Walthamstowe, 22-28; Palace, Tottenham, 30-Dec. 5; Rotherhite, 7-12.
Doyle & Fields, Palestine, Tex.; Innis, 16-21.
Doherty & Harlowe, Hathaway's, Brockton, Mass.; Hathaway's, New Bedford, 16-21.
Dolan, Ed., Bijou, Quincy, Ill.
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Dolesch & Zillbauer, Orpheum, Omaha.
Dolores, Angela, Keith's, Columbus, O.
Doblado's Trained Sheep, New Robinson, Cincinnati.
Downs, T. Nelson, Alhambra, N. Y. C.
Douglas & Washburn, Bijou, Jackson, Mich.
Dordens, Four Flying, G. O. H., Wheeling, W. Va.
Doherty Sisters, Maryland, Baltimore.
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Donnelly, Leo, Chase's, Washington, D. C.
Douthill, Jones & Co., Puritan, Fall River, Mass.
Donovan & Arnold, Star, Bkln.
Dreano, Josh, Olympic, Lynn, Mass.
Dragoons, Two Black, Sheedy's, New London, Conn.
Driscoll, Jack, 14th Street, N. Y. C.
Dupree, May Moore, Hippo., Liverpool, Eng.; Hippo., Leeds, 16-21; Hippo., Birmingham, 23-28; Hippo., Sheffield, 30-Dec. 5.
Dunn, Harvey, De Rue Bros.' Minstrels.
Dunbars (4) Casting, G. O. H., Indianpolis; Orpheum, Memphis, Tenn., 16-21.
Dunedin Troupe, Moss & Stoll Tour, Eng.
Duncan & Hoffman, Empire, Des Moines, Ia.
Dupille, Ernest A., Vaudeville, Tiffin, O.; O. H., Greenville, 16-21.
Dupree, Fred, Hathaway's, New Bedford, Mass.; Hathaway's, Malden, 16-21.
Duncan, A. O., Dominion, Winnipeg, Can.
Duff & Walsh, Keith's, Phila.
Dunstan & Leslie, Lubin's, Baltimore.
Dunsworth & Valder, Majestic, Chicago.
Dunn, Thos., Potter, Star, Bkln.
Dumonds (3), Orpheum, Boston.
Du Ross & Clark, Hippodrome, Harrisburg, Pa.; 9th & Arch, Phila., 16-21.
Durant, Billy, Lubin's, Baltimore.
Eckert & Berg, Bennett's, London, Can.; Bennett's, Ottawa, 16-21.
Edinger Sisters, James Adams Co., No. 2.
Edwards, The, Pike, Canal Dover, O., 9-11; Bijou, New Philadelphia, 12-14; Family, Bellevue, 16-18; Bijou, Norwalk, 19-21.
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Elinore Sisters, Proctor's, Troy, N. Y.
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Hayes & Wynne, Empire, Sunderland, Eng.; Empire, Newcastle, 16-21; Empire, Edinburgh, Scot., 22-28; Empire, Glasgow, 30-Dec. 5; Empire, Liverpool, Eng., 7-12.
Hayman & Franklin, Hippo., Wigan, Eng.; Grand, Bolton, 16-21; Hippo., Brighton, 23-25; Hippo., Eastham, 30-Dec. 5; Pavilion, London, 7-Jan. 18.
Hayes, Brent, Orpheum, Zanesville, O.
Hawley, Frederick, & Co., Colonial, Norfolk, Va.
Harvey & Anderson, Orpheum, New Orleans.
Harvey, Elsie, & Boys, Olympic, Chicago.
Haydn & Haydn, Schindler's, Chicago.
Hawthorne & Burt, Shea's, Toronto, Can.
Haney, Marguerite, Columbia, Cincinnati.
Hale & Harty, Scott's, Texarkana, Tex.
Hayes, Tommy, Family, Williamsport, Pa.
Harvey & Parker, Jumbo, Phila.; Monumental, Phila., 16-21.
Hamilton, May, Bijou, Jamestown, N. Dak.
Halliday & Curley, Lyric, Newark, N. J.
Hall & Pray, Pastime, Boston.
Hassam Trio, Majestic, St. Paul.
Hanley & Jarvis, Ocean Pier, Atlantic City, N. J.
Harrison Bros., Star, Chicago.
Harrigan, Jas., Orpheum, Bkln.
Herbert & Vance, Princess, Columbus, O., 16-21.
Healy, Jeff & La Vern, Rice & Barton's Big Gaiety Co.
Heywood, Chas., "In the Nick of Time" Co.
Hedge, John, & Ponies, Empire, San Fran., Cal., 9-21.
Henry & Francis, 8th Avenue, N. Y. C.
Hennings, Lewis & Hennings, Main Street, Peoria, Ill.
Henry, Earl & Bartlett, 9th & Arch, Phila.
Hengler Sisters, Orpheum, San Fran., Cal.
Heim Children, Keith's, Providence, R. I.
Herron, Bertie, Columbia, Cincinnati.
Held, Wilbur, Murray Hill, N. Y. C.
Hewitt, Fred, Bijou, Green Bay, Wis.
Helston, Wally & Lottie, Atlas, Cheyenne, Wyo.; Empire, Colo. Springs, Col., 16-21.
Hillmans, The, Mt. Vernon, Mt. Vernon, N. Y.
Hill & Hill, Orpheum, Brockton, Mass.
Hillyers (3), Lyceum, Stamford, Conn.
Hilte & Donlin, Colonial, N. Y. C.
Hickman Bros. & Co., Orpheum, Altoona, Pa.; Orpheum, Harrisburg, 16-21.
Hibbert & Warren, Orpheum, Minneapolis.
Hibbard, C. A. (Happy), W. H. Ball Shows.
Hill, Cherry & Hill, Burtis, Auburn, N. Y.; Temple, Detroit, 16-21.
Hirschorns, The, Star, Chicago.
Hill & Ackerman, People's, Phila., Pa.
Hilliard, Robert, & Co., Temple, cDtroit.
Hill & Whittaker, Maryland, Baltimore.
"Hoboes, Seven," Orpheum, Sioux City, Ia.; Orpheum, Omaha, Neb., 16-23.
Houston, Fritz Ryan, Family, Clinton, Ia.; Family, Moline, 16-21.
Hoch, Emil, & Co., Poli's, New Haven, Conn.; Hudson, Union Hill, N. J., 16-21.
Holzer & Goss, Royal Amuse. Co.
Horton, Henry, & Co., Orpheum, San Fran. Cal.
Holdsworths The, Bijou, Flint, Mich.
Hodge, Robt. Henry, & Co., Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 16-21.
Holmes & Holliston, Family, Butte, Mont.; Spokane, Wash., 16-21.
Hooper, Grace Dexter, Majestic, Montgomery, Ala., 23-28.
Holt, Edwin, & Co., Orpheum, Omaha.
Howard & Howard, Orpheum, Butte, Mont., 16-21.
Hodges (4), Musical, Empire, Cheyenne, Wyo.; Crystal, St. Joseph, Mo., 16-21.
Howard Bros., Colyseum Dos Recreios, Lisbon, Portugal, 9-Dec. 25.
Howard, Bernice, & Co., Lyric, Danville, Ill.; Varieties, Terre Haute, Ind., 16-21.
Horton & La Triska, Keeney's, Bkln.
Howard, Harry & Mae, Lyric, Uniontown, Pa.; Casino, Washington, 16-21.
Howard & North, Jacques, Waterbury, Conn.
Hood, Sam, Grand, Vancouver, B. C.; Grand, Bellingham, Wash., 16-21.
Howley Bros., Old South, Boston.
Holman, Harry, Orpheum, Bayonne, N. J.
Hoey & Lee, G. O. H., Pittsburg.
Honan & Kearney, Majestic, Cleveland.
Howard's Dogs & Ponies, Poli's, New Haven, Conn.
Howell & Webster, Alvarado, Bay City, Mich.
Hunter, Harrison, G. O. H., Indianapolis.
Hufford & Chaine, Star, Wilkinsburg, Pa., 9-14; Gem, Monongahela, 16-21.
Hutchinsons (3), People's, Lehigh, Okla., 12-14; People's, Ada, 15-18; People's, Pauls Valley, 19-21.
Huehn, Musical, Crystal, Denver, Col., 16-21.
Hurt-Falls, Ocean Pier, Atlantic City, N. J.
Huber's Trained Bears, Puritan, Fall River, Mass.
Hughes Bros., Premier, Fall River, Mass.
Hughes Musical Trio, Bennett's, Montreal, Can.
Hurleys, Musical, Star, Wellsville, N. Y.
Hynes & Keur, Poli's, New Haven, Conn.
Hyams & McIntyre, Orpheum, Bkln.
Hymack, Empire, Leicester Sq., London, Eng., 9-28; Empire, Leeds, 30-Dec. 5.
Imperial Musical Trio, Victoria, Wheeling, W. Va.
Imperial Musical Three, Grand, Joliet, Ill.
Imperial Minstrels, Geo. Van's, Bijou, Dubuque, Ia.; Lyric, Alton, Ill., 16-21.
Ines & Taki, Orpheum, New Orleans.
Inness & Ryan, Majestic, Houston, Tex.
International Comiques (4), Bijou, Easton, Pa.
Ingram & Hyatt, Crescent, Chattanooga, Tenn., 9-21.
Irving, Musical, Puritan, Fall River, Mass.
Ives, R., Gem, Fergus Falls, N. D.
Jarrell Co., Empire, Grand Forks, N. D.; Family, Fargo, 16-21.
James, Ada, Crystal, Milwaukee.
Jacobs Dogs, Cook O. H., Rochester, N. Y.
Jerge, Alecne & Hamilton, Crystal, Braddock, Pa.
Jennings & Jewell, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 16-21.
Jennings & Renfrew, Poli's, Wilkes-Barre, Pa.; Trent, Trenton, N. J., 16-21.
Jeanee & Ellsworth, Crystal, Braddock, Pa.; Family, Lancaster, 16-21.
Johnson & Harcy, Poli's, New Haven, Conn.
Jossettis, The, Colonial, N. Y. C.
Jolly & Wild, Acme, Sacramento, Cal.; National, San Fran., 16-21.
Johnson Bros. & Johnson, Poli's, Scranton, Pa.
Johnson & Wells, Bennett's, London, Can.
Johnstons, Musical, Stoll Tour, Eng., 9-Dec. 12.
Johnson, Honey, Keith's, Providence, R. I.
Johnson & Lewis, Alvarado, Bay City, Mich.
Jones, Irving, Bennett's, Hamilton, Can.
Jordan, Great, Watertown, N. Y.
Jones & Sutton, O. H., Port Chester, N. Y.; O. H., Peekskill, 16-21.
Jones, Ella, & Kinky Boys, Atlantic Garden, N. Y. C.
Johnston & Buckley, London, N. Y. C.
Josselin Trio, Orpheum, Sioux City, Ia.
Juliet, Lincoln Square, N. Y. C.
Julian & Dyer, Family, Clinton, Ia.; Family, Moline, 16-21.
Jupiter Bros., Orpheum, Los Angeles, Cal.
Kaufman Bros., Poli's, Springfield, Mass.; Poli's, Bridgeport, Conn., 16-21.
Kaufman, Reba & Inez, Folies Bergere, Paris, France, 16-Dec. 15.
Karno's Pantomime Co., Greenpoint, Bkln.
Kalmar & Brown, Colonial, Norfolk, Va.
Kartollos, Juggling, De Rue Bros.' Minstrels.
Keatons (3), Poli's, Wilkes-Barre, Pa.
Kendall, Ezra, Victoria, N. Y. C.
Keeley Bros., G. O. H., Indianapolis, Ind.; Columbia, Cincinnati, 16-21.
Kellinos, The, Keith's, Cleveland, O.; Temple, Detroit, 16-21.
Kelly, John T., & Co., 125th St., N. Y. C.
Keegan & Mack, Star, Toronto, Can.; Lafayette, Buffalo, N. Y., 16-21.
Kennedy & Boyle, Guy Bros.' Minstrels.
Kenna, Chas., Keith's, Cleveland.
Keefe, Jonathan, "Merry-Go-Round" Co.
Kenton, Dorothy, Scala, Copenhagen, Denmark, 9-30; Leibich's, Breslau, Ger., Dec. 1-30.
Kellie & Dixon, Majestic, Houston, Tex.
Keane, J. Warren, Trent, Trenton, N. J.; Victoria, N. Y. C., 16-21.
Kelly, Sam & Ida, Grand, Victoria, B. C.; Shannon, Seattle, Wash., 16-21.
Kennedy & Kennedy, New Rochelle, New Rochelle, N. Y.
Keogh & Francis, Hathaway's, Lynn, Mass.; Hathaway's, New Bedford, 16-21.
Keene & Briscoe, Majestic, Chicago.
Keltons (3), Lyric, Newark, N. J.
Kelly & Ashby, Melline, Hanover, Ger., 16-31; Orpheum, Budapest, Hungary, Dec. 1-31.
Kellerman, Annette, Keith's, Portland, Me.
Kelcy, Alfred, & Co., Orpheum, San Fran., Cal.
Kent, S. Miller, & Co., Keith's, Phila.
Kettler, Jas., & Co., Grand, Victoria, B. C.; Grand, Vancouver, 16-21.
Kendall, Preston, & Co., Empire, Paterson, N. J.
Kirsten-Mariettis, Four, Hippodrome, N. Y. C.
Kirk, H. Arthur, O. H., Derby, Conn.; Bradley, Putnam, 16-21.
Kinnebrew & Raymond, Morgan's Comedians.
Kiralfo, Vincent, Pictorium, Mobile, Ala.; Orpheum, Pensacola, Fla., 16-21.
Kipplings (2), Cascade, Lawrence, Mass.
King, Al. J., O. H., Passaic, N. J.; O. H., Lancaster, Pa., 16-21.
Kingston & Thomas, Star Show Girls.
Kinsons, The, Colonial, Norfolk, Va.
Kirksmith Sisters, Olympic, Chicago.
Kita Banza Japs, Columbia, Cincinnati.
Kirkpatrick, Smith & Emerson, Keeney's, Bkln.
Klein & Clifton, Orpheum, New Orleans, La.
"Knights, Ten Dark," Orpheum, Bkln.
Knight, Harlan & Co., Proctor's, Albany, N. Y.
Kola, Flexible, Scranton, Pa.; Family, Pittston, 16-21.
Kohl, Gus & Marion, Happy Hour, San Antonio, Tex.
Kokin, Prince, Savoy, Fall River, Mass.
Kratons, The, Wintergarten, Berlin, Ger., 9-30; Apollo, Nuremberg, Dec. 1-30.
Kralee, Wm., Summer's Comedians.
Kremka Bros., G. O. H., Pittsburg; Majestic, Johnstown, Pa., 16-21.
Kudura's Japs, Keith's, Boston.
Kurvillo, Edward J., Temple, Detroit.
Kurtis-Busse & Dogs, Gaiety, Springfield, Ill.; Main St., Peoria, 16-21.
Kyle, Ingram & Co., Royal, North Bay, Can.; Lyric, Cobalt, 16-21.
Kyasyas, The, Chase's, Washington, D. C.; G. O. H., Pittsburg, 16-21.
Larrivee & Lee, Armory, Binghamton, N. Y.; Columbia, Bkln., 16-21.
La Bell Troupe, Victoria, Wheeling, W. Va.; Liberty, Pittsburg, 16-21.
Lavine & Leonard, Orpheum, Butte, Mont., 9-21.
"Laughing Horse, The," Proctor's, Newark, N. J.
Lane Trio, Vogel's Big City Minstrels.
Lacey, Will, Majestic, Dallas, Tex.; Majestic, Houston, 16-21.
La Tosca, Mlle., Miner's 8th Ave., N. Y. C.
Lamb's Manikins, Bijou, Decatur, Ill.; Bijou, Dubuque, Ia., 16-21.
La Fleur, Great, Orpheum, Salt Lake City; Orpheum, Denver, Col., 16-21.
La Serlia, Merry Maiden Burlesquers.
Lamont & Raymond, Star, Norfolk, Va., 9-21.
La Veola, Orpheum, Budapest, Hungary, 9-30.
Lator Bros., the Gay Masqueraders.
La Moines, Musical, Lethbridge, Alb., Can.; Lyceum, Kamloops, 16-21.
La Centra & La Rue, Moon, Jamestown, N. Y.; Alhambra, Titusville, Pa., 16-21.
Lawrence & Healy, Bijou, Fond du Lac, Wis.; Bijou, Oshkosh, 16-21.
La Clair & West, Arcade, Savannah, Ga.
La Estellita & Co., Grand, Hamilton, O.
Lafayette Dumont Troupe, Orphium, Lima, O.
La Salle & Lind, Bijou, Battle Creek, Mich.
Lawrence, Al., Auditorium, Lynn, Mass.
La Reaux, Babe, Gem, Lynn, Mass.
La Rose & La Gusta, Trent, Trenton, N. J.
Laveen & Cross, Keith's, Phila.
La Selle Trio, Grand, Bellingham, Wash.; Grand, Vancouver, B. C., 16-21.
La Petite Revue, Keith's, Boston.
Lauder, Harry, Orpheum, Boston.
Law, Walter, & Co., Poli's, Worcester, Mass.
Lavine-Cinaron Trio, Orpheum, New Orleans.
Lateli, Edwin, Orpheum, St. Paul.
La Vine & Alma, Gem, Minneapolis.
Le Noye, May, Rialto, Elmira, N. Y.
Lloyd, Alice, 125th Street, N. Y. C.
Lloyd, Hugh, Temple, Detroit.
Lloyd, Daisy, American, N. Y. C.
Leonard, Jas. & Sadie, Co., 5th Avenue, N. Y. C.
Lester, Harry B., Greenpoint, Bkln.
Le Clair & Sampson, Orpheum, St. Paul, 16-21.
Lester, Nina, Olympic, So. Boston.
Leonard, Chas. F., Reilly & Wood's Co.
Lewises, The, the Great Burkhart.
Lewis Bros., Louden & Tuttle Shows.
Le Dent, Frank, Empire, Paterson, N. J.
Leipzig, Columbia, St. Louis; Olympic, Chicago, 16-21.
Leonard & Phillips, Majestic, Abilene, Tex.; Majestic, El Paso, 16-21.
Lewis & Gilday, Merry Maiden Burlesquers.
Leo, Jolly, Scenic, East Boston, Mass.
Lennon, Herbert, G. O. H., Indianapolis, Ind.; Columbia, St. Louis, 16-21.
Le Blanc, Jeannette, Orpheum, Marietta, O., 16-21.
Le Roy & May, Bijou, Centralia, Ill.; Avenue, E. St. Louis, 16-21.
Leigh, Lisle, & Co., Poli's, Hartford, Conn.
Lenn, Lily, Shea's, Toronto, Can.
Lelliotts (3), G. O. H., Syracuse, N. Y.
Leroy & Wilson, London, N. Y. C.
Leville & Sinclair, Orpheum, Memphis, Tenn.
Le Roy & Le Vanion, Poli's, Springfield, Mass.
Leech, Al., & Co., Orpheum, Harrisburg, Pa.
Leightons (3), Poli's, Worcester, Mass.
Lee Pomm, Irma, Lubin's, Baltimore.
Le Maire & King, Savoy, Fall River, Mass.
Leslie, Geo. W., Orpheum, New Orleans.
Lewis & Chapin, American, St. Louis.
Le Clair, Harry, Trent, Trenton, N. J., 16-21.
Lindsay, Fred., G. O. H., Pittsburg.
Lockwood & Bryson, American, St. Louis.
Lorette, Alice, Orpheum, Boston.
Lowande, Oscar, Hippodrome, N. Y. C.
Long Acre Quartette, Victoria, N. Y. C.
Londons, Four, Gaiety, St. Louis.
Loraine, Oscar, Poli's, Waterbury, Conn.; Poli's, Hartford, 16-21.
Lowe, Musical, Family, Elmira, N. Y.; Family, Milton, Pa., 16-21.
"Love Waltz, The," Trent, Trenton, N. J.
Loretts, The, Colonial, Lawrence, Mass.
Logue, Jimmy, Wonderland, Watertown, N. Y.
Londe & Tilly, Keith's, Boston.
Lockett, Mattie, Poli's, Worcester, Mass.
Lucier, Marguerite, "Hans and Nix" Co.
Lupino, Barry, Savoy, Fall River, Mass.
Luce & Luce, Family, Carbondale, Pa.; Keith's, Cleveland, O., 16-21.
Luken's Shetland Ponies, Unique, Minneapolis.
Lucania Trio, Circo Tatall, Lima, Peru, S. America.
Lucier, Lancton & Co., Proctor's, Albany, N. Y.
Lucas, Jimmie, Poli's, Scranton, Pa.; Poli's, Wilkes-Barre, 16-21.
Lyons & Parks, Empire, Paterson, N. J.
Lynn & Sang, Majestic, Little Rock, Ark.
Lydell-Bullerman & Morton, Grand, Hamilton, O.
Lyric Comedy Four, "From Sing Sing to Liberty" Co.
Lyne, Jas., Cozy, Houston, Tex., 9-21.
Lyres, Three, Fashion Plates Co.
Marceline, Hippodrome, N. Y. C.
Mayne, Clarice, Orpheum, N. Y. C.
Mallen, Great, Maginley's Circus, touring West Indies.
Marshall Bros., Maguires, Sidney, C. B., Can.
Mann & Franks, Crystal, Braddock, Pa.; Colliseum, New Castle, 16-21.
Marlo Trio, Olympic, Chicago; Haymarket, Chicago, 16-21.
Marco Twins, Family, Lancaster, Pa.
Manning & Dixon, Robie's Knickerbockers.
Malvern Troupe, Pat White's Gaiety Girls.
Mason & Doran, Sheedy's, Fall River, Mass., 9-21.
Marcel's Art Studies, Keith's, Phila., Pa.
Martinettie & Sylvester, Olympic, Chicago; Majestic, Chicago, 16-21.
Mack, Wilbur, & Co., Poli's, Scranton, Pa.; Majestic, Johnstown, 16-21.
Martin, Clyde, Comet, Creston, Ia., 9-21.
Marathon Comedy Four, Bijou, Richmond, Va.
Malcolm, Emma & Petie, Lyric, Dallas, Tex.
Martini, Maginley's Circus, touring West Indies.
Maurice, Mysterious, Star, Patton, Pa.
Macks, Two, Scenic, Chelsea, Mass.; Puritan, Fall River, 16-21.
Majestic Trio, Orpheum, Seattle, Wash., 16-21.
Marr & Evans, Orpheum, Easton, Pa.
Marvin Bros., Orpheum, Portsmouth, O.; Hippodrome, Huntington, W. Va., 16-21.
Mack, Harry, Canal Dover, O., 9-11; Cleveland, 12-14.
Mackey, Thos. A., Avenue, Wilmington, Del.
Marcello, Poli's, Hartford, Conn.
Mathews & Ashley, Poli's, Hartford, Conn.
Marion & Lillian, Main St., Peoria, Ill.
Maitland, Mabel, Olympic, Chicago.
Martini & Maxmillian, Auditorium, Lynn, Mass.
Mack & Williams, Jacques', Waterbury, Conn.
Marvelle, Claus., Mary Anderson, Louisville, Ky.
Matsumota Japs, Eight, Empire, Milwaukee.
Martin, Nellie, Empire, Milwaukee.
Matthews & Reese, Majestic, Milwaukee.
Macy, Hall & Co., Orpheum, Boston.
Marchley, Frank, Majestic, Little Rock, Ark.
Manek Shah, Eden Musee, N. Y. C., 9-21.
Masons, Four, & Frances, Bennett's, Hamilton, Can.
Madcaps, Eight Original, Cook O. H., Rochester, N. Y.
Martynne, Great, & Co., Star, Muncie, Ind.; Columbia, Chicago, 16-21.
Mack, Bobby, Bijou, Fall River, Mass.
Mantell's Marionettes, Pantages' Circuit,, 16-Dec. 27.
Mayhew, Stella, Temple, Detroit.
Mack, Floyd, Bijou, Bay City, Mich.
Masqueria Sisters, Three, Schindler's, Chicago.
Macart, W. H., Bennett's, Montreal, Can.
Markey, Ed., Princess, Montreal, Can.
McLaughlin, Bob, Castle, Bloomington, Ill.
Mathieus, Juggling, Fort Worth, Tex.; Majestic, Dallas, 16-21.
MacLarens, Musical, Grand, Tacoma, Wash.
McIntyre & Heath, Alhambra, N. Y. C., 9-21.
McMahon & Chappelle & Pullman Porter Maids, Orpheum, Boston, 16-21.
McKinnon, Eva, Palace, Syracuse, N. Y., 16-21.
McPhee & Hill, Orpheum, Oakland, Cal.
McGuire, Fritz, Family, Clinton, Ia.; Family, Moline, Ill., 16-21.
McNish & Penfold, Hathaway's, Lowell, Mass.; Hathaway's, New Bedford, 16-21.
McKenzie & Shannon, Orpheum, Harrisburg, Pa.
McWilliams, G. R., Orpheum, Altoona, Pa.; Orpheum, Harrisburg, 16-21.
McNaughtons, The, Orpheum, Bkln.
McCabe, Jack, New Century Girls.
McLaughlin, Bob, Hi Henry's Minstrels.
McGinnis Bros., Cohan & Harris' Minstrels.
McVeigh, Johnny, & College Girls, Orpheum, Kansas City, Mo.
McDonald, John & Alice, Grand, Marion, O.; Faurot, Lima, 16-21.
McFarland & Murray, Poli's, Scranton, Pa.
McDowell, Melbourne, & Co., Proctor's, Newark, N. J.
McCay, Winsor, Colonial, N. Y. C.
McClellan, Jas., Bijou, Duluth, Minn.
McAvoy, Mrs. Dan, Haymarket, Chicago.
McMahon's Watermelon Girls, Lincoln Square, N. Y. C.; Lyric, Newark, N. J., 16-21.
McMahon's Sunflower Girls, Lyric, Newark, N. J.
McLean Bros., Ninth & Arch, Phila., Pa.
McDonald, Ellis, McKenna & Wood, Columbia, Cincinnati.
McGrath & Yeoman, 14th St., N. Y. C.
McConnell & Simpson, G. O. H., Pittsburg.
McDonald, Harold, G. O. H., Grand Rapids, Mich.
McFarland & Dale Sisters, G. O. H., Grand Rapids, Mich.
Meles (2), Marvelous, Orpheum, Atlanta, Ga.
Meets (3), Alhambra, Brussels, Belg., 9-15; Circus Carre, Amsterdam, Holland, 16-30.
Merriman Sisters, Behman Show.
Merritt, Frank R., Arcade, Minot, N. D.
Merrihew & Raney, C. & W., Greenwood, Miss.
Merian's dogs, Haymarket, Chicago.
Meyer, Heyman, Olympic, Chicago.
Melrose & Kennedy, Family, Williamsport, Pa.; Family, Hagerstown, Md., 16-21.
Meeker, Mabelle, Keith's, Phila., Pa.
Melnotte Twins & Clay Smith, Auditorium, Lynn, Mass.
Mettler, A. & S., Boston.
Metcalf, Chas., Old South, Boston.
Merrihew & Raney, Dixie, Jackson, Miss.
Melville & Higgins, Orpheum, Kansas City, Mo.
Methven Sisters, Three, National, Steubenville, O.; Olympic(Bellaire, 16-18; Victoria, Wheeling, W. Va., 19-21.
Melanis, Eight, Columbia, St. Louis.
Melville & Stetson, Orpheum, Minneapolis.
Military Octette, Orpheum, St. Paul; Orpheum, Minneapolis, 16-21.
Middleton, Gladys, Temple, Fort Wayne, Ind.; Vaudeville, Marion, 16-21.
Millman Trio, Orpheum, San Fran., Cal., 9-21.
Minstrel Four, Merry Maiden Burlesquers.
Miles-Stavordale Quintette, Touring New Zealand & Australia.
Miley, Kathryn, Poli's, Bridgeport, Conn.; Jacques, Waterbury, 16-21.
Milam & Du Bois, Vicksburg, Miss., 9-11; Jackson, 12-14.
Mitchell & Grant, Orpheum, Oswego, N. Y., 16-21.
Miller & Egan, Watertown, N. Y.; Binghamton, 16-21.
Miskel, Hunt & Miller, Majestic, Lincoln, Neb., 15-21.
Millards, The, Bijou, Jackson, Mich.
Milnar, Chas. & Gypsy, Park, Livingston, Mont.; Bozeman, 16-21.
Miskel-Hunt-Miller, Novelty, Topeka, Kan.
Miett's Dogs, Majestic, Chicago.
Mitchell & Cain, Haymarket, Chicago.
Mignon, La Petite, Orpheum, Oakland, Cal.
Mitchell & Logan, Old South, Boston.
Midgeley & Carlisle, Orpheum, Memphis, Tenn.
Mitchell, G. Herbert, Columbia, Cincinnati.
Mine, Monie, Keith's, Cleveland, O.
Middleton & Spellmeyer, G. O. H., Wheeling, W. Va.
Mitchells (3), Orpheum, Denver.
Mills & Morris, Bennett's, Montreal, Can.
Mortons, Four, Lincoln Square, N. Y. C.
Montana Frank, & Horse, "The Lost Trail" Co.
Morris, Felice, & Co., Orpheum, Spokane, Wash.; Orpheum, Portland, Ore., 16-21.
Moya, Tom & Gertie, Dot Karroll Co.
Monarch Comedy Four, Girls from Happyland Co.
Morgan & McGarry & Girls, Crystal, Milwaukee; Family, Rock Island, Ill., 16-21.
Morton, Ed., Keeney's, Bkln.
Morette Sisters, Savoy, Atlantic City, N. J.
Morton, James J., Lyric, Newark, N. J.
Montague, Mona, Art, Sacramento, Cal., 9-21.
"Modern Pocahontas, A," Majestic, Chicago.
Mozart, Fred & Eva, Majestic, Topeka, Kan.; Majestic, Lincoln, Neb., 16-21.
Morton, Phil., Howard, Boston.
Morris, Billy, & Sherwood Sisters, Orphium, Canton, O.; Broadway, Middletown, 16-21.
Moran & Wiser, Palace, London, Eng.; Olympia, Paris, France, Dec. 1-31.
Montrose Troupe (7), Garrick, Wilmington, Del.
Morris, Maude, Savoy, Fall River, Mass.
Morrisey & Ayer, Colonial, Lawrence, Mass.
Mora, "Silent," Co., Grahame Stock Co.
Montague, Irene, Unique, Minneapolis.
Morriesey & Rich, Family, Elmira, N. Y.
Monroe & Mack, Orpheum, Harrisburg, Pa.
Musketeers, Three, City Sports Co.
Murphy, Mr. & Mrs. Mark, Majestic, Mobile, Ala.;

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Ranf, Claude, Bijou, Aberdeen, S. D.
Rafayette's Dogs, Empire, Paterson, N. J.
Rawls & Von Kaufman, Indiana, So. Bend, Ind.
Reed & Earl, Orphium, Alliance, O.; Orphium, Massillon, 16-21.
Rector, Harry, Circo Trevino, Monterey, Mex., 9-21.
Reed & St. John, Orpheum, Atlanta, Ga.
Reasching, Mysterious, & Co., Reilly & Wood's Co.
Rinards (3), Bennett's, Hamilton, Can.
Reno, Will & May, Savoy, New Bedford, Mass.
Reynolds, James A., "The Time, the Place and the Girl" (Western).
Redmond, Rita, Lincoln Square, N. Y. C.
Reid & Baxter, Hi Henry Minstrels.
Redel & Hadley, Family, Milton, Pa.; Family, Williamsport, 16-21.
Redford & Winchester, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 16-28.
Reiff & Clayton, Broadway, Lorain, O.
Reid Sisters, Majestic, Cleveland, O.
Reynolds & Donegan, Keith's, Providence, R. I.
Remington, Mayme, & Picks, Keith's, Portland, Me.
Reynard, Ed. F., Auditorium, Lynn, Mass.; Keith's, Providence, R. I., 16-21.
Repalle's, Napanee, Poli's, Bridgeport, Conn.
Rose, Theresa, Orpheum, Los Angeles, Cal.
Renee Family, Unique, Minneapolis.
Reiff Bros., Orpheum, St. Paul.
Riegos (4), Hippodrome, N. Y. C.
Richarson, Lavender, & Co., Congress, Portland, Me.
Rice & Cohen, Victoria, N. Y. C.
Richards, Great, Empire, Hoboken, N. J.; Empire, Paterson, 16-21.
Rivards (3), Majestic, St. Paul; Orpheum, Virginia, Minn., 16-21.
Rialto Comedy Four, Crystal, Milwaukee.
Richards, The, Broadway Belles Co.
Rinaldos, The, Orpheum, Mansfield, O., 9-11; Orpheum, Newark, 12-14.
Rippel, Jack, "The Matinee Girl" Co.
Ridge, The, A. & S., Boston.
Rinnos (4), Orpheum, Denver; Orpheum, Sioux City, Ia., 16-28.
Rickrode, Harry E., Lyric, Grand Rapids, Mich., 16-21.
Rippel, Chas. & Robt., Rippel Shows.
Rich, Jack & Bertha, Family, Lancaster, Pa.
Ritter & Foster, Metropolitan, London, Eng.; Crouch End, London, 16-21; Empress, London, 23-28; Needham, 30-Dec. 5; Coventry, 7-12.
Rice & Elmer, Orpheum, Sioux City, Ia.
Riva-Larsen Troupe, Star, Chicago; Indiana, So. Bend, Ind., 16-21.
Rich Duo, Renova, Renova, Pa.; Gem, Conneaut, O., 16-21.
Riley & Winters, 8th Ave., N. Y. C.
Rivards (3), Majestic, St. Paul.
Rice & Walters, Muncie, Ind.; Lima, O., 16-21.
Rigby, Arthur, Colonial, Norfolk, Va.
Richards, Harry, & Co., Haymarket, Chicago.
Ring, Julie, & Co., Trent, Trenton, N. J.
Rooney & Bent, Victoria, N. Y. C.
Rose, Julian, Lincoln Square, N. Y. C.
Rohrs, Three, Fulton, Bkln.
Rose, Emilia, Orpheum, Bkln.
Romaine, Claire, Alhambra, N. Y. C.
Romanoffs, The, Grand, Tacoma, Wash.
Ross & Lewis, Her Majesty's, Walsall, Eng.; Empire, Coventry, 16-21; Empire, Newcastle, 23-28; Empire, Sunderland, 30-Dec. 5; Empire, South Shields, 7-12.
Robisch, Childress & Co., Orphium, Lima, O.; Orphium, Springfield, 16-21.
Regal Musical Five, Family, Butte, Mont.; Washington, Spokane, Wash., 16-21.
Rosal, Countess, Alhambra, N. Y. C.
Rogers & Mackintosh, Albaugh's, Baltimore, 9-21.
Roscoe & Sims, Casino Girls Co.
Ross, Eddie G., Family, Lafayette, Ind.
Ross & Adams, Lyric, Dayton, O., 16-21.
Robbins, Keith's, Phila., Pa.
Rockwell & Rich, Ninth & Arch, Phila., Pa.
Rods & Moore, Olympia, Lynn, Mass.
Robellille, Shea's, Toronto, Can.
Ross, Ben, Olympic, Bkln.
Rose & Severns, Crystal, Milwaukee.
Romanos, The, Orpheum, Boston.
Rosttino & Stevens, Majestic, Little Rock, Ark.
Royce, Ray L., Orpheum, Memphis, Tenn.
Ross, Frank, H. & S., N. Y. C.
Roger, Leon T., Columbia, Cincinnati.
Robson & Wilson, West End, St. Johns, N. B.
Ronaldos, Three, Bijou, Calumet, Mich.; Bijou, Hancock, 16-21.
Roth, Kathryn, Keith's, Providence, R. I.
Roberts' Animals, Poli's, Bridgeport, Conn.
Pömaine, Julia, & Co., Unique, Minneapolis.
Rooney Sisters, Orpheum, Minneapolis.
Russells, Musical, Star, Wellsville, N. Y.
Rutledge & Pickering, Hippodrome, Springfield, O.
Russell, O'Neil & Gress, The Matinee Girl Co.
Russell, Great Aerial, Gem, Tampa, Fla., 9-30.
Russell Sisters, Savoy, Portland, Me.
Russell & Church, Columbia, St. Louis, 16-21.
Russell & Richfield Co., Colonial, N. Y. C.
Ryan & White, Proctor's Albany, N. Y.
Sander's Dog Circus, Pyram-O-Tone Co.
Santore & Marlow, Katarya Osterman Co.
Sampsel & Arasman, Norfolk, Va.
Sawalas, The, Colonial, Norfolk, Va.
Sanford Trio, G. O. H., Pittsburg.
Sandwinas, The, Columbia, St. Louis.
Sailor Boys, Million Dollar Pier, Atlantic City, N. J.
Saona, Garrick, Wilmington, Del.
Sados Trio, Million Dollar Pier, Atlantic City, N. J.
Salvaggis, Les, Orpheum, Minneapolis.
Sabel, Josephine, Bennett's, Montreal, Can.
Schaar-Wheeler Trio, Unique, Minneapolis.
Scott & Wright, 125th St., N. Y. C.
Scott, Mike, Union, Bangor, Me.
Scott & Wilson, Keith's, Providence, R. I.
Schrode & Mulvey, Poli's, Bridgeport, Conn.
Schuyler, Elsie, Orpheum, Los Angeles, Cal.
Severance, Margaret, & Co., 16-21.
Seymour, O. G., & Co., G. O. H., Wheeling, W. Va.
Sears, Gladys, Tiger Lilies Co.
Seymour & Dupree, G. O. H., Wheeling, W. Va.
Seltini & Grovini, Shubert, Utica, N. Y.; 5th Ave., N. Y. C., 16-21.
Semon, Chas. F., Fifth Ave., N. Y. C.; 125th St., N. Y. C., 16-21.
Shields & Gaile, Murray-Mackey Comedy Co.
Sheffer & Trimmer, 14th St., N. Y. C.
Sharrocks, The, Schindler's, Chicago.
Shattuck, Truly, Berlin, Ger., 9-30.
Shields & Rodgers, Majestic, So. Bend, Ind.; Bijou, Lansing, Mich., 16-21.
Shaw, Lillian, Poli's, Hartford, Conn.
Shadrick & Talbott, Family, Carbondale, Pa.
Sherman, Sadie, Orpheum, Memphis, Tenn.
Shaw, Allan, American, N. Y. C.
Shea, Thos. E., & Co., Keith's, Providence, R. I.
Shirleys, Musical, Crystal, Denver.
Simpson & Mathews, Royal, Memphis, Tenn., 9-30.
Silliman, Frank, Family, Carbondale, Pa.
Sinclair, Mable, Orpheum, Omaha, Neb.; Orpheum, St. Paul, 16-21.
Silbon's Circus, American, St. Louis.
Six Little Girls & a Teddy Bear, Mary Anderson, Louisville, Ky.; Orpheum, Memphis, Tenn., 16-21.
Simms, Willard, & Co., Empire, Paterson, N. J.
Silvas, The, Keith's, Phila., Pa.; Maryland, Baltimore, Md., 16-21.
Sir General, Victoria, Wheeling, W. Va.
Siddons & Carroll, Boston Belles Co.
Silver, Isadore, Bijou, Duluth, Minn.
Sloane, John & Mayme, Electric, E. Liverpool, O., 9-11; Orphium, Canal Dover, 12-14.
"Silvers," & Nelson, Orpheum, San Fran., Cal.
Smiths, Aerial, Central, Chemnitz, Ger., 9-15; Tichy, Prague, Austria, 16-31; Ronacher's, Wien, Dec. 1-31.
Smith & Campbell, Empire, Paterson, N. J.
Smith & Bagatelle, Grand, Cleveland, O.
Smith & Arado, Bennett's, London, Can.
Smith, Cecil, Electric, Waurika, Okl., 9-21.
Snyder & Buckley, Orpheum; Denver; Orpheum, Butte, Mont., 16-28.
Snyder & Poole, Gem, Tampa, Fla., 16-21.
Somers & Storke, Lyric, Danville, Ill.; Varieties, Terre Haute, Ind., 16-21.
Sommerville, Mlle., Bijou, Duluth, Minn.
Spanish Troubadours, Grand, Cleveland, O.
Spaulding & Dupree, Orpheum, Zanesville, O.
Spook Minstrels, Ocean Pier, Atlantic City, N. J.
Spissell Bros. & Mack, Folies Bergere, Paris, France, 9-30; Tichys, Prague, Austria, Dec. 1-15.
Spillers, Five Musical, Keith's, Boston; Greenpoint, Bklu., 16-21.
Sprague & Dixon, Surprise, Washington, D. C.; City, Kingston, 16-21.
Staidards, The, Majestic, Little Rock, Ark.; Majestic, Ft. Worth, Tex., 16-21.
Stanley & Scanlon, Victoria, Dayton, O.; Fairbanks, Springfield, 16-21.
Stanton & Sandberg, Main St., Peoria, Ill.
Staats, Phil, Bijou, Duluth, Minn.
Steger, Julius, & Co., Shea's, Toronto, Can.
Stein, Jack, Empire, Milwaukee.
Steely & Edwards, Keith's, Columbus, O.
Stead, Walter, Savoy, Portland, Me.
Steele, Ted & Clara, Premier, Fall River, Mass.
Stanley, Mr. & Mrs. Lew, Variety, Allegheny, Pa., 9-11; Majestic, Butler, 12-14.
Stevens, Lee, Miner's Bowery, N. Y. C.
Stafford, Frank, Chase's, Washington, D. C.
Stern, Sam, Colonial, Lawrence, Mass.
Stevens & Clyce, Ogdensburg, N. Y.
Star Boat, The, Keith's, Cleveland, O.
Stoltz Little Players, Bennett's, Montreal, Can.
St. Leon & McCusick, Family, Newport News, Va.; Family, Washington, D. C., 16-21.
Stanfield, Irene, Gem, Minneapolis.
Sullivan-Pasquelina Co., Poli's, Springfield, Mass.
"Submarine, The," Colonial, N. Y. C.
"Sunny South, The," Bennett's, Hamilton, Can., 16-21.
Susanna, Royal Princess, New Brunswick, N. J.
Sullivan Bros., Four, Crystal, Braddock, Pa.; Auditorium, York, 16-21.
Sully & Phelps, Partello Stock Co. (Western.)
Sutcliffe Troupe, 5th Avenue, 16-21.
Summerville, Amelia, Orpheum, Sioux City, Ia.
Sully, Lew, Keith's, Phila., Pa.
Swan & Bambard, Keeney's, Bklu.
Swain & Powers, Buffalo Bill's Wild West.
Swor Bros., Orpheum, Sioux City, Ia.
Sweet, Eugene, Star, Halifax, N. S., 9-21.
Sweet, Chas. R., Bennett's, Hamilton, Can.
"Tales of the Zoo," Scenic, Providence, R. I.
Tarlton & Tarlton, Barrie Graham Stock Co.
Taylor, Carl, Savoy, Portland, Me.
Taylor & Hess, Bijou, Fall River, Mass.
Taylor, Mae, Bijou, Crookston, Minn.; Bijou, Bemidji, 16-21.
Tanakas, The, Columbia, St. Louis.
Taylor & Crawford, Orpheum, Oil City, Pa.
Tanna, Lubin's, Baltimore.
Tannen, Julius, Keith's, Providence, R. I.
Techow's Cats, Colonial, N. Y. C.
Temple & O'Brien, Bijou, Port Arthur, Ont., Can.
Templeton, Robert Louis, O. H., Yonkers, N. Y.; O. H., Syracuse, 6-21.
Tenny, A. E., Klark-Urban Co.
Terge & Daniels, Majestic, Cedar Rapids, Ia.
Tennis Trio, Orpheum, Denver.
Those "Mack" Boys, Star, Halifax, N. S.
"The" Quartette, Columbia, Cincinnati.
Thornton, James J., Empire, Hoboken, N. J.
Thompson, Wm. H., & Co., Columbia, Cincinnati.
Thurston & Gray, Old South, Boston.
Thuman, Andy, Edisonia, Baltimore.
Thatcher, Eva, Unique, Minneapolis.
Thardo, Claude, Rialto, Elmira, N. Y.
Tippell & Klement, Bijou, La Crosse, Wis.; Majestic, St. Paul, 16-21.
Tierney & Odell, Howard, Boston.
Tenney, Frank, Main St., Peoria, Ill.
Tighe, Harry, & Co., Alhambra, N. Y. C.
Tinney, Frank, Main St., Peoria, Ill.; Walker O. H., Champaign, 16-21.
Tops, Topsy & Tops, Bell, Oakland, Cal.
Toomer, Henry B., Gem, Meridian, Miss.
Townley & Martin, Rose Sydell's London Belles, Toledo, Sydney, Majestic, Ironton, O.; Princess, Columbus, 16-21.
Trovollo, Orpheum, Bkln.
Trix & Trixie, Olympic, Bkln.
Trolley Car Trio, Bijou, Benton Harbor, Mich., 9-11; Bijou, Muskegon, 12-14.
Trumbull, Florence, Orpheum, Lima, O.
Tschernoff's Dogs, G. O. H., Indianapolis, Ind.
Tuscany Troubadours, 5th Avenue, N. Y. C.
Turner & Dunbar Bros., Orpheum, Lima, O.
Turney Eddie, O. H., Sebago Lake, Me.
Underwood, Franklyn, & Co., Orpheum, Kansas City, Mo.
Usher, Claude & Fanny, Orpheum, Sioux City, Ia.
Utopia Musical Duo, Grand, Grand Haven, Mich.; Chicago, 16-21.
Vasco, Fulton, Bkln.
Van, Billy, Keith's, Boston; Keith's, Portland, Me., 16-21.
Variety Quartette, Colonial Belles Co.
Vardaman, Bijou, Quincy, Ill.; Main St., Peoria, 16-21.
Van Bergen & Kresky, Star, Chicago.
Van, Chas. & Fannie, Olympic, Chicago.
Vaughn, Dorothy B., Imperial, Louisville, Ky.
Van Cleve, Denton & Petes Circus, Majestic, Milwaukee.
Vance, Clarice, Orpheum, Boston.
Valdare Troupe, Bessie, Poli's, Springfield, Mass.
Vardon, Perry & Wilbur, Keogh's, Chicago, 9-21.
Van Camp, Orpheum, Harrisburg, Pa.
Verona, Franklin, Pa.
Venette & Lovely, Old South, Boston.
Vello & Venice, A. & S., Boston.
Veronica & Ernest, Ocean Pier, Atlantic City, N. J.
Von Mitzel & Maynard, Star, Chicago.
Von Hoff, Majestic, Cedar Rapids, Ia.
Vynos, The, Grand, Wheeling, W. Va.; Colonial, Norfolk, Va., 16-21.
Ward & Curran, Victoria, N. Y. C.
Walton, Chinese Harry, Gem, Minneapolis.
Waller & Magill, Orpheum, Mansfield, O., 9-11; Orphium, Newark, 12-14.
Watson's Farmyard, G. O. H., Syracuse, N. Y.; Bennett's, London, Can., 16-21.
Watson Sisters, Irwin's Big Show.
Walsh, Lynch & Co., Irwin's Big Show.
Warda, Al. Tolson Stock Co.
Wade & Reynolds, Orpheum, Jacksonville, Fla.; Airdome, Tampa, 16-21.
Ward & Hart, Family, Lebanon, Pa.
Warren & Mallog, 9th & Arch, Phila., Pa.
Watermelon Trust, The, Proctor's, Troy, N. Y.
Walthour, Majestic, Cleveland, O.
Webster & Carlton, Garrick, Morristown, Pa.; Bijou, Easton, 16-21.
Welsh & Edwards, Star, Bkln.
Wesson, Walters & Wesson, E. Liberty, Pa.; Braddock, 16-21.
Wentworth, Vesta & Teddy, Bennett's, Hamilton, Can.; Bennett's, Ottawa, 16-21.
Weber, Chas. D., Olympic, Bkln.
Werrick & Waldron, Ottumwa, Ia.; Varieties, Canton, Ill., 16-21.
Wells, Mr. & Mrs. Wm. J., Bijou, Jamestown, N. D.; Gem, Bismark, 16-21.
Webb, Harry L., Main St., Peoria, Ill.; G. O. H., Indianapolis, Ind., 16-21.
Westcott, Eva, Ocean Pier, Atlantic City, N. J.
Wells, Lew, Poli's, Worcester, Mass.
Weston & Young, Orpheum, Boston.
White & Simmons, Orpheum, Denver, 16-21.
Whittle W. E., Lyric, Dayton, O., 16-21.
White, Stuart, & Co., 5th Avenue, N. Y. C.
White Leo, Majestic, St. Paul.
White, Frank, Majestic Johnstown, Pa.
Whitman, Frank, Majestic, London, Eng.
Whiteside, Ethel, Paragon, London, Eng.
Whitelaw, Arthur, Trent, Trenton, N. J.
Whiteley & Bell, Howard, Boston.
Whitney, Tilly, Howard, Boston.
Window Muriel, Crystal, Denver.
Wilbar, Clarence, American, N. Y. C.
Winchester, Edwin, Lyric, Alton, Ill.; Bijou, Decatur, 16-21.
Wightman, Allen, Miner's Bowery, N. Y. C.
Winans & Cassler, "Devil's Auction" Co.
Wisdom, Billy, Orphium, Zanesville, O.
Wills & Hassan, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 16-21.
Wilson, Lizzie N., Family, Lancaster, Pa.; Family, Milton, 16-21.
Wilsons, Three Musical, Pat White's Gaiety Girls.
Wilson, Fred, "Buster Brown" Co. (Western.)
Willer, Clarence, & Co., Poli's, Hartford, Conn.
Wilson, Grace, Variety, Terre Haute, Ind.; Grand, Marion, 16-21.
Wiora Trio, Miner's Bowery, N. Y. C.
Wixon & Eaton, Murray Hill, N. Y. C.
Williams & Oswald, Fulton, Bklu.
Williams, Frankie, Bijou, Fall River, Mass.
Williams, Thompson & Copeland, Empire, Milwaukee; Bijou, Oshkosh, Wis., 16-21.
Willsie, Annette, Murray Hill, N. Y. C.
Williams, Sam, Proctor's, Troy, N. Y.
Williams & Stevens, Pekin, Chicago, 9-21.
Williams & Gordon, Bijou, Piqua, O.
Williams, Chinese Johnnie, Grand, Hamilton, O.
Williams, Frank & Della, Grand, Cleveland, O., 16-21.
Wilson Trio, Jack, Cook O. H., Rochester, N. Y.
Wilson, Al., Orphium, Mansfield, O., 9-11; Orphium, Newark, 12-14.
Wilbur & Vincent, G. O. H., Syracuse, N. Y.
Willett, L. D., Mechanic's, Manchester, N. D.
Wordette, Estelle, & Co., Orpheum, Reading, Pa.; Orpheum, Allentown, 16-21.
Wood, Maude & Sidney, American, N. Y. C.
Woodruff, Henry, & Co., Lincoln Square, N. Y. C.
Wood Bros., Mohawk, Schenectady, N. Y.; G. O. H., Wheeling, W. Va., 16-21.
Wormwood's Dogs & Monkeys, Victoria, N. Y. C., 16-21.
Woodward, Ed. & May, Star, Green Bay, Wis.
Wood, Francis, Orpheum, Yonkers, N. Y.
Wood, Milt, Keith's, Columbus, O.
Work & Ower, G. O. H., Indianapolis, Ind.
Werld & Kingston, Orpheum, New Orleans, La.; Orpheum, Atlanta, Ga., 16-21.
Wright, Lillian, & Gordon Boys, Pantages', Tacoma, Wash.
Wynn, Bessie, Chase's, Washington, D. C.
Wynn, Ed., Poli's, Scranton, Pa.
Wyand & Wygand, Electric, White Plains, N. Y.
Yackley & Bunnell, O. H., Plainfield, N. J.
Yamamoto & Koyoshi, Orpheum, Boston.
Yeamans, Annie, Victoria, N. Y. C.
Young, Ollie, & Taree Bros., Bijou, Dubuque, Ia.; People's, Cedar Rapids, 16-21.
Young, Pearle, Campbell's Vaudeville Players.
Young, De Witt, & Sister, Bijou, Lansing, Mich.; Temple, Terre Haute, Ind., 16-21.
Yoscarys, Three, Orpheum, Kansas City, Mo.
Yolo, Alta, Majestic, Topeka, Kan., 16-21.
Young & Marks, Garrick, Norristown, Pa.
Yonomoto Bros., Greenpoint, Bklu.
Zancigs, The, Colonial, N. Y. C.
Zazell & Vernon Co., Menage, Verviers, Belg., 9-15; Variete, Liege, 16-30.
Zanettos, The, Keith's, Boston, 16-21.
Zanoras, Cycling, Bijou, Bay City, Mich.
Zech & Zech, O. H., Huntingdon, Pa.
Zebedie, Fred, Keith's, Cleveland, O.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Burkhart, G.—Downingtown, Pa., 11, 12, Newark, Del., 13, 14, Elkton, Md., 16, 17, Denton 18, Salisbury 19, Princess Anna 20, Pocomoke City 21.
"Brown's in Town"—Portland, Ore., 8-14.
"Card King of the Coast" (Vance & Sullivan, mgrs.)—N. Y. City 16-21.
"Devil, The" (Thos. J. McCracken, mgr.)—Hammonton, N. J., 11, Williamstown 12, Vineland 13, Wildwood 14, Salem 16, Ocenn City 17.
"Mrs. Temple's Telegram" (Small & Hall, mgrs.)—Correction—Lewiston, Me., 16, 17, Waterville 19, Bath 20, Rockland 21.
National Stock (Geo. W. Bailey, mgr.)—Danville, Va., 9-14, Greensboro, N. C., 16-21.
People's Stock (Jack Hutchison, mgr.)—Lehigh, Okla., 12-14, Ada 15-18, Pauls Valley 19-21.
"Pickings From Puck" (M. M. Dahlinsky, mgr.)—Colby, Kan., 14, Goodland 16, Jennings 17, Norton 18, Burr Oak 19, Axtell 20.
Richards and Pringle's Minstrels (Holland & Filkins, mgrs.)—San Francisco, Cal., 8-14, Palo Alto 16, Watsonville 17, Monterey 18, Santa Cruz 19, Gilroy 20, Livermore 21.
Wallack's Theatre (E. Y. Dubinsky, mgr.)—Lockwood Mo., 9-14.

Among the Stock Companies.

VALENCIA, San Francisco, Cal.—The stock company presents "Glittering Gloria" week of Nov. 8.

NEW ALCAZAR, San Francisco, Cal.—The stock company presents "Caught in the Rain" week of Nov. 9.

BUSH, Chicago, Ill.—The stock company presents "Her Sister," week of Nov. 9, and "The Merchant of Venice," week of 16.

COLLEGE, Chicago, Ill.—The stock company presents "The Heir to the Hoorah," week of Nov. 9, and "All on Account of Eliza," week of 16.

MARLOWE, Chicago, Ill.—The stock company presents "Ranson's Folly," week of Nov. 9, and "Brown of Harvard," week of 16.

PEOPLE'S, Chicago, Ill.—The stock company presents "Brown of Harvard," week of Nov. 9, and "La Belle Marie," week of 16.

LIBERTY, Oakland, Cal.—The stock company presents "How Baxter Butted In," week of Nov. 9, and "The Christian," week of 16.

MAJESTIC, Indianapolis, Ind.—The Forepaugh Stock Co. presents "Brown of Harvard," week of Nov. 9, and "Trilby," week of 16.

THIRD AVENUE, Seattle, Wash.—The stock company presents "When the Bell Tolls" week of Nov. 9, and "A Texas Ranger" week of 16.

BAKER, Rochester, N. Y.—The Vaughan Glaser Stock Co. presents "The Adventures of Lady Ursula" week of Nov. 9.

PAYTON'S, Brooklyn, N. Y.—The stock company presents "Robert Emmett" week of Nov. 9.

GOTHAM, Brooklyn, N. Y.—The stock company presents "The Still Alarm" week of Nov. 9.

LYCEUM, Brooklyn, N. Y.—The stock company presents "Lena Rivers" week of Nov. 9.

CRESCENT, Brooklyn, N. Y.—The stock company presents "Secret Service" week of Nov. 9, and "The Regeneration" week of 16.

PARK, Brooklyn, N. Y.—The Spooner Stock Co. presents "The Henrietta" week of Nov. 9, and "The Sword of the King" week of 16.

BOSTON, Boston, Mass.—The stock presents "Dorothy Vernon of Haddon Hall," Nov. 9-14, and "Elias," 16-21.

BOWDOIN SQUARE, Boston, Mass.—"The Sign of the Four," by the stock, week of Nov. 9, and "Not Guilty," week of 16.

CASTLE SQUARE, Boston, Mass.—The stock offers "The Man On the Box" Nov 9 and week.

CHESTNUT, Philadelphia, Pa.—The Orpheum Players, in "Salomy Jane," week of Nov. 9.

STANDARD, Philadelphia, Pa.—The stock, in "The Great Express Robbery," Nov. 9-14, and "The Midnight Marriage," 16-21.

DAUPHINE, New Orleans, La.—The Lester Longergan Stock Co. presents "The Moth and the Flame" week of Nov. 9.

BLANEY'S, New Orleans, La.—The Lyric Stock Co. presents "Jim Bludsoe" week of Nov. 9.

CURTIS, Denver, Colo.—The Pelzer Co. closed Nov. 7, and goes on the road.

AUDITORIUM, Los Angeles, Cal.—The Lewis S. Stone Stock Co. presents "The Only Way," week of Nov. 9.

BELASCO, Los Angeles, Cal.—The stock company presents "Madam Butterfly" and "The Cattle," week of Nov. 9.

MOROSCO'S BURBANK, Los Angeles, Cal.—The stock company presents "Zaza," week of Nov. 9.

ALBAUGH'S THEATRE, Baltimore, Md.—The season of the Fawcett-Devan Stock Co. opens here Nov. 16, with "Barbara Frietchie" as the first bill.

NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre (K. F. Albee, gen. mgr.)—Big business is done here all the time, and the fine quality of the bills provided is keeping the theatre up among the leaders of the city's vaudeville houses. Clayton White and Marie Stuart are finding "Cherrie" a success of colossal magnitude, and on Monday, Nov. 9, the audience gave them great applause. Mabel Barrison and Joseph Howard, whose singing act is most meritorious, were given every reason to believe that they are established New York favorites, and the Florens Family, in their great acrobatic act, kept the audience in an uproar of applause. The Florenz act is one of unusual cleverness, and the finish of their work wins general favor for them. A new offering was shown by the Tuscany Troubadours, six in number, which proved a splendid vocal act. This is one of Chas. Lovenberg's latest specialties, and he is establishing a reputation for excellence in the matter of high class offerings. The troupe is composed of half a dozen clever singers, and the act made a great success Monday. It will be more fully reviewed in our New Acts column next week. The Six American Dancers aroused genuine enthusiasm during their act, which has a spirited finish that forces them to take many bows. Willa Holt Wakefield made such a success at this house last week that she is retained for another week, which is a fine tribute to the excellence of her "heart-to-heart" pianologue, which has just the right proportion of comedy and pathos in it. "Dearie" is one of her best numbers, and a verse of "That Wasn't All" was a capital encore number on Monday. Jas. and Sadie Leonard and Richard Anderson were heartily laughed at in the funny "When Cæsar Sees Her," and Amy Anderson and company, in "The Banana Queen," made a good impression. The motion pictures continue.

Liberty Theatre (Klaw & Erlanger, mgrs.)—At this house on Monday night, Nov. 2, occurred the first metropolitan presentation of *Via Wireless*, Frederic Thompson's latest stage offering. The work, which is in four acts and six scenes, is the joint effort of Frederic Thompson, Paul Armstrong and Winchell Smith, while to E. Reimer and I. W. Edwards is credited one of the scenes. The play was originally produced Oct. 19 at the New National Theatre, Washington, D. C. The story deals with the invention of a cannon by Lieutenant Sommers, U. S. N., and the successful efforts of Edward Pinckney, manager of the Durant Iron Works, where the gun is cast, to have it cast improperly, so that another gun, in which Pinckney is interested, will have the field to itself, as it has been accepted by the U. S. government. Pinckney places the casting of the Sommers gun in the hands of a drunken mechanic, and of course it is not tempered properly. It stands the initial test, but soon after explodes, killing and maiming a number of men. Sommers is called from Porto Rico to Washington to answer charges preferred against him in connection with the affair, and on his way home is shipwrecked, but he and his party are saved by a Ward liner, the "Mongolian." The confession of Marsh, the inventor of the opposition gun, implicates Pinckney, and all ends well. Lieut. Sommers wins Frances Durant, daughter of the Iron mill owner, for whose hand Pinckney had also been a suitor, and the latter is taken in charge of Bradley, of the U. S. Secret Service. Upon this slight story, Mr. Thompson has builded one of the most sensational stage works ever presented to the New York public, and one which holds the interest from beginning to end. The scene representing the furnace room of the Durant Works, is the most realistic reproduction of a scene of this description ever seen on our stage. In this the gun, apparently at white heat, is taken from the furnace, placed under the giant hammer, and put through the other treatment usual in a foundry. Everything in the scene is most realistic. The furnaces glow and the massive machinery has the appearance of solidity. Another bit of realism is presented in scene two of act three. The scene represents the wireless room on board the steamship "Mongolian." A terrific storm rages without, and a wireless message are received from a shipwrecked vessel and answered. The scene is well worked up to the climax by appropriate dialogue, and it is safe to say that in no play seen on the local stage has there been two such sensational and thrilling scenes as this and that of the furnace room. The company is very strong, every member of the cast contributing capital work. Edwin Arden was a manly and convincing Lieutenant Sommers. William B. Mack was excellent as Marsh. J. E. Miltern did good work as Edward Pinckney. Frank Monroe gave a remarkably fine performance of Bradley, of the U. S. Secret Service. Mr. Monroe is a newcomer to the local stage, but his work at once made him a favorite. It is a "straight" part in all that the term implies, but Mr. Monroe made it a character that stood out prominently. The ease and delicacy of his work was delightful, and his success was emphatic and well deserved. Vera McCord, another newcomer to Broadway, also met with decided favor. She is endowed by nature with personal beauty and magnetism, and she invested the role of Frances Durant with her own charming personality, making a most irresistible heroine. She possesses "temperament" to a marked degree, and seems equally at home in comedy or sentimental work. Both Miss McCord and Mr. Monroe are welcome acquisitions to the local stage, and both will be heard from in the not far distant future. The comedy element was chiefly in the hands of Georgia Drew Mendum and Walter Thomas, and by them was well taken care of. Lack of space prevents further individual mention, but suffice it to say that every member of the cast did good work. The cast in full: Elkins, Edgar Robbins; Mazie O'Brien, Georgia Drew Mendum; Warner, Walter Thomas; Edward Pinckney, J. E. Miltern; Marsh, William B. Mack; George Durant, Robert Meade; Mrs. Durant, Maude Granger; Lieutenant Sommers, U. S. N., Edwin Arden; Frances Durant, Vera McCord; Herman, William Stone; Lucy Smith, Ethel Wright; O'Leary, Louis Morrell; Smith, Francis D. McGinn; Messenger Boy, Richard E. Webster; Porto Rican Messenger, Arthur Ellsworth; Bradley (of the U. S. Secret Service), Frank Monroe; Jones, George Holt; Captain Patton, By Himself; Harling, Joseph Kaufman; Captain Griswold, George Spelvin; First Officer, Walter Higgins; Murray, Sydney Aborn; Wentworth, H. S. Mack; Worden, Thompson; Chas. T. K. Miller, manager; Jos. Kaufman, stage manager; John F. Corrigan, master carpenter; Hugh S. Thomas, chief electrician; Addison Campbell and Chas. Osar, assistant electrician; Edward Wakefield, property master. The second week of "Via Wireless" began Nov. 9.

Manhattan Opera House (Oscar Hammerstein, mgr.)—Manager Hammerstein began his grand opera season Monday night, Nov. 9, with Puccini's *Tosca* as the bill. The cast: Floria Tosca, Mlle. Maria Labia; Mario Cavaradossi, Giovanni Zenatello; Baron Scarpia, Maurice Renaud; Cesare Angelotti, Signor de Grazia; The Sacristan, Charles Gilibert; Spoletta, Signor Montanari; Scharrone, Signor Fossetta; Jailer, Signor Reschigian; A Shepherd, Mlle. Severina. Cleofonte Campanini conducted. This was the American debut of Mlle. Labia.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.)—*Frank B. Carr's Thoroughbreds* is the current attraction, opening to a crowded house Nov. 9. The Ducklings follow 16.

Stuyvesant Theatre (David Belasco, mgr.)—Blanche Bates, in "The Fighting Hope," commenced her eighth week Nov. 9.

Wallack's Theatre (Charles Burnham, mgr.)—After two weeks of darkness, a condition which was caused by the rather sudden termination of Arnold Daly's engagement, the house was re-opened Monday night, Nov. 2, with the first metropolitan production of a new musical play entitled *The Boys and Betty*. The occasion also served to introduce to her very large following of New York friends the clever, unctuous and mirth-bubbling comedienne, Marie Cahill, in the role of Betty. Miss Cahill's new musical play is in three acts, and was first produced at the Broadway Theatre, Norwich, Conn., on Oct. 1 of the present year. The book and lyrics are by Geo. V. Hobart; the music by Silvio Hein; George Marion is responsible for its excellent staging, and the orchestra leader on Monday night was the author of the music. Quite an interesting little story is involved in the career of Betty, whom we first see in Nice, France, where she is studying music, and, though an American girl, has married Casimir Barbeau (John E. Kellerd), a musical genius, who treats her badly. She leaves him and goes to Paris, where she establishes herself as a shop-keeper, dealing in quaint novelties. Her financial start in this venture is given by Major Gordon (Eugene Cowles), an American capitalist, and a year after the shop is opened Betty is able to pay off her indebtedness. Her husband appears at the shop, demands a financial interest in the business, but Betty buys him off with a thousand francs, and then she discovers that Casimir is in love with Nanon Duval (Clara Palmer), a girl with stage aspirations. In the final act Betty and her friends are stopping at Major Gordon's villa when Casimir and Nanon appear on the scene. The two have just been married, and when Betty confronts them she easily obtains the necessary papers divorcing her from the husband. Paul Gerard (Edgar Atchison-Ely) has long been in love with Betty, and she with him, and this seems the musically dramatic moment to unite the two. This is promptly done and all ends happily. It is a pleasure to state that Miss Cahill has, in her new musical comedy, the best vehicle for the display of her comedy talent she has ever appeared in here. It is a musical play without a solitary soldier, or even a naval lieutenant; comedians, who are always more or less funny, or chorus girls in knee high skirts. Still there was a big chorus of pretty girls who wore costumes that are commendable for their beauty and harmony of color schemes. While "The Boys" are quite a useful aid in bringing success to the play, it is to Miss Cahill's cleverness as a comedienne, and her gift in the rendition of songs specially adapted to her style of work, that has again brought success to this talented woman. Eugene Cowles, John E. Kellerd, Edgar Atchison Ely and Clara Palmer were excellent in their respective roles, and James B. Carson did well as Rudolph Gruber. Of the new and very catchy songs in "The Boys and Betty," the delightful melody of "The Arab Love Song," in the final act, met with the most approval from the big audience of Monday night. But Miss Cahill has three other ditties which scored musical hits, entitled "Take Plenty of Shoes," "A Little Farther" and "Auf Wiedersehen," which was a bit of sentiment that was faithfully brought out. A realistic shopping scene, set to music, between Miss Cahill and Mr. Ely, was one of the brightest bits of the evening. The theatre was packed with the friends of Miss Cahill on Monday night, and from rise of the first curtain to the final bar of music there was every evidence that another success was to be added to Miss Cahill's enviable record as a musical comedienne. The cast in full: Tony Arditti, E. J. De Varny; Rudolph Gruber, Jas. B. Carson; Algernon Graham, Edgar Norton; Baptiste Leveque, Macy Harlam; Nanon Duval, Clara Palmer; Izora Deschon, Annabelle Gordon; Julie Perrel, Claudia Rodgers; Minnie Racherre, Anna

Irving Place Theatre (G. Weil, mgr.)—*Vater und Sohn* ("Father and Son"), a new three act comedy by Gustav Esmann, was presented for the first time Wednesday evening, 4, with the following cast: Grosshandler Holm, Gustav Conradi; Frau Holm, Amalie Cramer; Paul, Otto Gebuhr; Agathe, Adelheid Schneider; Bremer, Nicol Albrecht; Frau Bertha Lund, Gertrud Urban; Frau Ethel Holm, Hermine Hollmann; Camilla, Erna Nitter; Neergaard, Oscar Fuchs; Luxgaard, Ferdinand Schindler; Jungfer Henderickson, Marie Kolbe; Ein Dienstmadchen, Marie Olms. "Father and Son" tells the story of a prosperous Danish ship owner, whose boy gets infatuated with a light-headed young female whom he wants to marry. The father, a sensible, practical man of the world, who is devotedly attached to the lad, does not take the high hand with him, but asks him to send for the girl. When she comes he congratulates her and his son upon their approaching marriage. Whereupon the flighty little creature assures both father and son that nothing could be further from her mind than the idea of marrying anybody. Then the father takes things into his own hands, orders the boy off to Asia, and eventually has the happiness of seeing him return happily married to a bewitching little American woman who is everything the father could desire. In the meantime, however, the tables have been turned somewhat. The ship owner's wife has died, and he has become greatly interested in a young woman employed as shipping clerk in his office. The idea of marrying her has not occurred to him, however, until his new daughter-in-law discovers his secret and tells her husband how matters stand. It is now the son's turn to show the father his duty, and, in an amusing scene, he tells his parent that he will have to take his own medicine and make a voyage until matters are satisfactorily arranged. However, father and son are happily united through the intervention of the charming little American wife, and the old man finds additional solace in the presence of his former shipping clerk, who now becomes his wife.

Garden Theatre (Claxton Wilstach, mgr.)—Henry E. Dixey and company began an engagement at this house Monday, Nov. 2, in *The Devil*. His performance was worthy of much praise, and he received many curtain calls. The following also deserve much credit for their performance: Harry Hilliard, John D. Griffith, Marion Lorne, Margaret Snow and Marie Nordstrum. The full cast: Karl Mahler, Harry Hilliard; Heinrich, John D. Griffith; Mimi, Marion Lorne; Olga Hofmann, Marie Nordstrum; Herman Hofmann, Hardee Kirkland; The Devil, Henry E. Dixey; Elsa Berg, Margaret Snow; Madame Zanden, Blanch Rice; Madame Reincke, Jane Murray; Madame Schleswig, Louise Taber; Madame Larsen, Maude Gamble; Herr Grosser, Preston Crews; Herr Besser, Arthur Hoyt; Man Servant, Frank S. Bixby. The second and last week of Mr. Dixey began Nov. 9.

Academy of Music (Gilmore & Tompkins, mgrs.)—Montgomery and Stone, after a considerable absence from the city, opened an engagement in *The Red Mill*, Nov. 2. The many friends of the two well known stars turned out in force and filled the house. The piece is given an elaborate production, and all the old favorites received a cordial welcome. Absence seems to have strengthened the action and brought out new points of interest in the production. Florence Quinn is the new member of the company. The cast: "Con" Kidder, Fred A Stone; "Kid" Conner, David Montgomery; Jan Van Borkem, Edward Begley; Franz, Charles Dox; Willem, David L. Don; Captain Doris Van Damm, Carl Gantvoort; The Governor of Zeeland, Neal McCay; Joshua Pennefeather, Claude Cooper; Gretchen, Florence Quinn; Bertha, Allene Crater; Tina, Ethel Johnson; Countess de la Terre, Maxine Verande; Flora, Nathalie Greene; Dora, Gene Cole; Lena, Grace Burgoyne; Anna, Alice Belga; Phyllis, Harriet Lawrence; Madge, Marie Ellison; Notary, C. L. Kelly; Servant, Charles Dodge. The second week began 9.

American Theatre (William Morris, inc., mgr.)—The comfortable house and the excellent bills of vaudeville headliners offered, continues to draw an increasing business. The programme for the present week is composed of high class acts. George Fuller Golden, always popular, is drawing many laughs with his bright, humorous talk. Dainty Daisy Lloyd, her second and last week, is charming everyone with her delightful singing and graceful dancing. She is compelled to sing four and five songs. Joe Boganny's Troupe of Lunatic Bakers, second and last week, are bewildering in their rapid fire line of acrobatic feats. Felix and Caire are playing a return engagement, and are winning as many recalls as ever. "A Night in Egypt," with Alice Raymond, second and last week, is a pleasing musical act, in a charming setting. The Australian Tree Fellers are doing a novel act that wins interest. Allan Shaw does some wonderful coin manipulation that wins applause. Caryl Wilbur and company are offering a comedy playlet, entitled "61 Prospect Street." Maud and Sidney Wood have several good songs which they sing in a pleasing manner. They also do some graceful dancing. Motion pictures close the show.

Victoria Theatre (Oscar Hammerstein, mgr.)—The cool weather is drawing the crowds, and that they appreciate the high class programmes offered for their entertainment is proven by the hearty applause. The bill for the current week is another good one. Ezra Kendall is on hand with a clever monologue, delivered in his inimitable style; Rice and Cohen use a sketch to display their fun-making powers, and draw many laughs. Maggie Cline, familiarly known as the Irish Queen, was warmly welcomed on her opening, and continues to please. Rooney and Bent manage to get a lot of good singing and clever dancing into their sketch, "The Busy Bellboy." That grand old lady of the stage, Annie Yeamans, receives an enthusiastic welcome at her every appearance, and furnishes a really delightful act. The skit, "The Terrible Judge," is full of funny things which are developed in good style by Ward and Curran. Will H. Fox is making his first metropolitan appearances since his return from a long stay abroad, and is winning as much favor as of old. The Long Acre Quartette sing well together, and have a good selection of songs. Dill and Ward are giving some clever songs and exhibiting some extremely good dancing. The vitagraph motion pictures close the programme.

Olympic Theatre (Maury Kraus, mgr.)—Rice and Barton's *Big Gaiety Co.*, with clever comedians, singers and dancers, and a bunch of pretty and shapely chorus girls, holds forth here for a week. Next attraction, Clark's Runaway Girls Co., featuring the famous Livingstons. Risley acrobats.

Madison Square Garden.—The Horse Show opened here on Monday, Nov. 9, and will remain throughout the week.

Circle Theatre (Harry Lindley, mgr.)—Louis Mann, in "The Man Who Stood Still," commenced his fifth week Nov. 9.

Savoy Theatre (Frank McKee, mgr.)—"The Servant in the House" began its fourth week Nov. 9.

Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.)—Moving pictures and vaudeville continue to draw well.

Manhattan Theatre.—Moving pictures and vaudeville continue to please large attendance.

Belasco Theatre (David Belasco, mgr.)—George Arliss, in "The Devil," began his thirteenth week Nov. 9.

New York Theatre (Klaw & Erlanger, mgrs.)—"The American Idea" commenced its sixth week Nov. 9.

Astor Theatre (Wagenhals & Kemper, mgrs.)—William Hodge, in "The Man from Home," began his thirteenth week Nov. 9.

Hudson Theatre (Henry B. Harris, mgr.)—At this house, on Monday night, Nov. 9, Ethel Barrymore appeared in the first metropolitan production of *Lady Frederick*, a comedy, in three acts, by W. Somerset Maugham. The first American presentation occurred Sept. 15, at Poughkeepsie, N. Y. In the story Lady Frederick Berolles, a young widow, endeavors to keep up appearances on her slender income, with the result that she becomes hopelessly involved financially. She has borrowed money on all sides, and her notes fall in the hands of Captain Montgomerie, the son of a money lender, who desires to marry her so he can get into society. Lord Mereston, a youth of twenty-two, is infatuated with Lady Frederick, and as he has an income of £50,000 a year, the temptation to marry him is great. However, she disillusions him, shows him the disparity in their ages and finally agrees to marry his uncle, Paradine Fouldes, who had loved her fifteen years before. The comedy bristles with bright lines and witty speeches, and ranks among the best in its class the New York stage has seen. It is by far the best vehicle in which Miss Barrymore has been seen in some time, and the role of Lady Frederick offers her golden opportunities, not one of which she misses. Popular favorite that she is, she has never appeared to such good advantage. Some of her speeches called forth hearty applause, and her individual success was genuine and pronounced. Jessie Millward scored in a role that she made prominent in spite of its being unworthy of her marked talents. Arthur Elliot was capital as Admiral Carlisle, and Bruce McRae was manly and convincing as Paradine Fouldes. Marianna Thurber, as Angelique, Lady Frederick's French maid, made a decided hit. It is a minor role, but Miss Thurber proved that she possesses more than ordinary ability, which will win her advancement in her chosen profession. All of the others did good work. The play was appropriately staged. To sum it up, "Lady Frederick" is a capital comedy, well acted, and merits the success which fell to its lot on its first New York City performance. The cast: Lady Frederick Berolles, Ethel Barrymore; Sir Gerald O'Mara, Charles Hammond; Mr. Paradine Fouldes, Bruce McRae; Lady Mereston, Jessie Millward; Lord Mereston, Norman Tharp; Captain Montgomerie, Orlando Daly; Admiral Carlisle, Arthur Elliot; Rose, Vira Stowe; Thompson, James Kearney; Pierre, L. C. Howard; Madame Claude, Anita Rothe; Albert, J. Crossney Davidson; Angelique, Marianna Thurber.

Colonial Theatre (Percy G. Williams, mgr.)—Mabel Hite and Mike Donlin head the bill here this week, after a successful two weeks' engagement at a downtown theatre. They opened at the Monday matinee, Nov. 9, again appearing in the Vincent Bryan skit, "Stealing Home," and were greeted with a furore of applause by an audience which packed the commodious Colonial. Another big feature of this week's bill is the first presentation here by Thomas W. Ryley of "The Submarine." It is in two scenes, and is the work of Messrs. E. H. Laumann and Paul Oliver, with five people in a cast headed by Frank Mills and Schuyler Ladd. It will be reviewed next week. Also on the bill this week are Ryan and Richfield, presenting "Mag Haggerty's Reception;" the Zancigs (second week), in "thought transference;" Winsor McCay, cartoonist; the Elite Musical Four, excellent musicians; Charlie Case, in his original black face monologue; the Josettis, and the Brittons, colored singers and dancers. The vitagraph closed the bill.

Lincoln Square Theatre (M. S. Schlesinger, mgr.)—The Four Mortons, in their skit, "Breaking Into Society" (second week), are featured equally prominently this week here with Harry Woodruff, who made his debut here on Monday, Nov. 9, in a new playlet, by Evelyn Greenleaf Sutherland, entitled "A Bit of Instruction." It will be reviewed next week. The bill this week also lists: Julian Rose, in "Levinsky at the Wedding;" McMahon's Watermelon Girls and Minstrel Maids; Wm. Dillon, in songs; Techow's Cats, Davis-Gledhill Trio, cyclists; Juliet, a new female aspirant for fame in impersonations, whose act will receive attention next week; Rita Redmond, in vocalisms, and the Blaneyscope.

Atlantic Garden (W. Kramer's Sons, mgrs.)—Barrow and Milo, acrobats; Griddell and Manna, operatic duettists; Ella Jones and her "Two Kinky Boys, in "The Bellboy and the Maid;" Clara Cupid, character comedienne; William B. Ramsdell and Sisters, novelty singing and dancing, and new moving pictures are here this week.

Yorkville Theatre (Frank Gersten, mgr.)—*Too Many Wives*, presented by a company headed by Joe Morris, is the attraction here this week.

Bijou Dream (Union Square).—Moving pictures and illustrated songs continue to please large attendance.

Bijou Theatre (A. C. Campbell, mgr.)—Thomas A. Wise and Douglas Fairbanks began their seventh week in "A Gentleman from Mississippi," Nov. 9.

Casino (Sam S. & Lee Shubert, inc., mgrs.)—Louise Gunning commenced her seventh week, in "Marcelle," Nov. 9.

New York Hippodrome (Shubert & Anderson, mgrs.)—"Sporting Days," with the customary arena features: "The Land of Birds" and "The Battle in the Skies," began their ninth week Nov. 9. The entertainment continues to please, and crowded houses are the result.

Criterion Theatre (Charles Frohman, mgr.)—William Gillette began his fourth week, in "Samson," Nov. 9.

Empire Theatre (Chas. Frohman, mgr.)—John Drew, in "Jack Straw," commenced his ninth week Nov. 9.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.)—"Little Nemo" began its fourth week Nov. 9.

Broadway Theatre (Litt & Dingwall, mgrs.)—Grace Van Studdiford, in "The Golden Butterfly," commenced her fifth week Nov. 9.

Garrick Theatre (Chas. Frohman, mgr.)—Joseph Coyne and Alexandra Carlisle began their eleventh week and last fortnight, in "The Mollusc," and May Irwin her seventh week and last fortnight, in "Mrs. Peckham's Carouse," Nov. 9.

Grand Opera House (John H. Springer, mgr.)—"A Knight for a Day" is this week's attraction, opening Nov. 9, to a good house. Next week, "The Great Divide."

Gaiety (Klaw & Erlanger, Cohan & Harris, mgrs.)—"The Travelling Salesman" commenced its tenth week at this house Nov. 9.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.)—"The Girls of Gottenberg" began its eleventh week Nov. 9.

Lyceum Theatre (Daniel Frohman, mgr.)—Billie Burke, in "Love Watches," began her twelfth week Nov. 9.

Lyric Theatre (Sam S. & Lee Shubert, inc., mgrs.)—Lulu Glaser, in "Mlle. Mischief," commenced her seventh week Nov. 9.

Theatre Unique (C. L. Weil, mgr.)—The changing of vaudeville features three times each week, and a good variety of moving pictures, continue to draw a fine business.

Bijou Dream (Twenty-third Street).—The performances here are well attended and the pictures shown are excellent.

Bijou Dream (Fifty-eighth Street).—Excellent moving pictures continue to attract large crowds to this house.

Weber's Theatre (Jos. M. Weber, mgr.)—"Paid in Full" began its thirteenth week and last fortnight at this house Nov. 9.

Comedy Theatre (Max Oberndorf, mgr.)—The comfortable house, together with its programme of fine moving pictures and excellent vaudeville, continues to draw good business.

Lew Fields' Herald Square Theatre.—"Three Twins" began its twenty-second week Nov. 9.

Majestic Theatre (W. L. Rowland, mgr.)—Liebler & Co. are keeping pace with their own worthy record of painstaking productions in the staging of their newest offering, Paul Armstrong's racing drama, *Blue Grass*, which is in three acts and five scenes, and which received its first New York production on Monday evening, Nov. 9. A pretty setting has been provided for this story of Kentucky, and a good company of players give interest to the characters. This piece was originally a vaudeville playlet, put on some years ago with the well known character actor, Archie Boyd, in the role of the old negro, now played by George Marion. In elaborating it for dramatic purposes Mr. Armstrong has dragged the action considerably, and the story does not take on much interest until the latter part of the second act, a scene which shows the paddock of the racetrack at Louisville. Here the characters describe the race as they see it run, and the suspense of this scene is cleverly worked up and nicely maintained. Thereafter the story is agreeably accelerated in its pace, and the latter half of the play is most interesting. The story deals primarily with a condition that has brought Colonel Taylor, of Kentucky, to almost abject poverty, and to a point where every hope he has in the world is staked upon his "maiden," Blue Grass, winning the big event at Louisville. An Eastern horseman, one Kelly, appears and makes an offer for the dam of Blue Grass, a mare known as My Lady, and when he is refused he plans for securing the animal, which is known to be the best brood mare in the South. Colonel Taylor's daughter, Virginia, has met a Mr. Warren in Washington the Winter before, and is interested in him. An automobile is heard approaching the Taylor house, and Mr. Warren, with his partner and two friends, put in an appearance. Warren gives Old Folks, the negro, twenty dollars as a tip, and Old Folks buys food for the Taylors with it. The next day the entire party go to Louisville for the race, and there Kelly renews his efforts to get My Lady. He also makes an offer for the hand of Virginia and is repulsed. He then so arranges matters that the mare will fall into his hands as the forfeit in a wager he manages to lay with Colonel Taylor. Warren suddenly finds he is *persona non grata* with the Taylor family, and is forbidden to address them, no reason being given for this suddenly arisen condition. The race is run and Blue Grass wins, thus pulling the Taylor family out from beneath the load of debt. Kelly makes illegal attempt to get possession of My Lady in the third act, is frustrated, and leaves the scene. Through the examination of Old Folks, Warren is enabled to straighten out his love affair and prove that he has never offended in the manner he is supposed to have done, the Taylors having thought that he gave Old Folks the twenty dollars to help them. George Marion gave a delightfully natural bit of acting as the aged darkey, and in his description of My Lady's one winning race he aroused the audience to great enthusiasm. Olive Wyndham was charmingly winsome and girlish as Virginia, and she made the role a most agreeable one. Robert McWade Jr. did clever work as the Southernet, Taylor, and James Seeley was excellent as a Judge. Regan Hughston made a good impression as Warren, and an old negro mammy was made most entertaining by Susanne M. Willis. Richie Ling, Norah Lamison and Lillian Lawrence also won honors. The cast: Old Folks, George F. Marion; Colonel Taylor, Robert McWade Jr.; Judge Young, James Seeley; Wilfred Warren, Regan Hughston; Van Dey Parker, Richie Ling; Loquacious, Thomas B. Smith; Kelly, Wayne Arey; Keefe, Harry Ford; Hogan, Irving Hays; George, John D. Garrick; Lynn Young, Tommy Meade; Commissioner, William Young; Virginia Taylor, Olive Wyndham; Mrs. Parker, Nora Lamison; Mrs. Van Born, Lillian Lawrence; Melissa, Susanne M. Willis.

Grand Street Theatre (Al. H. Woods, mgr.) *The Cowboy and the Squaw* was presented Nov. 9 by the following company: Chas. Bartling, Edward Soraghan, Frank Dear, Sam Wilson, J. J. Pewer, Henry Clay Wilson, Hugh E. Thompson, R. F. Sullivan, John Stewart, Steward Johnson, J. Sneeden, Delia Walters, Dorothy Lyons, Lillian Sheldon White, Alma Este, Alice Weyn. Specialties were introduced by Alma Este, Lillian Sheldon White and Sam Wilson. Next week, "Jack Sheppard, the Bandit King."

Third Avenue Theatre (Chas. E. Blaney, mgr.)—*The Rocky Mountain Express* is this week's attraction, presented by a company including: Karl Hewitt, Lawrence William, Chas. W. Young, Henry P. Nelson, William Lewis, Scott Robertson, John Hartley, Johnnie Edwards, Chas. Hale, Ed. Tallman, James Finney, Tom Murphy, Ed. Rawley, Max Edney, Clarence Randel, Howard Bailey, Jas. Russell, Thomas Murray, John Edwards, Bertha Rennert, Eva Lewis, Jessie F. Stevens, Josephine Thrasher, Mabel Humphrey, Jackie Tallman, Madeline Lewis. Musical numbers by Thomas Murphy, Henry P. Nelson and Madeline Lewis. Next week, "The Card King of the Coast."

Murray Hill Theatre (J. Herbert Mack, mgr.)—This week's attracton is *The Casino Girl*, with the Rentz-Santley Co. to follow Nov. 16.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—*The Avenue Girls* opened Nov. 9, and will be followed, 16, by James H. Curtin's Broadway Gayety Girls.

London Theatre (James H. Curtin, mgr.)—Miner's *Bohemians* opened to good business Nov. 9. Next week's attraction will be Miner's Merry Burlesquers.

Hüber's Museum (John H. Anderson, mgr.)—Good business still prevails, the usual strong bill being presented in the curio hall and theatre.

Harlem.—At Keith & Proctor's One Hundred and Twenty-fifth Street (E. F. Albee, gen. mgr.) business continues good. Alice Lloyd heads the bill this week, and on Monday, Nov. 9, she received a big reception. Others are: Agnes Scott and Horace Wright, John T. Kelly and company, the McNaughtons, the Novellos, Atwood and Terry, the Czaress Life Guards, the Banks-Breazeale Duo, and new motion pictures.

West End (J. K. Cookson, mgr.)—A great crowd was in evidence 9, on the first presentation in Harlem of "Myself—Bettina," by Maxine Elliott and company. The sale of seats for the rest of the week is reported as very large, and the venture of presenting first class attractions here is proving a success. Next week, Joe Weber's Travesty Co.

Metropolis (C. L. Waters, mgr.)—Eugenie Blair, in "The Kreutzer Sonata," opened well, and prospects are bright for a big week.

Alhambra (Percy G. Williams, mgr.)—Business continues up to the standard here, the house being packed. The bill for this week offers its a headliner, McIntyre and Heath (their first Harlem appearance in several years). Others are: Countess Rossi, Harry L. Tighe and his Collegians, Claire Romaine (her second week), Emmett De Voy and company, Belleclaire Brothers, John and Bertha Gleeson and Fred Houlihan, and T. Nelson Downs.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—The Trocadero Burlesquers made their first Harlem appearance 9, to a crowded house, and met with a hearty reception. They presented one of the best shows of the season, offering good comedy and entertaining material without a dull moment from start to finish. Next week, the Night Owls.

Family (G. A. Boyer, mgr.)—Reports are of a most favorable nature here. The house is always well filled, and the bills are good ones. The bill this week includes: Georgette and her Girlies, Hodges and Launchmere, Fitzgibbons, the music man; Harry Dunbar, educated goats, Roland Travers and company, Barrett and Scanlon, and J. Weston.

Brooklyn.—At the Montauk (Edward Trail, mgr.) Henry Miller, Nov. 9-14, in "The Great Divide." "The Round Up," last week. Next, "The Lion and the Mouse." Through a typographical error, it was announced last week that the Merry Maidens enjoyed good business at this house the previous week. It should have read "The Merry Widow" Co.

Grand (Geo. W. Sammis, mgr.)—Nance O'Neil, in "Agnes," 9-14. Maxine Elliott last week did well. "The Gay Musician" next.

Majestic (W. C. Fridley, mgr.)—Denman Thompson's "The Old Homestead" 9-14. "Morning, Noon and Night" enjoyed big business. Next, Wright Lorimer.

Crescent (Percy G. Williams, mgr.)—The Crescent Stock Co. presents this week "Secret Service." Next, "The Regeneration."

Park (Mrs. Spooner, mgr.)—"The Henrietta" 9-14. Next: "The Sword of the King."

Bijou (Jas. Hyde, mgr.)—"Through Death Valley" 9 and week. "The Ninety and Nine" last. Next, Joe Welch, in "The Peddler."

Columbia (Chas. Seymore, mgr.)—"His Terrible Secret" 9-14. This house is to discontinue melodramas after 14.

Orpheum (Percy G. Williams, mgr.)—The headliner this week is Arnold Daly and company. Clarice Mayne is retained as the extra attraction. Others are: John Hyams and Leila McIntyre, the McNaughtons, James Harrigan, Ten Dark Knights, Emilia Rose, the Great Eldridge, Hahns and Wall, and the vitagraph.

Keeney's (Geo. Sloane, mgr.)—For 9 and week: Virginia Harned and company, Carrie De Mar, Borsini Troupe, Three Musical Cebellis, Swan and Bambard, Ed. Morton, Kilpatrick, Smith and Emerson, Horton and La Triska, and Keeneyscope.

Fulton (Wm. Trimborn, mgr.)—Amelia Bingham shines as the headliner 9-14. Others are: Grace Hazard, Frank Bush, Mersky Gynt, Oswald Williams, Vasco, Three Rohrs, Alexandra and Berrie and Morriscope.

Star (J. F. Murphy, mgr.)—The Gay Masqueraders, with Harry Emerson, 9-14. Donovan and Arnold are the added attraction. Harry Bryant's Show drew well. Next, Rice & Barton's Gaiety Co.

Olympic (John Jacques, mgr.)—The Rentz-Santley Co. 9-14. The Five Balatzer Sisters are the added attraction. Good business with the Casino Girls. Next, Blue Ribbon Girls.

Teller's Broadway (Leo C. Teller, lessee).—"Hook of Holland," with Frank Daniels, 9-14. Crowded houses last week, with "Polly of the Circus." Next, "The Round Up."

Folly (Henry Kurtzman, mgr.)—"The Ninety and Nine" 9-14. Good houses last week, with "The Prince of Swindlers." Next, "Life of An Actress."

Gayety (Jas. Clark, mgr.)—Harry Bryant Extravaganza Co. 9-14, with Darmody, the Clipper Trio, Evans, Parent and Johnson, Smith and Meakin, the Bush Bros., Lillian Sieger, J. Francis Dooley and Corinne Sales. Big business with the Behman Show.

Gotham (E. F. Gerard, mgr.)—The house company this week, in "The Still Alarm." Business good last week, with "The Land of the Midnight Sun." Next, "Hands Across the Sea."

Blaney's (J. J. Williams, mgr.)—This week, "It's Never Too Late to Mend." Good houses with "Wanted By the Police."

Greenpoint (Benedict Blatt, mgr.)—This week: Karno's English Pantomime Co., Harry B. Lester, O'Brien Havel and company, Finlay and Burke, Charlotte Parry, Fiddler and Shelton, Yomomoto Bros., and Ye Colonial Septette.

Payton's (Joe Payton, mgr.)—The house company this week, in "Robert Emmet." Good business with "A Contented Woman." Next, "The Marriage of William Ashe."

Empire (Geo. McManus, mgr.)—The Empire Show 9-14, with Howard and Linder, Armstrong and Levering, Montambo and Martell, John A. West, Imhoff and Corinne. Good houses last week, with the Big Review. Next, the Rollickers.

Lyceum (Louis Phillips, mgr.)—"Lena Rivers," by the house company, this week. "A Midnight Marriage" next.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, mgr.) Francis Wilson and Eleanor Robson divide week of Nov. 9. "An International Marriage" 16-18. Marie Doro last week was irresistibly fascinating. The attendance was very large.

Lyric (J. Laughlin, mgr.)—"Graustark" week of 9, Fiske O'Hara 16-21. Eugenia Blair pleased good sized crowds.

Shea's (M. Shea, mgr.)—Week of 9: Quinn and Mitchell, Helena Fredericks, Franco Piper, Robert Hodge and company, and Wills and Hassan.

Academy (E. J. Wilber, mgr.)—"Opium Smugglers of 'Frisco" 9-14, "The Gambler of the West" 16-21. "The Millionaire and the Policeman's Wife" pleased good attendance.

Lafayette (C. M. Bagg, mgr.)—Original Billy Watson Show this week. Cozy Corner Girls 16-21. Hilda and the Yankee Doodle Girls scored.

Teck (J. R. Oshel, mgr.)—Aborn Opera Co. sings "Lohengrin" 9-14. "Tales of Hoffman" follows. "Martha" was given last.

Hippodrome (A. H. Grove, mgr.)—Pictures, illustrated songs and vaudeville thrive here. Julia Williams week of 9. Willie Smith closing 7.

Rochester.—At the Lyceum (M. E. Wolf, mgr.) "The Test" did satisfactory business Nov. 2-4. Blanche Walsh has never done better work. Geo. W. Howard, N. Sheldon Lewis, Hayden Stevenson and Ina Brooks gave the star excellent support. William Jefferson had fine returns 6, 7, in "Rip Van Winkle." Marie Doro 9, 10, Elsie Janis 11, 12, Francis Wilson 13, 14.

National (H. Hurtig, mgr.)—"The Convict and the Girl" played to good houses 2-4. Francis Hoyt and Helena Rapport were well cast. Daniel Sully did S. R. O. 5-7. Howard Hall 9-11.

Cook Opera House (J. H. Moore, mgr.)—Week of 9: "The Patriot," Claude Gillingwater and company, the Eight Original Madcaps, Jack Wilson Trio, Frozini, Carson and Willard, Jacobs' dogs, and Mooreoscope.

Baker (D. M. Cauffman, mgr.)—The Vaughan Glaser Stock Co. was seen to good advantage week of 2, in "Peaceful Valley." Vaughan Glaser scored heavily. Crowded houses ruled. "The Adventures of Lady Ursula" 9 and week.

Corinthian (H. C. Jacobs, mgr.)—The Hastings Show gave one of the best performances ever seen at this house 2 and week. Viola Sheldon, Harry Hastings, Tom Coyne and Mildred Flora are deserving of special praise. The Girls from Happyland Co. week of 9.

Note.—Mme. Gadski appears at Convention Hall 13.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, mgr.) Eleanor Robson, Nov. 2, 3, in "Vera, the Medium," made an immediate hit. "The Merry Widow," 4-7, drew packed houses. "Convict '999'" 9, 10, Edith Taliaferro 11, 12, "The Devil" 20, 21, "Third Degree" 23-25.

Proctor's (Howard Graham, mgr.)—For 9 and week: Paka's Hawaiian Trio, Harlan Knight, Sydney Dean and company, Chassino, Cunningham and Marion, Lacton Lucier and company, and Ryan and White.

Empire (Jas. H. Rhodes, mgr.)—Blue Ribbon Girls, 2-4, pleased. Rice & Barton's Gaiety Co. drew big 5-7. City Sports 9-11, Runaway Girls 12-14, Parisian Widows 16-18, Al. Reeves Big Show 19-21.

Gaiety (H. B. Nichols, mgr.)—The New Century Girls, 2-4, gave a good show. Williams' Ideals, 5-7, drew fine business. Frolicsome Lambs 9-11. Follies of a Day 12-14, Pat White's Co. 16-18, and Bohemians 19-21.

Note.—A very serious automobile accident occurred just outside of this city last Tuesday evening, when E. F. Albee's automobile ran off an embankment, owing to the lights not properly working. Two ladies of the party have since died, Mrs. Wm. S. Mitchell and Mrs. Mabel Oakford, her daughter. Mr. Albee and his wife, and Mr. Mitchell and Mrs. Gerson are now in the Albany Hospital.

Troy.—At Rand's Opera House (H. T. Thompson, mgr.) "Custer's Last Fight" drew well Nov. 2. Frank Lalor filled the house 3. Eleanor Robson had a big house 4. Robert Edeson packed the house 5. Edith Taliaferro 9, 10: "Paid in Full" 12, 13; Digby Bell 14, "Lincoln in the White House" 16, "The Lion and the Mouse" 18, Norman Hackett 20.

Proctor's (Guy A. Graves, mgr.)—Bill for 9 and week: Elinore Sisters, Sam Williams, "The Watermelon Trust," the Ballots, Patsy Doyle, Devlin and Elwood, and Fox and Foxie.

Lyceum (R. H. Keller, mgr.)—Williams' Ideals had good houses 2-4. The New Century Girls did well 5-7, Follies of the Day 9-11, Frolicsome Lambs 12-14.

Elmira.—At the Lyceum (Lee Norton, mgr.) Frank Lalor made a hit Nov. 6. "Lena Rivers" attracted good sized audiences 8. Fred Noble, in "Travel Talks," this week, except 11, when Daniel Sully will appear.

Family (G. W. Middleton, mgr.)—Week of 9: Charles Le Witt and Hazel Ashmore Co., Morrissey and Rich, Harlem Brothers, El Barto, Desmond Trio, motion pictures.

Rialto (F. W. McConnell, mgr.)—Week of 9: Fenton Sisters, Claude Thardo, Laura Nolan, Sue Dale, May La Noye, Lillian Ferris.

Syracuse.—At Weiting Opera House (John L. Kerr, mgr.)—Blanche Walsh Nov. 5, 6, Francis Wilson 7, Elsie Janis 9, 10.

Bastable (Harry A. Hurtig, mgr.)—"The Convict and the Girl" 5-7, "The Prince of Swindlers" 9-11.

Grand Opera House (Chas. H. Plummer, mgr.)—Vaudeville week of Nov. 9, with the following bill: Rain-Dears, Sam Watson's Farmyard, the Three Leilliotts, Fred Ray's Players, Wilmer and Vincent, Alba, Searl Allen and company.

Binghamton.—At the Stone Opera House (J. P. E. Clark, mgr.) "A Pair of Country Kids" Oct. 31, to fine business. "Girls," Nov. 3, pleased good business. "Lil' Mose" 9.

Armory (E. M. Hart, mgr.)—Bill week of 9: Bradlee-Martin Co., Alice Daugneau and Boye, Plottis, Empire Comedy Four, Al. Carleton, Gray and Graham, Phillips Brothers, pictures.

Geneva.—At Smith's Opera House (F. K. Hardison, mgr.) Robert Edeson, Nov. 2, for benefit of Smith's Opera House stage employees, had S. R. O. "Girls" pleased a good sized audience 4. "Lena Rivers" 5, Hadley's motion pictures 7, Vogel's Minstrels 10, Norman Hackett 11.

Poughkeepsie.—At the Collingwood Opera House (W. D. Millard, mgr.) "The Merry Widow" played to the largest audience known to the house, Nov. 3. Nelson-Gans fight pictures 6, Robert Edeson 7, Eleanor Robson 10.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, mgr.) "The Round Up" Nov. 9-14. "The Old Homestead" drew good business 2-7. "The Witching Hour" 16-21.

Proctor's (R. C. Stuart, mgr.)—Week of 9: Melbourne MacDowell and company, the Fadettes, Cook and Stetson, Foster and Foster, Ferrell Bros., Haywood-Pistel company, Empire City Four, and Ahtermeier Bros.

Lyric (W. H. Currie, mgr.)—This new and handsome theatre has jumped into popular favor with a bound. The third bill offered is varied and interesting, and names: Mr. and Mrs. Bob Fitzsimmons, the Twenty Sunflower Girls, James J. Morton, Halliday and Curley, Three Keltons, Josephine Ainsley, and Friend and Downing.

Columbia (Geo. C. Jacobs, mgr.)—Florence Bindley appears in "In the Nick of Time," 9-14. "Through Death Valley" proved a winner 2-7. "The Montana Limited" 16-21.

Blaney's (F. W. Alles, mgr.)—Cecil Spooner 9-14. "Texas" played to good business 2-7. "East Lynne" 16-21.

Waldmann's (Lee Ottolengui, mgr.)—Leon Errol is the feature of the Jersey Lilies 9-14. The Night Owls played a good week 2-7. The Rialto Rounders 16-21.

Miner's Empire (Fred Wilson, mgr.)—Miner's Americans 9-14, naming: Wilbur Dobbs and company, Chick and Chicklets, Gertrude Fisk, Francis and Rogers, Charlie Baker, and American Quartette. The Star Show Girls drew big audiences 2-7. The Thoroughbreds 16-21.

Camden.—At the Camden (M. W. Taylor, mgr.) Manager Taylor has opened a new booking office in Philadelphia. Last week's bill: Schwab and Knell, Fisher and Fisher, Etting Sisters, Mae Folland, Hill and Ackerman, Margo's Manikins, Johnnie Le Vier, Clarence Marks, and pictures. Talking pictures have been installed.

New Broadway (John C. Peebles, mgr.)—Lamberti was the headliner last week. Others: Montrose Troupe, Joe Cook and Brother, Georgie Lawrence and Kenyon Bishop, Don Leno's Youngsters, Josephine Davis, Kenny, McGahan and Platt.

Notes.—McCallum's act, "A Night With the Poets," the No. 2 company of which played here, was very well received..... Harry Moore, electrician at the Broadway, will likely do the electrical work for the new entrance being built for this theatre.

Atlantic City.—At the Apollo (Fred E. Moore, mgr.) "The Imperial Divorce" did well Nov. 6, 7. "The First Violin" 9, 10, "Skipped by the Light of the Moon" 12, "Faust" 13, 14.

Savoy (Harry Brown, mgr.)—Moving pictures again for week of 9.

Young's Pier (W. E. Shackelford, mgr.)—Ben Harris' vaudeville continues to draw well. For week of 9: Spook Minstrels, Eva Westcott, Gold and Lewald, Hanley and Jarvis, Bates and Neville, Ward, Baker, Veronica and Ernests, Hurl-Falls, kinetograph.

Million Dollar Pier (A. T. Nichols, mgr.)—Vaudeville is successful here. For week of 9: Sados Trio, the Sailor Boys, Fischer and Fischer, George Clark, moving pictures.

Paterson.—At the Empire (A. M. Bruggemann, mgr.) week of Nov. 9: Willard Simms and company, Le Dent Ott, Nelson and Stedman, Smith and Campbell, Lyons and Park, Rafayette's dogs, Preston Kendall and company, and the kinetograph.

Lyceum (F. J. Gilbert, mgr.)—"Bunco in Arizona" had good sized houses 2-4. "It's Never Too Late to Mend" fared well 5-7. "East Lynne" 9-11, "The Life of An Actress" 12-14.

Folly (Joe Price, mgr.)—The Frolicsome Lambs played to big houses 2-4. Miner's Bohemians, with Andy Gardner, had a prosperous stay 5-7. Pat White and his Gaiety Girls 9-14, Broadway Gaiety Girls 12-14.

Trenton.—At the Taylor Opera House (Montgomery Moses, mgr.) "The Gay Musician," Nov. 3, played to good houses. Nance O'Neil, 7, pleased good sized audiences. Rosabelle Morrison 12, Frank Lalor 13, John Mason 14.

Taylor (Montgomery Moses, mgr.)—Week of 9: "The Love Waltz," Arthur Whitelaw, Julie Ring and company, Anderson and Goines, J. Warren Keane, La Rose and Lagusta, and Grif, London juggler.

State Street (Fred G. Fischer, mgr.)—The Charles K. Champlin Stock Co., week of Nov. 2, did good

Jersey City.—At the Majestic (F. E. Henderson, mgr.) "Morning, Noon and Night" Nov. 9-14. "Ninety and Nine" 16-21. Andrew Mack closed a fine week 7.

ACADEMY (F. E. Henderson, mgr.)—"The Girl of the Emerald Isle" 9-14, "At Cripple Creek" 16-21. "The Angel of the Trail" had good business week of 2.

BON TON (T. W. Dinkins, mgr.)—Washington Society Girls 9-14. The Star Show Girls follow. The Merry Burlesquers, a splendid attraction, with a strong olio, was duly appreciated week ending 7.

KEITH & PROCTOR'S.—Illustrated songs and moving pictures.

Hoboken.—At the Lyric (H. P. Soulier, mgr.) "On Trial for His Life" Nov. 8-11. "Billy the Kid" 12-14, "The Candy Kid" 15-18, "The Girl of the Emerald Isle" 20, 21: Florence Bindley 22-25, "It's Never Too Late to Mend," 1-4, and "The Girl from Chili," 5-7, had good business.

EMPIRE (A. M. Bruggemann, mgr.)—For week of 9: Carlyle Moore and company, Jas. Thornton, Chas. Ahearn Troupe, Billy Beard, Great Richards, Brothers Damm, and, as a special feature, the Six Cuttys. Business good.

GAIETY (Charles Franklyn, mgr.)—Night Owls 9-14. Jersey Lilies week to follow. The Trocaderos had excellent business week ending 7.

NOTE.—"The Girl from Chili" opened their season at the Lyric 5.

TEXAS.

Houston.—At the Prince (Dave Weiss, mgr.) home sentiment succeeded in giving "The Southerner," Oct. 28, 29, dramatized from the book, "Nigger, Ned and Gentleman," written by Judge Norman G. Kittrell, of this city, and dramatized into an acceptable play by Herbert Hall Winslow, three immense houses. Author and playwright were repeatedly called before the curtain after each act. "The Burgomaster," Nov. 1, 2, had three big houses. Al. G. Field's Minstrels 5, 6, Chas. B. Hanford 9.

MAJESTIC (C. A. McFarland, mgr.)—People 2-8: Lewis McCord and company, Marie Hidlicksa, Schatz and Swanson, Jay Bogert, Bennington Bros., Marquis and Lynn, and Majestograph.

ALHAMBRA (Louis G. Bissinger, mgr.)—Bill 1-8: Elsie Van Nally, Kindall Bros., J. J. Mullaney, Poole and Lane, and Alhambrascope.

BIJOU (Oliver D. Bailey, mgr.)—"The Devil" drew well 2-7.

PRINCESS (B. J. Parker, mgr.)—People 2-8: Billy Ramsey held over from last, George Prince, the Four Fullers, Amick and Marrieze, and moving pictures.

COZY (M. Wolf, mgr.)—People 2-8: Bert Edwards, Cristall Bell, Weldon Wilson, and moving pictures.

HAPPY HOURS (Harry Bonn, mgr.)—People 2-8: Williamson and Ramback, Alexia, Jack Hillson and moving pictures. Business big.

Ft. Worth.—At Byers (Phil W. Greenwall, mgr.) Andrew Robson, in "The Wolf," had a good house Nov. 3. "The Savage King" 7, Al. H. Wilson 10, 11; Al. G. Field 12, "Coming Thro' the Rye" 13, 14; "In Old Kentucky" 18.

MAJESTIC (T. W. Mullaly, mgr.)—People opening 2: Georgia Gardner and company, Herbert Brennan and Helen Downing, Arcadia, Mr. and Mrs. Frederick Bacon, Edwards and Glenwood, Royer and French, Will Lacey, and the Majestograph. Business is big.

LYRIC (G. B. Turner, mgr.)—People: Rentfrow and Jansen, Helen Ogden, Corcoran and Dixon, Le Volo and C. E. Able. Business booming.

STANDARD (Frank De Beque, mgr.)—"A Spring Chicken" precedes the big olio, which includes: Frank Delmaine, Ruth Hamilton, Roy Woods, Julia Fox, Georgie Powers, Fay Delmar, Shelley Davis, Albert Dashington, Jack McGinn, Ollie Clark, Pearl Gilmore, Mamie Burcaw, and Corinne Howard. Business is booming.

Dallas.—At the Dallas Opera House (Geo. Anzy, mgr.) "The Girl Question" did good business Nov. 2, 3. "The Wolf" 5-7, "The Southerner" 9, 10.

MAJESTIC (T. P. Finnegan, mgr.)—Week of 1: Harris-Beauregarde Co., Kellie and Dixon, Inness and Ryan, Ella Warner Davis, Gilmour and Latour, Keit and Demont, Tom Ripley, Majestograph.

LYRIC (R. J. Stinnett, mgr.)—Week of 2: Golden City Trio, Wall and Wade, Jack Odell and Grace Gilmore, Andy Rankin and Miss Redmond.

BUFFALO BILL'S SHOW, 2, did good business.

Galveston.—At the Grand Opera House (Leopold Weis, mgr.) "The Southerner" pleased a well filled house Oct. 31. "The Burgomaster" Nov. 3, Al. G. Field's Minstrels 4.

PEOPLE'S MAJESTIC.—Week of 2: Tom and Edith Almond, Mildred Lovell, supported by Arthur J. Collston and Wendall H. Walheiser, in "A Cold Deal;" Ida Russell and Eloise Church, Leonard and Louie, and Stuart and Keeley. Business continues big.

Waco.—At the Auditorium (Jake Garfinkle, mgr.) "The Wolf," Nov. 2, pleased a large audience. Al. H. Wilson 16, "The Holy City" 21.

MAJESTIC (Friedlander & Luedde, mgrs.)—Gertrude Ewing Co. week of 2.

VENDOME.—Talking moving pictures draw crowds.

Austin.—At the Hancock Opera House (Geo. Walker, mgr.) "The Wolf" drew a fine house Oct. 30. "The Southerner" Nov. 5, "The Sheath Girl" 6, Al. G. Field's Minstrels 9, Al. Wilson 14, "Coming Thro' the Rye" 17.

BUFFALO BILL'S WILD WEST SHOW Nov. 6.

MISSOURI.

St. Louis.—At the Olympic (Pat Short, mgr.) E. H. Sothern, in "Lord Dundreary," Nov. 9-14. Robert Mantell did very large business 2-7. "Follies of 1908" 15-21.

CENTURY (Pat Short, mgr.)—Cohan & Harris' Honey Boy Minstrels 8-14. "The Waltz Dream," with Sophie Brandt, made a decided hit 1-7. "The Virginian" 15-21.

GARRICK (Dan Fishell, mgr.)—David Warfield 9-14. Bertha Kalich, in "Cora," did an excellent business 2-7. Williams & Walker, for three weeks, commencing 15.

GRAND (F. B. Fleming, mgr.)—"Forty-five Minutes from Broadway" returned 8-14. Cole and Johnson did well 1-7. "The Flower of the Ranch" 15-21.

HAVLIN'S (Wm. Garen, mgr.)—"The Creole Slave's Revenge" 8-14. "McFadden's Flats," 1-7, did well. "The Angel and the Ox" 15-21.

IMPERIAL (D. E. Russell, mgr.)—"The Volunteer Organist" 8-14. Young Buffalo, 1-7, scored. "False Friends" 15-21.

GLOBE.—Manager Esherd still continues talking pictures with big success.

STANDARD (Leo Reichenback, mgr.)—The Strolling Players return 8-14. Colonial Belles, 1-7, scored big. Dave Marion and Dreamland Burlesquers 15-21.

GAYETY (O. T. Crawford, mgr.)—The Rose Hill Folly Co. 8-14. Fred Irwin's Majesties, 1-7, did nicely. Fads and Follies 15-21.

AMERICAN (S. N. Oppenheimer, mgr.)—Week of 9: Wm. H. Cressy and Blanche Dayne, and That Quartette. Others: Leipsig, Silbon's Novelty Circus, Nell Lockwood and Hazel Bryson, Mae and John Burke, the Musical Craigs, Arthur Deming and pictures.

COLUMBIA (F. R. Tate, mgr.)—Week of 9: Effie Fay, in "At the Sound of the Gong;" Eight Melanis, the Sandwinas, Orth and Fern, Galetti's Monkeys, the Tanakas, Lewis and Chaplin, and pictures.

ODEON.—The German Stock Co., in honor of Schiller's birthday, presented "Die Karlschueler," before record breaking crowd, 8. St. Louis Symphony Society 12, Roberson travelogues 14.

Kansas City.—At the Willis Wood (O. D. Woodward, mgr.) last week, "Ben-Hur" played to the usual good business. Conway Tearle, Chas. M. Harris and Anthony Andre did the principal work. This week, Wm. Collier, in "The Patriot." Next week, "The Man from Home."

GRAND (Hudson & Judah, mgrs.)—Last week, "Honeymoon Trail" did not open until Sunday night. A wreck on the Wabash between here and St. Louis caused the postponement of the Sunday matinee. Sunday night the house was simply jammed, and business all week was fine, and the show scored a big hit. Harry Stone, Bert Baker, Dorothy Brenner, Olive Vail and Alma Youlin are hard to beat. This week, Cole and Johnson, in "The Red Moon." Next week, "Forty-five Minutes from Broadway."

ORPHEUM (Martin Lehman, mgr.)—This week: Tom Davis Trio, in "Motoring in Midair;" Johnny McVeigh and his College Girl, Maud and Fanny Usher, Melville and Higgins, the Three Yoscarys, the Basque Grand Opera Quartette, and Fentelle and Carr.

SHUBERT (O. D. Woodward, mgr.)—Last week David Warfield had immense houses. He was nicely supported by Antoinette Perry, Marie Bates, Geo. Woodward and Agousto Aramini. Bertha Kalich, in "Cora," for two weeks.

AUDITORIUM (O. D. Woodward, mgr.)—Last week the Woodward Stock Co. gave good performances of "My Wife." Eva Lang did excellent work. This week, "Why Smith Left Home." Next week, "Leah Kleschna."

GILLIS (E. S. Brigham, mgr.)—On account of a wreck, the Sunday matinee performance did not commence until 4 o'clock. The performance was given with house scenery. Business was good all the week. The play was "Lena Rivers," with Beulah Poynter. This week, "The Little Organ Grinder." Next week, "A Creole Slave's Revenge."

CENTURY (Jos. Donegan, mgr.)—Last week the Strolling Players did good business. This week, Dreamland Burlesquers. Next week, the Cherry Blossoms.

MAJESTIC (Thos. Hodgeman, mgr.)—Last week Rose Hill Folly Co. did well. This week, Fads and Follies. Next week, the Lid Lifters.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, mgr.) Marion Terry, in "Divorce," pleased good houses week of Nov. 2. Blanche Walsh, in "The Test," 9-4.

ACADEMY OF MUSIC (C. E. Macmillen, mgr.)—The Cameron Opera Co., in "Little Dollie Dimples," to good business last week. "Fifty Miles from Boston" 9-14, "Graustark" 16-21.

BENNETT'S (R. A. McVean, mgr.)—Business good. Bill week of 9: The Artois Bros., Bertholdi's birds, Conroy, Lemaire and company, Hughes Musical Trio, Mills and Morris, W. H. Macart, Melville Stoltz Little Players, and Josephine Sabel.

PRINCESS (H. C. Egerton, mgr.)—The City Sports, with Volta and the Four Bard Bros., to good business 2-7. The Parisian Widows 9-14, Harry Hastings' Big Show 16-21.

FRANCAIS (F. W. Le Clair, mgr.)—"Shadowed by Three" came to good business last week. "Custer's Last Fight" 9-14.

ROYAL (Oliver McBrien, mgr.)—Good houses greeted the Cozy Corner Girls 2-7. The New Century Girls 9-14, the Frolicsome Lambs 16-21.

Toronto.—At the Princess (O. B. Sheppard, mgr.), Nov. 2-7, Frank Daniels drew large crowds. Week of 9, "Girls."

ROYAL ALEXANDRA (L. Solman, mgr.)—2-7, the Imperial Opera Co., in "The Chimes of Normandy," drew big houses. Week of 9, "The Mikado."

GRAND (A. J. Small, mgr.)—2-7, "The Shepherd King" did big business. Week of 9, "The Straight Road."

MAJESTIC (A. J. Small, mgr.)—2-7, "Messenger Boy No. 42" drew good houses. Week of 9, "The Gambler of the West."

SHEA'S (J. Shea, mgr.)—The bill for week of 9 includes: Lily Lena, Julius Steger and company, Joseph Adelman, Robledillo, Harry Allister, Hawthorne and Burt, Myers and Rosa, and the kinetograph.

GAYETY (J. Henry, mgr.)—2-7, the Parisian Widows drew big business. Week of 9: The Hastings Show. Week of 16, the Girls from Happyland.

STAR (F. W. Stair, mgr.)—2-7, Watson's Big Show drew big houses. Week of 9, the Cozy Corner Girls. Week of 16, the New Century Girls.

MASSEY MUSIC HALL (Stewart Houston, mgr.)—5-7, the Sheffield Choir, under the leadership of Dr. Coward (200 voices). Large advance sale.

Hamilton.—At the Grand Opera House (A. R. Loudon, mgr.) "The Fair Co-Ed," Nov. 2, 3, had good houses. "Our New Minister," 4, had a good-sized audience. "Girls" 6, 7; "Dion O'Dare" 9, "Messenger Boy 42" 13, 14; Chauncey Olcott 20, 21.

SAVOY (J. G. Appleton, mgr.)—Week of 2, "The Devil." Week of 9, "The Man On the Box."

BENNETT'S (J. G. Appleton, mgr.)—Week of 9: Edgar Allen and company, Four Masons and Corinne Frances, Irving Jones, Charles R. Sweet, Three Renards, Pealson, Goldie and Lee, and Wentworth and Vesta.

St. Catharines.—At the Grand Opera House (Carl W. Cook Stock Co. week of Nov. 9, except 10, when Fiske O'Hara appears; the Sheffield Choir afternoon of 10, "Little Dolly Dimples" 20, 21.

NOTE.—The Griffin Amusement Co. has built a new theatre for vaudeville and moving pictures. The house has a seating capacity of 700, and will open about 10. The company has five houses in Toronto, one in Ottawa and one in Hamilton. The booking is done at the head office in Toronto.

St. John.—At the Opera House (A. O. Skinner, mgr.) the Boston Opera Singers, Nov. 2-7, gave good performances. W. S. Harkins Co. 9-21.

NOTES.—The moving picture houses report splendid business.....Lydia Dreams is a special attraction at the Happy Half Hour, 2-14. Holmes and Buchanan are still singing at this house.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, mgr.) "The Merry Widow," at advanced prices, played to immense business Nov. 1-7. For its second week, 8-14, a big advance sale is on. "The Thief" 16-21.

CRESCENT (T. C. Campbell, mgr.)—"The Wizard of Oz" did a big week's returns 1-7. "In Old Kentucky" 8-14, "Lola from Berlin" 16-21.

BLANEY'S (John V. McStea, mgr.)—The New Lyric Stock Co. scored another big triumph, week of 1, when "Across the Pacific" was splendidly produced to S. R. O. Theodore Gamble succeeds Arthur Maitland as lead, 8. "Jim Bludso" 8-14.

GREENWALD (Hy. Greenwald, mgr.)—The Lid Lifters, 1-7, drew big crowds. Golden Crook Co. 8-14, Scribner's Big Show 15-21.

DAUPHINE (Morris Marks, mgr.)—Edwin E. Rose's "A Square Deal" was given by the Lester Lonergan Co. 1-7, to S. R. O. "The Moth and the Flame" 8-14.

ORPHEUM (Jules F. Bistes, mgr.)—Week of 8: Geo. W. Leslie, in "The Naked Truth;" World and Kingston, Ines and Takai, Levine-Cimaron Trio, Imro Fox, Harry Klein and Pearl Clifton, W. S. Harvey, and Madge Anderson.

SHUBERT (W. J. Hennessy, mgr.)—O. T. Crawford's moving pictures continue. J. E. Belain, Katherine Cullen and Garvin Gilmaine won applause.

NOTES.—The Alamo, Dreamland and Wonderland continue doing fine business..... The Barnum & Bailey Circus drew thousands....The Winter Garden is being transformed into the Dunlap Hippodrome, and will open for business 7.....Buffalo Bill's Wild West appears Nov. 13-15.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, mgr.) "Three Twins" Nov. 8-11, Florence Roberts 12-14. "The Lion and the Mouse," 1-4, and "Fifty Miles from Boston," 5-7, were well received. "The Top o' th' World" 15-18, "Girls" 19-21.

BIJOU OPERA HOUSE (Theo. L. Hayes, mgr.)—Theodore Lorch, in "The Lieutenant and the Cowboy," 8 and week. "Montana," 1 and week, to very good houses. "Wine, Woman and Song" 15 and week.

ORPHEUM (G. E. Raymond, mgr.)—For 8 and week: Wilfred Clarke and company, the Military Octette and "The Girl with the Baton," Melville and Stetson, Rooney Sisters, Pero and Wilson Les Salvaggis, and Hibbart and Warren.

LYRIC (W. W. Wittig, mgr.)—"There and Back" 8 and week. "The Three of Us," 1 and week, to very good business.

DEWEY (Archie Miller, mgr.)—The Sam Devere Co. 8 and week. The Kentucky Belles had very good houses. The Merry Maidens 15 and week.

UNIQUE (John Elliott, mgr.)—For 9 and week: Rennee Family, Luken's Shetland ponies, Schaar Wheeler Trio, Eva Thatcher, Julia Remain and company, and Irene Montague.

GEM (A. J. Kavanaugh, mgr.)—For 8 and week: Chinese Harry Walton, La Vine and Alma, Berry and Berry, Irene Stanfield.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, mgr.) "Fifty Miles from Boston" had very good business Nov. 1-4. "The Lion and the Mouse," 5-7, to very good business. Florence Roberts, in "The House of Bondage," 8-11; "Three Twins" 12-14, "Girls" 15-18, "The Top o' th' World" 19-21.

GRAND (Theo. L. Hays, mgr.)—"The Lieutenant and the Cowboy" played to good houses. Bonita, in "Wine, Woman and Song," week of 8; "Lena Rivers" week of 15.

ORPHEUM (H. W. Pierong, mgr.)—Week of 8: Violet Black, Helen Bertram, De Biere, Mike Bernard and Blossom Seeley, Edwin Latell, the Reiff Brothers, and Fonda, Dell and Fonda.

MAJESTIC (D. Jack Bondy, mgr.)—Week of 8: Harry Deaves company, the Wonderful Hassman Trio, Emmalyn Lackaye, Three Rivards, Major O'Loughlin, and Leo White.

STAR (Tom McCready, mgr.)—The Brigadiers had big business week of 1. For week of 8, Kentucky Belles. Merry Maidens 15-21.

AUDITORIUM.—Burton Holmes' travelogues 5, 6 and 9. St. Paul Elks' Circus week of 23.

Duluth.—At the Lyceum (C. A. Marshall, mgr.) "The Follies of 1907," Nov. 2, 3, drew large audiences. "The Great Divide" drew large audiences 4-7. "The Devil" 11, "A Texas Ranger" 12, "Fifty Miles from Boston" 13, 14, "The Cowboy and the Lady" 16, 17, Pollard Opera Co. 18-21.

BIJOU (Joe Maitland, mgr.)—Week of 2: Gus Bruno, Chas. Sabine and Mlle. Vera, Mr. and Mrs. Edw. Esmonde, Jas. and Lucia Cooper, Prof. R. A. Bochlke, with the Novelty Creo, Isadore Silver, Jas. McClellan, songs and moving pictures.

NOTE.—The Orpheum and Sunbeam report very good business with songs and moving pictures.

IOWA.

Cedar Rapids.—At Greene's Opera House (W. S. Collier, mgr.) "It's All on the Quiet," Nov. 1, pleased. "Three Twins" 3, "Paid in Full" 4, 5, "Tempest and Sunshine" 8, "Under Southern Skies" 11, David Bispham, baritone, 13; "The Top o' th' World" 14, "A Breezy Time" 15.

PEOPLE'S (Ernest Walsh, mgr.)—Week of 2: Le Compt, Wenrick and Waldron, Jesse Phillips, Power's cameragraph, Arthur Yule, assisted by Allie Simpson.

MAJESTIC.—Week of 9: Eva Mudge, Geo. Cooper and company, Tegge and Daniels, Baker and Robinson, Byrne-Golson's Players, Von Hoff, and the kinodrome.

Sioux City.—At the New Grand (H. H. Tallman, mgr.) "The Witching Hour" drew a large audience. "Three Twins" proved the best musical play of the season. "Peer Gynt" pleased. "My Boy Jack" played to the usual Sunday audience. Murray and Mack Nov. 7, Hickman-Bessey Co. 8-14, Tim Murphy 10.

ORPHEUM (D. Beehler, mgr.)—Week of 8: The Seven Hoboes, Amelia Summerville, Four Baltus, Swor Bros., Josselin Trio, Rice and Elmer.

Fort Dodge.—At the Midland (H. V. Rule, mgr.) "Three Twins" came to S. R. O. Oct. 31. Louis James did well 30. "The Witching Hour," with Howard Gould, packed the house 29. "The Road to Yesterday," with Minnie Dupree, did big business 27.

MAGIC (H. P. Spencer, mgr.)—Clifford and Ames. S. R. O. every performance.

Davenport.—At the Burtis Opera House (Chas. T. Kludt, mgr.) Morgan Stock Co. appeared to a good sized house Nov. 1. "The Man from Home" 3, 4, "Girls" 6, 7, "The Heart of the Rockies" 8, "The Right of Way" 15, "Fritz, the Traveling Musician," 18, "The Witching Hour" 19, "McFadden's Flats" 20, 21.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, mgr.) "East Lynne" Nov. 11, Rosabelle Morrison 16, Mary Emerson 18, Florence Davis 19.

COLONIAL (W. T. Kirby, mgr.)—Week of 9: Frederick, Hawley and company, the Kinsons, De Witt, Burns and Torrence, Ray Cox, Arthur Rigby, Kalmar and Brown, the Sawadas, and the kinetograph. The midnight matinee, Nov. 3, was a tremendous success.

GRANBY (Otto Wells, mgr.)—"Me, Him and I" played to good business week of 2. Yorke and Adams 9-14.

Staunton.—At the Beverley (Barkman & Shultz, mgrs.) Norman Hackett, in "Classmates," Oct. 31, drew good business. The Four Pickets Co. opened for week Nov. 2, to S. R. O. Mary Emmerson 16, Paul Gilmore 19, "The Toymakers" 28.

OREGON.

Portland.—At the Heilig (W. T. Pangle, mgr.) Lee Willard did very good business Oct. 31, Nov. 1, in "A Poor Relation." Dustin Farnum 2-7, in "The Squaw Man;" "Paid in Full" 8-11.

BAKER (Geo. L. Baker, mgr.)—James J. Corbett had two fine houses 1. "Just Out of College" 8-14, "Little Johnnie Jones" 15-21.

STAR (Jas. H. Erickson, mgr.)—"The Montana Limited" had two capacity houses 1. "Brown's in Town" 8-14.

BUNGALOW (Geo. L. Baker, mgr.)—The Baker Stock Co. opened to capacity 1, with "Men and Women." "Sky Farm" 8-14, "The Man on the Box" 15-21.

ORPHEUM (F. C. Sutton, mgr.)—Week of 2: Staley and Birbeck, Raymond and Caverly, Welch, Mealy and Montrose, Gardner and Vincent, Lew Hawkins, Morrow, Schellberg and company, the Two Pucks, and Orpheum motion pictures.

LYRIC (Keating & Flood, mgrs.)—The Blunkall Stock Co. had good houses 1-7, in "Midnight in New York." "The Derby" 8-14.

GRAND (J. H. Erickson, mgr.)—Week of 1: Lind, Alice Mortlock and company, Tom Dempsey, Paster and Merle, Howley and Olcott, Miss McKinney, Fred Bauer and Grandascope.

PANTAGES' (J. A. Johnson, mgr.)—Shepps' Circus, Klein, Ott Bros. and Nicholson, Lester and Miller, La Toy Bros., Mr. and Mrs. Buckley, assisted by Frank Martin, Harry Lenny, moving pictures.

FRITZ'S (Joe J. West, mgr.)—Week of 1: The Hewletts, Fred Walters, Frank Bonham, Katherine Clements, Vivian Leotta, Bobby Pulliam, Rosa Gilman, Mamie Cooper, Harry Hart, the Great Lawrences, Eugene Natella, Ella Hall, Kittie Shaw, Adel Meek, De Lorraine Sisters, Mamie Martin, Flora Franks.

KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, mgr.) "Brewster's Millions," week of Nov. 2, attracted large audiences. Mme. Chaminade, pianist, assisted by Mlle. Yvonne De St. Andre and Ernest Groom, 9; Relkin's Yiddish Co. 10, 11; "The Devil" 12-14.

AVENUE (Frank Shiner, mgr.)—"In at the Finish" packed the house week of 1. John C. Berry, Chick Harvey, Nellie Moore, Ella Vatter and Elenor Rella received well merited applause. For week of 8, "False Friends."

MASONIC (Weber Bros., mgrs.)—"Molly Bawn," week of 2, drew good attendance. Thurston, the magician, 9-14.

MARY ANDERSON (J. L. Weed, mgr.)—Week of 8: Six Little Girls and a Teddy Bear, James H. Cullen, Besnah and Miller, Patty Frank Troupe, Keeley Bros., Esmeralda, Foy and Clark, Chas. Marvelle, and the kinodrome.

IMPERIAL (Wm. Reichman, mgr.)—Week of 8: Dorothy B. Vaughn, Gray and Martin, Albert Ertz, and the biograph.

BUCKINGHAM (Horace McCrocklin, mgr.)—Williams' Imperials, week of 1, pleased large audiences. Tiger Lilies 8-14, Fashion Plates 15-21.

NOTES.—Casino Theatre, a new moving picture house, opened its doors 3. It has a seating capacity of 700, and presented a dazzling appearance. The color scheme of the interior is in olive tones, with upholsterings and chairs in deep crimson. The management has expended over twenty thousand dollars in its construction, and it vies in beauty with any picture theatre in the South. Irwin Simons assumes the management of this house, as well as controlling four other picture theatres in this city.....Halgeon Besnette, of "Molly Bawn" Co., received a telegram 3 informing her of the death of her mother at Fremont, O.

COLORADO.

Denver.—At the Broadway (Peter McCourt, mgr.) Rose Stahl drew good business week of Nov. 2. "The Man of the Hour" 9-14.

TABOR GRAND (Peter McCourt, mgr.)—"Under Southern Skies" week of 1. "Arizona" 8-14.

BAKER (Robert Fountain, mgr.)—Dorothy Turner did good business with "Jane Eyre" week of 1. Hi Henry's Minstrels 8-14.

CURTIS (Pelton & Smutzer, mgrs.)—The Pelzer Co. closed last week in "Her Only Sin," and will go out on the Pelton & Smutzer wheel. From now on road shows will play this house, opening with "Anita, the Singing Girl," 8-14.

MAJESTIC (Dan'l McCoy, mgr.)—Week of 9: Henri French, Frederick V. Bowers and company, Barney Williams, Murray K. Hill and company, Dora Ronco, Lilian Hale and company, and the Majestiscope.

CRYSTAL (Robt. Gardner, mgr.)—Week of 9: Old Home Choir, Cushing Merril and Davis, Muriat Window, Musical Shirleys, Richard Burton and motion pictures.

ORPHEUM (A. C. Carson, mgr.)—Week of 9: The Four Rianos, Chadwick Trio, Snyder and Buckley, the Tennis Trio, Three Dancing Mitchells, and Franklyn Underwood and company, in "Mr. Stung's Mistake," a new dramatic play, written especially for them by Manager A. C. Carson, of the Orpheum. This is Mr. Carson's second venture, and both have proven winners. Charmion and the kinodrome complete the bill.

Colorado Springs.—At the Grand Opera House (Sim Nye, mgr.) "The Cat and the Fiddle" Nov. 2, "The Land of Nod" 3, "The Man of the Hour" 7.

EMPIRE (Henry Lubelski, mgr.)—Business good. This week: Four Musical Hodges, C. A. Roth and company, in "The Illusion of an Actor," and Tyler Bros., comedians.

NEBRASKA.

Omaha.—At Boyd's (E. J. Monaghan, mgr.) "The Man from Home" Nov. 8-11, "The Honeymoon Trail" 12-14, William Collier 15-17, "The Man of the Hour" 18, 19; "The Right of Way" 20, 21. "The Alaskan" drew good houses 1-4. Tim Murphy pleased 5-7.

ORPHEUM (W. P. Byrne, mgr.)—Week of 8: "A Night On a Houseboat," Edwin Holt and company, Mabel Sinclair, Dolesch and Zillbauer, Carroll and Baker, Mlle. Pertina, Espe, Dutton and Espe, kinodrome. Capacity here.

BURWOOD (E. L. Johnson, mgr.)—The stock company will present "The Professor's Love Story" week of 8. "The Girl of the Golden West" week of 1, to large houses.

KRUG ("Doc" Breed, mgr.)—Murray and Mack 8-11, Beulah Poynter 12-14. "The Creole Slave's Revenge" 15, 16; Howe's moving pictures 17, 18; "Sold Into Slavery" 19-21. "Arizona" drew large houses 1-4. "The Little Organ Grinder" 5-7.

Grand Island.—At the Bartenbach (Henry Bartenbach, mgr.) "Dan Cupid" played to a good house Nov. 3. "Arizona" 5, "My Boy Jack" 7, "The Texas Cattle King" 9, Murray and Mack 13.

Hastings.—At the Kerr Opera House (Tom Kerr, mgr.) "The Moonshiner's Daughter" drew good attendance Oct. 31. Powers' hypnotists Nov. 5-7, Murray and Mack 13, Ex Renal Stock Co. 14.

DELAWARE.

Wilmington.—At the Grand Opera House, moving pictures when not otherwise engaged. A series of symphony concerts by Philadelphia Orchestra, Carl Pohlig, conductor, Nov. 16-Dec. 21, Jan. 18-Feb. 15.

GARRICK.—The excellent vaudeville offerings are resulting in large and appreciative attendance. Bill week of 9: Pierrott's Party, the Seven Montrose Troupe, Hayman and Franklin, Geo. B. Alexander, Saona, Erle and Leo, and Willard Newell and company.

AVENUE.—Week of 9: The De Muths, Frank M. Frink, Del Baugh and Myer, Thos. A Mackey, Pope and Uno, and moving pictures.

NOTE.—New Music Hall and Pickwick Theatre offer moving pictures.

WISCONSIN.

Sheboygan.—At the Opera House (W. H. Stoddard, mgr.) Minnie Dupree drew fine business 5. "The Mummy and the Humming Bird" pleased good business 6.

UNIQUE (O. C. Jackson, mgr.)—The bill for week of 2 was a good one, drawing fine business. It included: Five College Girls, Lew Glick, McGrath and Paige, Lutz Bros., Penderson Bros., Coyne and Tinlin, and Gladys Williams.

NEW CRYSTAL (L. Percy Williams, mgr.) is again running as a moving picture house, after having been used for the past month as Republican headquarters.

DAN BRUCE, who has been playing Dave Harrigan, in Cohan & Harris' "Fifty Miles from Boston" Co., is now stage manager of that production, and will also continue in the above role.

THE BELASCO Stuyvesant WEST 44th STREET. Evenings, 8.30. Mats. Thurs. and Sat. 2.15
DAVID BELASCO PRESENTS
BLANCHE BATES —IN— "THE FIGHTING HOPE."

BELASCO THEATRE, West 42d St. Eves. 8.20. Mat. Sat'y. 2.15.
Sole direction of..... DAVID BELASCO.
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NEW YORK THEATRE, B'way & 45th St. Evs. 8.15. Mats. Wed. & Sat., 2.15. Wed. mat. best seats $1.50.
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THE AMERICAN IDEA

GAIETY THEATRE Broadway and 46th St. Nights 8.15. Mats. Wed., Sat., 2.15. Wed. mat. best seats $1.50.
HENRY B. HARRIS PRESENTS
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THE GOLDEN BUTTERFLY
By HENRY B. SMITH and REGINALD DeKOVEN.

NEW AMSTERDAM THEATRE, W. 42d St. Eves. at 8.15. Matinees Wed. and Sat., 2.15. Wednesday mat. best seats, $1.50. Klaw & Erlanger's Big Musical Comedy,
LITTLE NEMO
Cast of Superlative Excellence.

VERMONT.

Burlington.—At the Strong (Julius Cahn, mgr.) "The Gingerbread Man" did well Oct. 26. "The Flight of Princess Iris" pleased 27. "Uncle Dan'l" pleased 29. "A Knight for a Day" pleased 31. "Paid in Full" filled the house Nov. 2. Pauline Hammond Co., except 3, pleased week of 2.

UTAH.

Ogden.—At the Grand (R. A. Grant, mgr.) "The Clansman" played to S. R. O. Oct. 28. "The Pride of New York" 31. "The Man of the Hour," Nov. 1, had a full house. "The Land of Nod" 5, "Parsifal" 6.

E. F. Albee Injured in Auto Accident.

E. F. Albee, general manager of the Keith & Proctor circuit, was severely injured in a serious automobile accident evening of Tuesday, Nov. 3.

The automobile, *en route* from New York to Albany, was hurled over a sixteen-foot embankment near Coeymans, Albany County. All were injured, and Mrs. Mabel Oakford, a niece of Mr. Albee, died later at the Albany Hospital. Owing to an accident to the steering gear the chauffeur was unable to make a sharp turn at the approach to a bridge over a creek.

The occupants of the car were Mr. Albee and his wife, Mr. and Mrs. William Mitchell, of New York; Mrs. Mabel Oakford, Mrs. Gerson, and the chauffeur, Joseph Stafford, of New York.

It was said at the hospital that Mrs. Albee and Mrs. Gerson suffered serious injuries and may not live. Mrs. Mitchell died last Saturday morning, Nov. 7. The others are expected to recover.

Mr. Albee broke his leg, fractured his collar bone and suffered numerous bruises, but is improving as rapidly as can be expected.

Duquesne Garden, Pittsburg, an Ice Rink.

Duquesne Garden, Pittsburg, is a large indoor skating rink, which opened the season Monday afternoon, Nov. 9. There will be sessions every afternoon and evening. Nirella's Band has been engaged for the season, and will furnish the music at every session. A hockey league has been formed, and games will be played every Tuesday and Saturday evening. A. S. McSwigan will again be the manager, and he has arranged several interesting events for the coming season, including world's champion professional and amateur races, hockey games and fancy dress carnivals.

Murdock Opens Olympic Music Hall.

The Olympic Music Hall, Chicago, which has been refitted, was opened, after a week of darkness, under the management of J. J. Murdock, on Nov. 9, with a matinee, to capacity.

A fine bill aroused great enthusiasm. There were hundreds of floral offerings and telegrams galore. The new house decorations are old rose, gold and white, and the theatre has undergone a complete metamorphosis. New scenery has been provided, and Mr. Murdock now has one of the cheeriest and best equipped vaudeville houses in Chicago.

The Four Stagpooles

Have just arrived from Cuba, and will open week Nov. 16, at the Lincoln Square Theatre, for their first New York appearance. They present a fine comedy and knockabout act, having been for eight years a headliner in Australia, and a principal attraction with Harry Rickards' companies. *En route* to this country they worked through India, China and Japan, and at Manila with great success. They carry their own scenery, all new and great effects, and will no doubt duplicate their great success in this country.

John Quigley in Canada.

John Quigley, of Boston, is getting a very strong foothold throughout the New England States, and at the present time he claims to control the exclusive bookings for more vaudeville houses than any other individual agency booking in that territory, some of the best acts in vaudeville playing his circuit. During the past two weeks he has formed another circuit, consisting of some six houses in the Canadian provinces, for which he is signing some very good acts, among them being several big novelties.

Mrs. H. B. Marinelli Dies.

A telegram which reaches this office as the paper goes to press states that the wife of H. B. Marinelli died in Paris on Nov. 9, after a long illness.

MRS. ELISE LAMIENE is seriously ill at the home of her daughter, Elsie Gladys, Brooklyn.

Burlesque.

All burlesque people, viz., managers, principals, chorus girls, agents, property men, musical directors, specialties, strengtheners, etc., are requested to notify us when they join or close with any show. Managers and agents of companies are requested to send us changes in company.

THE CASINO GIRLS BIG SHOW (Eastern).

Olympic Theatre, Brooklyn, Nov. 2.

Jess Burns offered his Casino Girls here last week, and on Monday afternoon and evening they were accepted with great enjoyment by well pleased audiences. "The Two Pikers" was the title of the opening burlesque on racing, wherein Wilbur Held, as "Noise," and Tom McRae, as "Smoke," try various schemes to induce the wavering sports to try for wealth, always to the pecuniary advantage of the touts. Mr. McRae, with his ridiculous make-up, costume and mannerisms, caused plenty of laughter, while Mr. Held, by means at variance with his partner's, was also successful as a mirth provoker. Burt Eaton was a bookmaker. George Sims, Joe Roscoe and Edward Oliver had suitable roles. Blanche Curtis and Annette Wiltsie looked pretty in their racing clothes, and Lillian Washburn hid herself in the character of a rural baby-girl. "Cherries Are Ripe" was sung by Miss Wiltsie; McRae, Eaton, Wixon and Held formed the Impromptu Quartette, and Mr. McRae's "Cuckoo" song was a most ridiculous production. "We Won't Go Home Till Morning," by Mr. Held, and "Automobiling," were also successful numbers.

The olio included: Annette Wiltsie, in character songs; Roscoe and Sims, in their laughable musical act, playing on various instruments, including the "tomato-canophone." Their selections on the bells, as well as in brass, were applauded. Nick Long and Idalene Cotton appeared in "The Banker and the Thief," an elaborate sketch, which was well played. Mr. Long was the banker, who, dissatisfied with the want of affection which his wife showed for him, and at the end of his speculative rope, intended to commit suicide by a slow-acting poison. Miss Cotton first appeared as the frivolous wife, then as the female burglar, who came to steal to save her husband's life. She is discovered by the banker; he scoffs at her tale of love, and, to test the same, offers her a sum of money, on condition that she drink the poison. Although staggered by the proposition, she decides to do it, and drinks the liquid. The banker had, however, offered her pure water, and the girl, on being informed of this fact, thanks him. Just then the banker is informed by telephone that his friends have raised a sum sufficient to help him out of his difficulties, and he is saved. The girl advises him to make love to his wife, and thus win her, as a *finale*. Payton and Wilson, colored singers and dancers, had a good act, which was well liked. Their comedy work fitted well.

Alba was a special feature in her exhibition of cannon ball juggling and balancing, holding a cannon by her teeth while she was suspended by a trapeze; catching balls and shells on her neck, and other surprising feats which earned for her hearty applause.

"A Night in Goldfield" presented typical Western characters, with Tom McRae as the hotel bellboy, with continuous laughing effect; Wilbur Held was the hotel proprietor; Burt Eaton was a Western terror, shooting up the town, until he was tamed by Nugget Nitty, impersonated by Lillian Washburn, in neat costume; Nat Wixom was a hungry actor, and George Sims, a theatrical manager, while Jack Roscoe appeared as an army officer. Annette Wiltsie and Blanche Curtis led the female contingent.

"The Cow Girl's Song," "National Affinities," showing various National costumes, led by Miss Curtis; "The Petty Girls," "Pache," an Indian number, led by Miss Wiltsie, and the finale were well staged. The chorus included: Kitty Gebhard, Jessie Banks, Margaret Thimble, Mabel Grant, Grace Knight, Loretta Claxton, Janet Morton, Lillie Barth, Fannie Walker, Frankie Lewis, Lillie Hept, Kittie Evans, Elizabeth Sloane, Dottie Boller, Lizzie Stewart, Trixy Raymond and others.

For this week, at the Murray Hill Theatre, New York, the bill was materially changed. Long and Cotton closed Nov. 7, and they were replaced by Tom Nolan and Cora White, in their sketch, "A Hobo's Finish." Roscoe and Sims, Burt Eaton and Nat Wixom will shortly close with this show.

RICE & BARTON'S BIG GAIETY CO. (Eastern).

Olympic Theatre, New York City, Nov. 9.

This company, headed by jovial Charles Barton, and assisted by excellent comedians, began a week's engagement Monday matinee, before a large audience. "Brown Among the Daisies" opens the show. The olio includes: Camille Falardaux, in songs and imitations; Murphy and Magee, comedians; Pierce and Maizee, singers; Eckhoff and Gordon, musicians and singers; Kelly and Bartlett, comedians, and the Healys, in a sketch, "Caught at the Station," is full of ginger and closes the show in good shape.

The Bohemian Burlesquers (Western).

Manager Tom Miner's attraction is this week at the London Theatre, New York. Andy Gardner is leading the fun as Patsy Bolivar, in "The Hotel Goldmine," kept by Squire Udell. The specialties include: Sam Collins, singer of illustrated songs; The Bohemian Quartette, Josephine Le Roy and Alice Wilson, in a clever sister act, concluding with some lively acrobatic dancing; Ed. Johnston and Jeanette Buckley, as the swells and the toughs; and Joe Barton and Brother, in their act of expert bicycle manoeuvres. The company has been playing to uniformly good business.

The Avenue Girls (Western).

This show opened Nov. 9, at Miner's Bowery Theatre, New York, presenting "The Maid of the Alps," with Leo Stevens as the king; moving pictures, Allen Wightman, clay modeler; Wiora Trio of Hungarian dancers, Billy Arlington and Grace Delmore, the Chapman Sisters, and Raymond Thomas, pickaninny, and "It Happened in Spain."

Elizabeth Mayne for Vaudeville.

Elizabeth Mayne, the clever soubrette, with the Harry Bryant Extravaganza Co., is going into vaudeville. Miss Mayne, who leads several musical numbers with the Bryant show, with big success, is also an excellent dancer. She is to lead a musical sketch on the K. & P. time, and will leave the company she is with in Philadelphia, Nov. 28.

Executive Staff for the Colonial Belles.

Wash Martin, manager; Nat Golden, business manager; Benj. Brown, musical director; Wm. Betts, stage manager; John Moe, master mechanic; J. Krumbach, electrician; Mrs. Patrick, wardrobe mistress.

SAM GRANET, cashier of Miner's Bowery Theatre Cafe, was married Nov. 7, to Esther Gedlensky, at Beethoven Hall, New York. The wedding was attended by the members of the Miner families, Manager W. H. Isham, and nearly all of the artistes of the house. The couple left for a honeymoon trip Nov. 10.

THE THREE MUSKETEERS have closed with the City Sports Co., not with Scribner's Show, as erroneously reported last week.

THE THOROUGHBREDS (Western).

Miner's Eighth Avenue Theatre, New York City, Nov. 9.

Frank B. Carr's Thoroughbreds were welcomed by a crowded house at the opening of their engagement at this house. The combination of clever comedians, good singers, and a lively, comedy chorus is a hard one to beat, and it scored a success. The fun-making material is of a good kind and draws the laughs. The music is pleasing and the scenic effects excellent. The burlesquers are "Maloney, the Judge," and "Union Men." The bulk of the entertaining fell on the capable shoulders of Harry McAvoy, Carrol Henry, Nellie Francis and Miss Veola. In the olio: Mlle La Toska turns and twists herself into the favor of all; the De Nette Sisters dance and sing in a pleasing manner; Carrol Henry and Nellie Francis draw many laughs by their clever work in "His First Rehearsal;" Riley and Winters, black and white face, do some odd dancing that catches the eye; Ed. Boyd and Miss Veola have a good line of songs which they handle in good style.

BENJAMIN H. BROWN is now musical director with the Colonial Belles Co., having replaced Leon Stricker.

Under the Tents.

News from South America.

The Tony Lowande Circus has done, and is continuing to do, the biggest business and charging the highest prices of admission of any circus that has ever visited Panama, Ecuador, Peru and Chili. There are no acts with the company from either the Pubillones or Tatall Shows, neither are there any American acts in the company, all being European and South American performers. The show also has Lowande's famous performing wild animals, consisting of elephants, lions, tigers, leopards, pumas, hyenas, bears, horses, goats, dogs, monkeys, and the world renowned African riding lion, Bratus. The Tony Lowande Shows as yet have not visited the Argentine or Brazil, having a vast territory yet to be covered in Chili. The closing date has not been thought of.

Tony Lowande, accompanied by his wife, is touring Europe, having sailed from Valparaiso, Chili, early in August, via the Magellan Straits, visiting Argentina, Uruguay, Brazil, Madeira Islands, Portugal, Spain, France. At present they are in London, from whence they will continue their voyage to Belgium, Holland, Germany, Denmark, Norway, Sweden, Russia, Asia Minor, Greece, Turkey, Bulgaria, Servia, Austria, Switzerland, Italy, thence back to France and Spain, and then to New York.

Tony Lowande's No. 1 Show in Chili is under the management of Uncle Abelardo Lowande. The No. 2 Show will open in Costa Rica and Panama in January. Performers and new animals will leave England and Germany about Dec. 14, 1908. New tents, consisting of circus, menagerie, dressing-rooms, horse tents, etc., which are all completed at M. R. Kunkely's, 163 South Street, New York, will be shipped at the same time. His company will be under the direction of Charles E. Ditzel.

Notes From the Great Wagner Show.

We have closed a very successful season, and are now in Winter quarters, at Milwaukee. We stayed out as long as we could, but the weather up here in Wisconsin got so cold that we had to pull into quarters. The show remained the same as when we opened. We will enlarge the show some for next season, and carry a few more people. The following people closed with the show, and will again be with us next season: George E. Wagner, proprietor and manager; Mrs. G. Wagner, treasurer; Jolly Jenaro, clown juggler; Cleo, contortionist; Wilson Sisters, wire act; Forrest, traps and gun spinner; Clark Bros., acrobats, and the Great Wagner's animals.

Cole Bros.' Show Closes.

Cole Brothers' Show closes at Talladega, Ala., Nov. 12. C. H. Tinney will spend the Winter at his home in Memphis, Mo.

Ringling and Anderson Returning.

John Ringling and Max Anderson sail for New York Tuesday, Nov. 10. While abroad they signed many foreign acts for their respective attractions.

NOTES FROM THE SILVER FAMILY CIRCUS.—We closed our tent season Sept. 5, after eighteen weeks of banner business for this show. After closing at our home, Crystal, Mich., we played three weeks of very successful fair engagements with our band and orchestra. All bands are now busy around headquarters, painting wagons and cars for next season. We will carry about thirty people, twelve wagons and cars, and play our same route in Michigan. We find it pays to carry a good show and play the same route every year. This Fall we have built to our two large barns, one hundred feet of wagon sheds, and one hundred and seventy-five feet of cement porch around our hotel, making one of the finest headquarters of any show in America.

J. FERRANDIZ ADAMS, Spanish clown, senior member of the Bannack Bros., now with the Barnum & Bailey Show, has signed for the Winter Gran Circo Shipp for a tour of Panama and South America.

THE FRERES FREDIANI, acrobatic equestrian act, have been engaged with the Gran Viryo Pubillones, Hayana, Cuba, for the season of 1909.

YOUNG AND LA DELL report meeting with great success while touring the West Indies and Panama. They expect to be gone six to eight months, with McGinley's New York Circus. They write: "It is impossible to get THE CLIPPER down here, and we certainly appreciate one when we get it."

BOB COOK is in his twenty-seventh week with King & Tucker's Railroad Shows, touring the Southern States, acting as ring master, also doing his Irish act in the concert.

Miscellaneous.

NOTES FROM the Van Housen & Fairbanks Shows.—We closed our Summer season at Mirable, Mo., Oct. 17, with a fine banquet, under the big top. The managers, Van Housen & Fairbanks, received diamond initial rings from the performers. All of the company have been re-engaged for the Winter season. In spite of considerable rain this Spring the company only lost two nights. Next season the show will carry one 40x60 twenty foot middle, three sleepers, one ticket and two truck wagons, and a band of seven pieces, under leadership of Chas. Mitchel. Our high-diving dog made his two hundred and twenty feet jump all right.

PROF. T. STIRK, manager of the Stirk Family, was recently presented with a pair of diamond studded Masonic cuff links by the members of his family.

THE CENTRAL TRUNK FACTORY furnish a thirty-two inch trunk for $9.50, not a thirty inch trunk, as announced through a typographical error in their advertisement.

D. J. SPRAGUE, manager of J. F. Marron's "Peck's Bad Boy" Co., writes: "I am pleased to state that since our opening, Aug. 20, our tour through Maine, New Hampshire and Vermont has been very good."

World of Players.

EVA GRAU, who was the leading ingenue of the Royal Alexandria Theatre, in Toronto, last Winter, and who has supported John Mason and other stars, was married in Buffalo Wednesday, Nov. 4, to Garnett L. Davis, a business man of Toronto. She has retired from the stage and will live in Toronto.

A. H. KNOLL informs us that the Calve concert, which was given under his direction at the Majestic, Erie, Pa., evening of Nov. 4, was a tremendous success. The receipts for Mme. Calve's Erie engagement were said to be $2,567, which is claimed as the record for the house.

MARGARET VOELCKEL, mother of R. Voelckel, of Voelckel & Nolan, died last week at her home in this city.

J. H. EMERSON, of the Emerson Stock Co., is notified by his sister at Newark, N. J., of the death of his father, in that city.

JOE BIRNES, manager of the Trocadero Quartette, writes: "We were offered the Western States time, to open Nov. 9, but refused it, as we had already signed for the weeks of Nov. 9 and 23, and believe in respecting a contract once our name is signed to it. Hence the 'ad.' in your valuable paper."

WARDO COMEDY CO. is now playing through India, presenting "The Man from Mexico," "Mr. Hopkinson," "The New Clown," and "When Knights Were Bold." The company opened Oct. 24, at Colombo. Bombay will be played the month of November, and Calcutta the months of December and January.

MRS. ANNA D. BILLER, aged seventy-six years, mother of Marguerite Biller Lewis, John H. Biller and Anita Biller Faire, died Oct. 28, in Indianapolis, Ind. Interment was in St. Michael's Cemetery, Louisville, Ky.

ESTA MAY STOCK CO. NOTES.—We are meeting with success everywhere we appear, capacity business being the rule. Week of Nov. 9 we play Port Chester, N. Y., and the house was sold out for Monday and Tuesday night before we arrived in town.

NOTES FROM Den Pree-Ayer Co.—We opened our show July 4, and played airdome circuit through Oklahoma and Missouri. On Aug. 10, we went into stock at Van's Airdome, Webb City, Mo. We played six weeks to great business. Then we opened our Winter season at Rich Hill, Mo., Oct. 8, and had great business at the three stand since opening. We have special scenery and paper for every bill, and the best of electric effects. Every play is put up complete. We carry more scenery and paper than any stock company in the West. Two of our best bills were written by Mr. Den Pree and Miss Ayer. Miss Ayer is fast coming to the front as the most versatile leading woman in the middle West. Roster of the company is: E. B. Den Pree and W. H. Vonetten, owners and managers; Frank Everhart, business manager; E. W. Parker, stage manager; Phil Davis, Jas. T. Gallagher, Harry Sherwood, Theo. Charlton, E. B. Den Pree, director; Pearl Sherwood, Marion Anderson, Sarah Gribbin, Cutie Moran, Mary Ayer and Baby Gilbert.

JACK KRALL writes: "I am still with the Chase-Lister Co., now playing through Wyoming and the far West, and do not wish to be confounded with the person of the same name who was recently with the 'Maloney's Wedding' Co."

NOTES FROM THE PAULINE HAMMOND CO., under the management of J. B. Swafford.—We played the new Tremont Theatre, Southbridge, Mass., week of Oct. 19, to capacity at every performance, and so great was the demand for seats that a Wednesday matinee was played and proved a big success. It was the first matinee ever given in mid-week at Southbridge. The specialties by Master Harold Swafford and Little Hazel Sterling receive four and five encores every night, as do Miss Hammond, Jere Kennedy and Jas. Rafferty. The company, numbers eighteen people, and carries a carload of special scenery.

H. H. GEISEY, who is playing the title role in "A Texas Cattle King" Co., through the Dakotas and Nebraska, reports very good business, considering campaign year. The ghost and THE OLD RELIABLE reach us every Sunday regular.

NOTES FROM THE KYLE & WALL AMUSEMENT CO.—We will open early in November, presenting Lillian Woodruff in a list of high standard plays. This show will play one and two night stands, except a few dates that were made in advance of which will be played as a repertory company. Mr. Wall will not manage this company, as it is expected he will be called to the "Kid" Wall Minstrels, of which he is a shareholder. Wm. A. Kyle, an old timer in the circus business, and was for years with Miles-Orton, Forepaugh, Pickett & Primrose and Scott's Shows, in the publicity department, and a trap performer, will be manager of this company. Miss Woodruff will have an able cast to support her, and this company to be booked by Klaw & Erlanger. We look for a bright and successful season in the South and Southwest.

SANTORO AND MARLOW, with Little Baby Victory, are in their fourteenth week with the Dram-O-Tone Co., and report meeting with the very best of success. Victory is a great hit and a big drawing card with the above attraction.

MESSRS. PELTON & SMUTZER have put a "Devil" show on the road, playing toward the coast. Willis Hall, formerly lead of the Pelzer Co., will assume the title role.

ROSTER OF "ZEKE, THE COUNTRY BOY," Co. (Western).—Park B. Prentiss, manager; Bob Cavenaugh, agent; T. H. Delihant, stage director; Horace N. Roberts, stage manager; C. A. McGrane, electrician; Glen Cutler, musical director; H. C. Benson, master properties; Henry Moore, Eugene Gerthe, Ed. Mott, J. H. Gates, Mabel L. Little, Sammie Kayler, Elsie Kaufer and Mrs. T. H. Delihant. Concert band and orchestra, under personal direction of Park B. Prentiss.

NOTES from the Dave and Adel Phillips Comedy Co.—We have just finished an extensive tour around the great lakes and Minnesota. Business has been good with us, in spite of the campaigning, which is in full blast in every town. We opened our season Feb. 22, and intend to run a solid year without closing, except the two weeks we laid off at St. Paul in August. Jim Cooper, Jack Gagnier, F. White, Adel Ray Phillips and Fred Murphy are members of the company. All well and happy, and able to read THE CLIPPER each week.

ROSTER OF "A WHITE MAN" Co. ("Squaw Man"), No. 1, touring Great Britain: Herbert Sleath, George Fawcett, Menifee Johnstone, A. W. "Jack" Ellis, A. Aspland, Ernest Plumpton, Cecil Yapp, George Warmington, A. G. Poulton, Chas. Weston, Chas. Earle, Maurice Rogers, Chas. Francis, Ralph Warren, Arthur Bertram, Guy Mainwaring, Dorothy Dix, Helen Castle, Enid Sass, Victoria Harris, Miss Gwynne, Ellis Jeffries.

KNAPP'S MILLIONAIRE BAND is meeting with remarkable success in the New England territory, under the management of John Graham. The band is booked at the New York Hippodrome, Oct. 8 and 15.

GUS EDWARDS AND WILL D. COBB are writing special songs for Anna Held's new production, "Miss Innocence."

CHARLES J. HAINES and wife (Geraldine Russell) are engaged with the Charles K. Champlin Stock Co., for heavies. Business, we are informed, is fine. The company consists of twenty-eight people.

J. F. REMINGTON, manager of the "An American Hobo" Co., writes: "We are still in the Lone Star State, doing a very nice business, and all troupers I meet have the same report to make."

NELLIE BLUROCK, who recently closed with the Alpine Stock Co., has joined C. S. Primrose's "Prince of Sweden" Co.

ROSTERS of the Atkinson & Thatcher Attractions.—"The Toymakers" Co.: Col. J. H. Stanton, manager; E. C. Andrews, business manager; David Kohn, agent; Percy Chapman, Fred Walder, Wm. Walch, J. H. Lynch, Edwin Everets, Ida Marie Rogers, Hollis Hollis, Gladys McNally, Jessie Clayton, Corine Neff and Carrie Brown. Season opened at Yarmouth, N. S., Sept. 14. "Black Beauty" Co.: Jas. Thatcher, manager; Walter Adams, business manager; Wm. O'Neil, special agent; Frank Harriman, agent; Warren Correy, agent; Frank Penny, agent; Alfred Hall, Chas. Morrell, Harry Carlton, P. J. McGuire, Jas. Jenkins, J. F. McFadden, Walter Scott Weeks, Evans Bruck, J. C. Fenton, Chas. O. Brown, Frances Williams, Ethel Elton, Kate Powers and Euna McGuire. Season opened at Brockton, Oct. 7. "Quincy Adams Sawyer" Co. (Eastern): Fred J. Dailey, manager; Wm. E. Lewis, business manager; Frank Curren, agent; H. B. Luce, Wm. Nason, Fred D. Woodbury, Alfred H. Hall, Harry Bickford, Thos. H. Cullen, Wm. Ford, Victor Ford, Ralph Shields, John Schwartz, Evans Lord, Sadie Hilton, Adelaide Spencer, Florence Bell, Anna Radcliffe, Florence Emette, Annie Everdon and Rose Wood. Company opened its season at Gloucester, Mass., Sept. 7. "Quincy Adams Sawyer" Co. (Western): Geo. S. Lockwood, manager; C. H. Knapp, business manager; Jack Curren, agent; George S. Lockwood, Frank Harsh, C. D. Newman, Lee Millars, J. C. Collins, Clifford Hastings, Bert Richardson, Mark Deyser, John Stepson, Ernest Ball, Isabell Gould, Grace Gould, Viah Walters, Nellie R. Scott, Anna Radcliffe, Mrs. Lee Millars and Clara Miller Briggs. Season opened at Athol, Mass., Sept. 1. "Miss Petticoats" Co.: John C. Patrick, manager; Lester A. Davis, business manager: Fred Farr, agent; John C. Patrick, J. C. Clark, Frank Allen, Frank Wadsworth, Arthur Wellington, Tom Wallace, Edwin Clayton, Jack Birnes, Florence Farr, Euna Jean Carlton, Charlott Weston and Helen Campbell. Season opened July 14, at Yarmouth, N. S.

NOTES from "Mulberry Farm" Co., G. A. Gerlach, manager).—We are in our sixth week of success. In spite of it being "campaign year," business with us has been fine. Our roster: C. A. Gerlach, manager; Mrs. G. A. Gerlach, Ethel Chase, Madge Martin, Al. Poeling, Ralph Martin, James Murphy and Jos. Horn. Everybody is happy, and the "man in white" appears regularly every Sunday.

Vaudeville and Minstrel.

A NEW ACT, which is soon to be seen in local vaudeville, is entitled "A Birthday Party," presented by Ted S. Barron, a well known music publisher. The act consists of four boys and four girls, headed by Joe Goodwin, said to be a clever young comedian. All who have seen the act in rehearsal pronounce it to be one of the best acts of its kind in the country, and a success is predicted for it. "A Birthday Party" played its initial date at a big vaudeville show given by the Bremerein at Terrace Garden, this city, Oct. 11, and proved to be the hit of the bill. It is booked the week of Oct. 19 at the Empire Theatre, Pittsfield, Mass.

THE PARKERS, presenting "The Lady Athlete and the Professor," are appearing in the West. Lester Parker writes: "We opened Oct. 12, at the Alma Theatre, Cadillac, Mich., on the Sullivan & Considine Michigan and Wisconsin time. We have twenty consecutive weeks on this time. Managers have congratulated us on our work. We are using our dog and monkey in the act, which, with our beautiful new drop, accounts for the fact that we are always working."

BORANI AND NEVARO scored another success at Hathaway's Theatre, Lowell, Mass., week of Oct. 12, in their novelty act.

FEN-DALTON, who is appearing as a messenger boy, with musical instruments, writes: "I have met with immediate success in my own conception of the messenger boy, in a musical act, and attribute my success to the carefully scrutinizing of the up-to-date messenger boy. My song, words and music entirely written by myself, proves another winner."

NOTES FROM the Big Four Colored Comedy Co.—We left Montreal, Can., last May, and have been meeting with big success in Canada, New York State and the Northeastern States, and are booked for return dates solid to June, 1909. Roster: Emory Bowen and Otis Beuson, comedians and dancers; Edith Wheeler, singer and dancer; Mabel Scott, ragtime singer; H. E. Wheeler, manager and musical director. The company is singing the latest song hits.

THE GREAT DE VERNE and his All Star Vaudeville Co., in magic, mystery and comedy, has been meeting with success at every performance. The company is touring through Illinois and Iowa. The company is composed of De Verne, magician and illusionist; Elene St. Clair, character; J. M. Kayne, ventriloquist; Ethel West and Anna Bell Patrick, sister team; Walter Baker, handkerchief and flag manipulator; Blanchard and Roster, comedians, and Anna Belle Hayes, "Queen of Mystery." The company will play over the larger cities of Illinois and Iowa.

HARRIE A. DE MARSE writes: "I am in my thirty-second week, working in the middle Atlantic and New England States, and meeting with great success in my new musical act. This act is acknowledged by managers, press and public, to be one of the best acts of its kind in the East. I have a few more weeks booked in that part of the country."

THE GLEESONS AND HOULIHAN are in their sixth week on the United time, and report great success. They are booked solid till June, 1909.

MARGIE HARVEY AND GEORGIE CUMMINGS, formerly of Al. Reeves' Show, have joined Andy Lewis' new show, the Mardi Gras Beauties. Both young women have good roles.

MITCHELL AND CAIN recently returned from England. They are booked to return and open on the Moss & Stoll tour in May, 1910.

CONN, DOWNEY AND WILLARD write that they have finished a four weeks' engagement in the Bennett Theatres, in Canada, and play Cleveland a return date, week of Nov. 2. Ten weeks ago they played Cleveland, at Keith's Theatre. They now play the Majestic Theatre, also managed by the same people.

JACOBS AND WEST write: "We have had to cancel four weeks of our vaudeville dates, owing to the illness of Sadie West, she having to undergo an operation for throat trouble. We expect to be back to work again about the last week of November."

EDDIE CARROLL (formerly of Carroll and Clark) and Fred Siddons have joined hands, and are with Harry Hastings' Boston Belles Burlesque Show. Mr. Carroll has taken the place of Nick Murphy, who has returned to New York to produce stock burlesque for the season.

JOHNNY MORRIS, formerly of the act, Morris and Kramer, is now doing a singing and dancing novelty act with Belle Benson. They are with the Fads and Follies Co. Morris and Kramer have dissolved partnership.

THE BRETON-RUNKLE TRIO are re-engaged for their fourth week at the Pastime Theatre, Jacksonville, Fla.

THE JARBELL COMPANY, consisting of Marie Van Etten, Wm. Echols, Sam T. Reed and Myrtle L. Peppin, are meeting with success over the Sullivan & Considine circuit, presenting their comedy sketches. After eight weeks through the middle West, the act goes to the Pacific coast.

MAX ROYER AND ETTA FRENCH opened their season at the Majestic Theatre, Montgomery, Ala., Oct. 12, with the entire Inter-State time to follow.

NOTES FROM THE HARVEY REESE COMEDY CO.—We opened our season at Milford, Ill., July 31, to the largest business the house had ever done, and we have been playing to top notch business ever since our opening. We have been playing through Illinois and Iowa, and have only had one losing stand. We go into the Dakotas in two weeks, and then we play all return dates. Our roster is as follows: Harvey Reese, proprietor and manager; the Alfrey Sisters, the dancers; Chas. Yount, comedy acrobat and barrel jumper; Tripoli and Westgate, in a comedy sketch; Minnie Berrie, soubrette; the Three Planets, the ladies, the lad and the coon. THE CLIPPER is a welcome visitor every week.

NOTES AND ROSTER of De Rue Bros.' Minstrels.—Billy and Bobby De Rue, sole owners and managers; Harry Frank, business representative; Carter Tibbits, advance agent; Ellan Wilcox, press representative; Billy De Rue, Bobby De Rue, John J. Glane, Arthur Fox, Ross Fox, Harvey Dunn, Ellan Wilcox, Fren W. Bisset, Ollie C. Ward, Frank N. Graham, Le Roy Gleason, Ed. Kartollo, Harry Kartollo, Shattuck Kartollo, William Kartollo, Raymond St. Clair, Wm. Perrell, Leon Stanford, Master John J. Lambert, Kennon Lynch, Al. Kinskern, Henry Gleason, Matt Gleason, Thommy Anderson, William Bowman, George Taft, Wm. Glynn, John Warren, John Murray, Russell Hillman, Frank Chase, Neal Gleason and Cliff Farrell. Business has been big since opening. The show is running like clockwork, and the daily band concerts are listened to by large crowds, the general verdict being that band, show and parade are the finest in our line. We received our new Winter parade overcoats at Hudson, N. Y., Oct. 15.

HOWARD BRANDON writes: "I have retired from the dramatic business permanently, and have entered the vaudeville field with a strong dramatic playlet. Recently I played my home town, Minneapolis, and met with our usual success. Florence Wright is my leading woman this season. She wears two different velvet gowns daily, and changes every day for the week. We are booked solid over the two-a-day time, and have no open time until April, 1909. We seem to be in big demand, and it is very gratifying to me."

THE FAMOUS POLOFF SISTERS, character change act, have finished a very successful season of twenty-five weeks, touring Virginia and West Virginia, with the Jolliffee Bright Lights, and are resting at their home, Bath Beach, Brooklyn, for about three weeks.

THE EDWARDS write: "This is our ninth week on the Gus Sun circuit, presenting a refined singing and talking act, which is meeting with big success. We have the promise of return engagements for nearly all the houses we have played in."

LIONEL MORRIE writes: "I am now in my fifth week on the Orpheum circuit, with Frederick Bond, Freemont Benton and Carlyle Gilbert. We are booked solid till May on the Orpheum time, with all the Eastern time to follow. We expect to be in New York City early in the Spring. We have two farce comedy sketches. The one we use the most is called 'Handkerchief No. 15;' the other, 'My Awful Dad.'"

ERNIE GALE, juggler and bag puncher, who is now playing alone, was at the Orpheum Theatre, Scranton, Pa., week of Oct. 19.

ED. LEWIS, formerly in the booking office of Hurtig & Seamon, is now connected with Leo Feist, publisher.

HARRY PARKER, talking comedian and producer, has joined hands with Sam Shaw, formerly of Shaw, Bennett and Elliott, to do a refined singing and talking act. They already have booked several Western dates.

GAVIN DOROTHY AND G. LESTER PAUL are being jointly featured in a big production of Molnar's play, "The Devil," under the management of Wm. M. Rasmus. Mr. Dorothy, who has become a great favorite in stock during his short stay in California, is receiving much credit for his artistic portrayal of Franz Walstedt, the artist, as is Mr. Paul in the title role. The supporting company includes: David Griffis, Chas. Lewis, Joseph Wallace, James Dayton, Jean Howard, May Harvey Barbour, Eugenie Melvin and Virginia Harvey (Mrs. Dorothy). E. R. Edwards is in advance. The company opened at Portland and is booked solid over the best time along the coast.

THE LANE TRIO write: "We are in our twelfth week with the John W. Vogel's Big City Minstrels, and business so far has been far above the average. Our act is well received all along the line. We have a lot of new stuff this season that gets us a good many laughs."

HENRY NEISER is with Hi Henry's Minstrels, doing his combination act, wire and contortion.

JOHN H. LAUBMIRE, boy tenor, has given up minstrel work for the rest of the season, and is being treated by a throat specialist at his home in North Troy, N. Y. He will resume minstrel work next season.

BILLY MCBREEN, comedy acrobat, of the team of Billy and Irene McBreen, is lying seriously ill in the Pacific Hotel, Shreveport, La.

Joseph O'Mara Appears in "Peggy Machree."

Joseph O'Mara, the Irish tenor, who is well remembered in this country through his work in "The Highwayman" and "Shamus O'Brien," made his first appearance as a star in the comedy, "Peggy Machree," at the Walnut Street Theatre, Philadelphia, Pa., Monday evening, Nov. 9. A big demonstration was given Mr. O'Mara, and his fine tenor voice was highly praised.

The cast was: Barry Trevor, Jos. O'Mara; Sir Lawrence Borthwick, Percy F. Leach; Capt. de la Cour, Marc MacDermott; Lawyer Keane, Marcus Moriarity; Alexander McDougal, J. D. O'Hara; Michael Donogue, Dan Fitzgerald; Bampton, Arthur Wynn; Priest, Fred A. Cordes; Patsy, C. P. Waters; Mike, Ed. Cahill; The Lady Margaret O'Driscoll, Adrienne Augarde; Madame de la Cour, Cora Adams; The Hon. Emily Pryor, Viola Leach; Moira, the Widow Cafferty, Jennie Lamont; Molly Cafferty, Katharine Moran; Nora, Dorothy Stuart; Cathleen, Harriet Kendall; Mrs. Ryan, Miriam Cordes.

Treasurers' Club Meeting.

At the annual meeting of the Treasurers' Club of America, held at the Metropolitan Opera House, a new set of by-laws were adopted, and the following board of officers elected: James H. J. Scullion (of Wallack's), president; J. W. Cone, vice president; Walter M. Cox (Garden Theatre), recording secretary; Louis A Morganstern (Knickerbocker Theatre), financial secretary, and Jed F. Shaw (Broadway Theatre), treasurer. Max Hirsch (Metropolitan Opera House), Earl S. King (Garden Theatre), John Osborne (Astor Theatre), Arthur J. Sheldon, Sol De Vries (Hippodrome), A. G. Faber (Manhattan Opera House), and Ralph W. Long (Herald Square Theatre), governors.

It was decided to arrange an annual entertainment and four social meetings during the year. The first social meeting will be on Dec. 5, at midnight.

Nat C. Goodwin and Edna Goodrich Marry.

Nat C. Goodwin and Edna Goodrich were married at 1 o'clock on the afternoon of Nov. 8, at the home of Mr. Goodwin's parents, 89 St. Botolph Street, Boston, Mass.

Bella Goforth Recovering.

Mrs. Bella Goforth (Doyle), of Goforth and Doyle, is recovering from an operation in the Women's Hospital, 141 West One Hundred and Ninth Street, New York City. She would be pleased to hear from friends.

TED SNYDER COMPANY,

112 WEST 38th ST., NEW YORK.

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"IT'S THE PRETTY THINGS YOU SAY"

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A love story told in a fashion that will appeal to everyone. The words are dainty and the melody has an irresistible swing. Slides now ready, $5.00 per set.

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CARRIE M. SCOTT, exponent of physical culture, closed a long engagement in the South, and played the Shriners' show, in Cleveland, O., Oct. 22. She and her mother have taken a cottage in Louisville, Ky., for the Winter.

JOE EGAN, late of the Cole Bros. Show, has rejoined his former partner, Gus Miller, working in their old act, entitled "Henry's Visit." They are in line for an Eastern wheel show after the holidays. They are on the Inter-State circuit, and are duplicating their success they met with over this time last year.

SIGMUND WACHTER, former press representative of Nixon's Apollo Theatre and Young's Pier and Theatre, and who has also acted in a like capacity for the Savoy Theatre, all in Atlantic City, N. J., during the past ten years, has resigned his positions in that city and will come back to New York City, where he was formerly connected with various dailies. Mr. Wachter was also at one time the manager of Young's Pier Theatre. He intends devoting his time to doing press work, as well as launching several large acts. He will represent several Atlantic City interests in this city.

HILL AND ACKERMAN, who appeared at the Garrick Theatre, Wilmington, Del., Oct. 26-31, have just received contracts to play the Sullivan & Considine circuit. Their act, they write, has met with great success through the East and middle West. They are booked solid until March, 1909.

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Hammond, F.H.
Huffle, John
Hubbell, T. C.
Higby, Earl
Hannaford, Geo.
Harrington J.W
Haderman, F.
Heaguey, Wm.
Hart, S. W.
Harris, Geo.
Harrington L.E.
Hewitt, J. H.
Hales, Chas.W.
Hughes, Nick
Hale, Harry
Humphrey, V.
Hoffman, Ed.
Holman Bros.
Herbert, Carl
Howard, Sam
Holman, Harry
Hill, Webster
International Comiques, 4
Inman, W. A.
Jacobs, Abe
Johnson, Mark
James, True S.
Janord, Signer
Jelenko, E. V.
Jones, Geo. E.
Jewette, Hays & Lind
Josephs, L. B. C
Kern, G. H.
King, Harry
Kellam, Lee J.
King, Thos. F.
Krause, HarryC.
Kelly, A.
King, Frank
Kibbee, Guy
Kilpatrick Wm.
Krampe, Ben J.
Knill, Milo J.
Klein, Eddie
Klark, Harden
Kelly, Chas. J.
Kelly, Jos. T.
Kelley, Jewell
Karland, Great
Kenyon, Jack
Kingdon, Rex L.
Leach, Geo.
Leslie, Geo.
Locke, J. W.
La Nole, Ed.
Lambert, WaltE.
Lardie, Chas.
Lawrence, Pete
Lang, Ed.
Leniger & Covert
Lyne, Jas.
Lean, H. Louis
LeRoy & LeRoy
Lawrence, M.
Lamberti, Ernst
Lyons & Lyons
Leando, Harry
Langdons, The
Lill, Geo. C.
La Gasia
Leno, Don
Lovetts, The
Lowande, A. A.
Landry, Tan
Landen, J. S.
Lake, Chas. E.
Lambiottes, Two
Lerina, Walter
La Sella Troupe
Mack Amuse. Co
Mitchell, Harry & Katheryn
Miller, E. Leon
McCarthy, F. J.
Moore, S.
Millard Bros.
Martin, Jas. R.
MacDowell W.M
Mascr, W. N.
Morrall, C. P.
Molyneux, Arth.
Meridan, Willie
Mills, B. H.
MacKenzie Alex
Meaney Roderick
Mitchell, M. T.
Marzello, Jas.
McClain, Chas.
McWalters, WO
Morris, Dave
Meyers, L.
Momo's Arabs
Meyer, I. Andy
Merrick, Tom
Martin, Harry
Morarity, W. S.
Massey, Thos. J.
Mills, Jerry
Mathews, W. C.
Mays, Musical
Maitland, Arth.
Mack, Frank E.
Murray Peter H
Mahoney & Tremont
Miller, Chas. S.
Martin, Jack
Morrison T.
McIlrey's Big Show
Massin, Oscar
Murray, Joe
Myers, Roy O.
Massey, Al.
Mignon, E. C.
Mace, Jas.
MacDonald J. K
Maginel, F. A.
Murphy & Dunn
Morrissey, T. F.
McBreen, Wm.
Martin, H. P.
Malloy, Dan
Moore, Tom
Mayo, Leon
Mint, Samuel
Moore & Co. Fritz
McFarland & Murray
Met. Com. Four
Morton, Louis J.
Murray, Ausun
Martin, P. J.
Mason, H. M.
McCluskey H. H
Moore, Geo. A.
Major, Carrick
Morton, Walter
Moll, R.
Mitchell, Ray
Nossen & Nossen
Nixon, John H.
Nixon & Moron
Nevaro, Jos.
Norton, Fleming
Norton, Harry
Nibbe, Ed.
Nye, B. H.
Novello, Mr.
Nickerson, S. W
Norris, Wm.
Nixon, J. C.
Noss, Ferd.
Neff, John L.
Nichols, C.
Newall, Willard
Neglusch, F. R.
Nevaro, Jos.
O'Brien & Mack
O'Brien, J. A.
Osborne & Werner
O'Hans, Ed.
O'Neill, Fred
Opel, Harry
Osborne, C. G.
Oakland, Will
Pichiani Troupe
Parker, HarryC.
Pollock, Ed.
Parrish & De Rue
Payne, Ben H.
Paile & Mayward
Paul, Harry
Perry, Chas. E.
Patti, Alfred
Park, Wm. T.
Pierce, Walter
Pearce, C. D.
Pearce, Adam
Paul, Frank
Phillips, Alfred
Park, Hamilton
Perrino, Prof.
Probasco
Perry, E. E.
Pilson, SidneyE.
Perkins, Walt E
Prince, Harry
Price, Wm. T.
Price, Willard
Peck, Geo.
Peters, Monte
Quimby, PerceyD
Rooney, Arth F.
Rovolde, Wm.
Richards, Wm.
Rawley, Lloyd
Richardson, C.
Rice & Walters
Redgate, Geo.A.
Raymond & Harper
Rigbee, Chas.
Remells, Harry
Ralston, Geo.
Richmond, J. A.
Richardson Art.
Riley, Frank
Robinson R. G.
Roddy, Wm.
Reid, Francis E.
Rowe, Wm.
Riche, Tom
Russell & Hart
Roche, W. R.
Roach, Eddie
Rynolda
Roberts, Eugene
Romani, L.
Robinson Parquette Trio
Riley, Richd. J.
Reynard, Ed. F
Rathburn, Lew
Rigo, Paul A.
Russell, Wm.
Robertshaw, J.
Raymond, RayR.
Ralson, L. E.
Rockwell, J. C
Reed, Eugene
Rose, Chas.
Root, Eddy
Russell, R. L.
Rivard, Felix
Rogers, Sam
Salmonde, J. H.
Swain, Frank
Smith, Joe
Swift & Sheldon
Santora & Marlow
Satterlee, C. A.
Shannons, Four
Sewell, Thos. H.
Sullivan, J. M.
Smith, H. F.
Stevens, Ed.
Sullivan, Geo.A.
Schultz, W. G.
Selig, Clifford
Schulik, Ferd J.
Strickhart W.D.
Stanford, Wm.
Sellick, R. E.
Sweet, A. C.
Stewart &Woods
Saville, A. L.
Selby, Arthur L.
Sherwood, WmF
Smith, H. H.
Stevens, M.
Stelling, FredW
Sales, Chas.
Smith, C. Henry
Silber, Wm. G.
Small, Wm. B.
Shaw, Jer. E.
St.Claire Howard
Stanford, Arth.
Smith, Harry F.
Streator, F. W.
Smith, John M.
Simmonds, E.M.
Smith, Jas.
Summers, Ray
Sweatman Harry
Sharp, Morton
Southard, J. I.
Smith, Ben
Stone, Chas.
Slider, Wm. C.
Sawyer, Fred J.
St. Vrain, Richd
Sana, Frank W.
Swift, Daniel W
Stevens, Harry
Ten Broeke E.M
Titus, F. J.
Teel, Geo. M.
Trevellick, R.F.
Tower, Wm.
Tanza
Todd, F. H.
Tierney, Ed.
Townsend F.
Tsuda, HarryH.
Thays, Lou
Tipton, Geo.
Tingay, Chas.
Tewkesberry, Ted W.
Thompson, L.
Thornton Harry
Vardon, F. A.
Vickery, Harry
Vees, Al. S.
Vernon, F. C.
Voce, Tom
Veaux, Clyde
Von Deck, A. L.
Whitney, C. M.
Whitney, Wm. F
Waite, Harry H
Willard, E.
Wenona & Frank
Wilson, Geo.
Ward & Curran
Wheeler, S. G.
Wentworth, Ed.
Walker, F. E.
Whittaker H. C.
Wilson Hanford
West, Ford
White, Harry
Waterhouse, H.
Ward, Thos.
Wilk, Chas.
White, Bert
Wilson, N. G.
Whitham, P. S.
Whitehouse Mr.
West, T.
Wod, Geo.
White, Chas. J.
Wahlim & Lekia Trio
Wilson, Chas.
Wallace, Vern P
Walton, Chas H
Whitelaw, Arth.
Wilbur, C. R.
Wight, Jack S.
Welch, J. C.
Wood, Geo. A.
Wamsher, Wm.
Wilber, A. R.
Walden, F. J.
Yost, Calvin
Young, Frank H
Youngs & Brooks
Young, Leon
Young, Will C.
Yaza, Great
Zech & Zech

Deaths in the Profession

Victorien Sardou.

Victorien Sardou, the famous French dramatist, died Sunday, Nov. 8, in Paris, France, from pulmonary congestion, after a long illness.

He was born in Paris, Sept. 7, 1831, and first studied medicine, but abandoned that to become a playwright. His first production was "Les Taverne des Etudiants," produced at the Odeon Theatre, Paris, 1854. It was a complete failure.

Later his comedy, "Les Pattes de Mouche," was produced in 1860 and scored a great success. It was subsequently adapted for the English stage as "A Scrap of Paper." This first success of Sardou's was made possible because of his friendship for Virginia Dejazet, who was about to open her theatre in the Boulevard du Temple, Paris. She offered him her aid, and Sardou wrote "Candide," a farce adapted from Voltaire's philosophical tale, and she accepted it at once.

Following "Candide," Sardou wrote "M. Garat," and this he followed with the comedy, "Les Pattes de Mouche," which was produced with great success. At about the same period he also produced "Les Pres Saint-Gervais," which was well received, and he ventured a piece entitled "Les Gens Nerveaux," at the Palais Royal, three at the Vaudeville, one of which, "Nos Intimes," won success; four at the Gymnase, and he had still another, "La Papillons," done at the Theatre Francais.

In 1863 he received the Cross of the Legion of Honor. "Les Diables Noirs," after being prohibited by the censorship, was finally brought out at the Vaudeville, only to be received with condemnation. His next success was won two years later, when "La Famille Benpiton" was produced at the Vaudeville.

"Patrie," "Le Roi Carotte," a fairy operetta, with music by Offenbach; "Rabagas," a comedy which caused a sensation; "L'Oncle Sam," in which he satirized the United States; "Les Merveilleuses" and "Piccolino," also a comic opera, followed in rapid succession, and in 1877 "Dora," a comedy, in five acts. This piece achieved great success and was one of the triumphs of the stock company of Wallack's Theatre in its best days.

Other great triumphs were: "Divorcons," "Daniel Rochat," "Seraphine," "Ferreol," "Odette," "Belle Maman," "Marcelle" and "Pamela." To the present generation Sardou's name is known best as author of "Fedora," "Theodora," "La Tosca" and "Cleopatra," all of which he wrote for Sarah Bernhardt, between 1882 and 1889, and in which she and Fanny Davenport appeared in this country.

"Gismonda" and "Mme. Sans-Gene" were written in 1893 and 1894, and "Robespierre" and "Dante" were produced by Sir Henry Irving. His last work, "L'Affaire des Poisons," was produced only a few months ago in Paris, by Coquelin, and achieved a triumph. It is still playing to crowded houses.

"Diplomacy," which was produced in this country by Charles and Rose Coghlan, was Sardou's best known play in America.

In the midst of his early success Sardou's wife died, in 1867, and in 1872 he married Mlle. Anne Soulte, daughter of the conservator of the museum in Versailles.

In 1877 Sardou was elected to fill the chair in the French Academy left vacant by Joseph Autran.

Edward G. Gilmore.

Edward G. Gilmore, who with Eugene Tompkins, owned the Academy of Music, New York City, and who was one of America's old time theatrical managers, died at his home, 78 Irving Place, New York City, on Nov. 5, from peritonitis, aged sixty-nine years.

"Ned" Gilmore was born in Monson, N. H., sixty-nine years ago, and came to New York when he was fifteen years old. He soon secured a position at the Metropolitan Hotel as one of the assistant bartenders, the proprietors of the hotel being the well known Leland brothers.

Edwin Forrest was then playing at Niblo's Theatre, adjacent to the hotel, and Mr. Gilmore soon developed a fondness for theatricals. For four years Mr. Gilmore remained with the Lelands, and from the Metropolitan went to the Hotel St. Nicholas and later to the Windsor Hotel, as buyer of wines and liquors. Next he became the proprietor of the Hoffman House bar, which was very successful.

Shortly after the Hoffman House venture Mr. Gilmore went into politics, and for several years was superintendent of streets in New York. When he gave up that position it was to go into the theatrical business, and he rented the old railroad depot on the site where Madison Square Garden now stands, and called it Gilmore's Garden. Patrick Gilmore, who was no relation, took his brass band there and it soon became a popular concert establishment.

The great singers of that day appeared at Gilmore's Gardens, and Theodore Thomas brought his orchestra there for its New York season. When Mr. Gilmore gave up Gilmore's Garden it was to take charge of Niblo's Garden, where all the first class attractions of those days appeared.

On March 29, 1878, J. H. Haverly and E. G. Gilmore became the managers of Niblo's Garden, opening with Kiraly's spectacle, "The Enchantment." On March 20, 1880, J. H. Haverly became sole lessee and manager of the house, but retired from the management in 1882, and John F. Poole and E. G. Gilmore took the helm on Aug. 21, 1882.

Elmer E. Vance assumed the management of the house Jan. 4, 1892, but relinquished it Jan. 9, after one week. It then returned to the hands of E. G. Gilmore, who finally retired from its control April 30, of the same year.

In 1888 Mr. Gilmore, with Eugene Tompkins, of Boston, who survives him, bought the Academy of Music, New York City, for $365,000. "The Old Homestead" was put on there for its wonderful run of three years, and the house, under Gilmore & Tompkins' able management, has since been one of the city's best paying theatres.

In 1885 Mr. Gilmore married Jessie L. Schwerdt, daughter of a well known portrait painter, and herself the contralto at the old Fifth Avenue Baptist Church. She survives him.

Mrs. Della Walters, known in private life as Mrs. Delia Beyer, and wife of Louis Beyer, both well known professionally for over twenty years as Lew and Della Walters, died Oct. 15 at the family home in St. Louis, Mo., from enteritis, after an illness of four weeks. She was thirty-nine years of age. The remains were interred in the new St. Marks Cemetery, St. Louis, Oct. 17. She is survived by two sisters and two brothers: Mrs. Julia Aiken, of Sol and Julia Aiken; Anna Daniel, of Tegge and Daniel; Eugene Chester, of the Three Chesters, and Geo. Chester, of Geo. and Fern Chester.

MOVING PICTURES.

New Edison Films.

"The Lover's Telegraphic Code."—Madge meets with an accident while riding in her carriage. Ralph, passing on his bicycle, offers assistance, which is gratefully accepted. He receives an invitation to call—does so at an early date. Her father objects to Ralph, and orders him not to call again. The girl is equal to the emergency and arranges a code of signals flashed from the clothesline, that has "wireless" beaten a mile. Pa's pants displayed means "Danger! Keep away!" A shirtwaist, "Am alone; coast clear," etc. The code is worked overtime, and develops the most unexpected and amusing complications, due to an unforeseen mix-up of signals by the servant girl, "Pa" and "Ma," and a "Weary Willie," whose wardrobe needs replenishing. The girl's little brother proves a stanch ally, comes to the rescue and enables the harassed young couple, finally, to outwit the stern father and to marry. Then "Pa" sees the joke, signals his forgiveness, and Madge and Ralph return for his blessing.

"She."—A mysterious metal box is bequeathed to Leo, a young Englishman, to be opened on his twenty-fifth birthday. It is opened in the presence of his guardian and his servant. They find an Egyptian tablet 2,000 years old. The guardian, a linguist, interprets it. It tells how, 2,600 years before an Egyptian princess and her husband, traveling in Africa, meet a mysterious woman, a queen, called "She," with power over Life and Death. "She" falls in love with the Prince, and, in jealous fury, kills him. "She" sends the Princess out of the country. "She" has the body entombed to await his reincarnation. The Princess leaves an account of her adventure on a tablet; bequeaths it to her descendants that one may some day find "She," wrest the secret from her, and avenge the ancient wrong. Leo determines to seek "She." The three reach Africa, where they are met by men from "She," who have seen their arrival in a vision. While awaiting the chief's return, Leo is kissed by Ustane, a beautiful maiden, and she thereby becomes his wife. The Englishmen are set upon by the natives, and only saved by the chief's arrival. He conducts them to "She," who finds in Leo the reincarnation of the Prince. Leo is overcome by the wondrous beauty of "She." "She" prevails on Leo to bathe in the "Pillar of Life," a mysterious fire, but he hesitates and "She," to encourage him, enters the flame, becomes young and radiant, but gradually grows old before his eyes, until her form is entirely consumed.

New Lubin Films.

"The Cotton Industy of the South."—Cotton is used in every part of the civilized world, and people are naturally interested in its growth and manufacture. Our film depicts the development of the staple from the planting to the making of a sheet. A most beautiful and excellent film.

"The Janitor Falsely Accused."—Mr. and Mrs. Jones leave town. A broad daylight robbery. The janitor buys silverware. Discovery of the theft by the gas man. The arrest. Arrival of Mr. and Mrs. Jones. The silverware is discovered. The janitor is arrested while the gas man is liberated. Capture of the thieves. A narrow escape.

Laemmle Film Service, Minneapolis, Enlarges.

The Laemmle Film Service has enlarged its quarters in Minneapolis.

Last May the company leased Suite 1121-22-23, Lumber Exchange Building, but on complaint of the express companies, Mr. Laemmle was forced to move to a more convenient location on another floor, where the shipping facilities are much greater. The branch now occupies Suite 100-101, and is fitted into one of the most beautiful and well-equipped display rooms in the West.

The Minneapolis office has the distinction of being at the top of nine Laemmle branches, in increase of business during the past two months. James V. Bryson, who has been connected with the office ever since its opening, as manager, is still retained in that position by Mr. Laemmle.

New Pathe Films.

"Beauty and the Beast," "Hurry-Up, Please," "Blood Will Tell," "Weather Changes the Smiths," "Reception of the American Fleet in Australia," "We Close at Noon," "Will They Ever Get to Town?" "The Pardon," "Sailor's Sweetheart," "Doll-Making," "Two Great Griefs," "Inn-Keeper's Remorse," "A Love Affair," "For the Sake of the Uniform," "The Mind-Reader," "Crocodile Hunt," "Heart of a Gypsy Maid," "Result of Eating Horse Flesh," "Pierrette's Talisman," "Fakir's Dream" and "Mysterious Knight."

New Vitagraph Films.

"The Right of the Seigneur," "The Inn of Death" and "The Jealous Old Maid."

MAJESTIC, Brooklyn, N. Y.—Another new lot of pictures were offered Nov. 8, including: "Features of Ireland," "The Actor's Child," "Maple Sugar Industry," "Don't Fool Your Wife," "Benevolent Cellina," "Saved By Love," Yens Yenson" and "Barbara Frietchie." Illustrated songs by J. J. Nestor.

IGNATIUS POMBROSKY will open a moving picture theatre shortly at No. 4653 Stiles Street, Frankford, a suburb of Philadelphia, Pa.

New Selig Film.

"A Mountain Feud."—An old mountaineer, Peter Harvey, is the father of a family of boys and girls born and raised in the mountains. Jennie, the oldest daughter, is in love with Seth Brown, the only son of old Joe Brown, the avowed enemy of her father. The feud between the two old men is of many years standing, and so bitter that they are never without their rifles. The opening scene of the story shows Jennie riding down a rugged mountain road to an appointed spot where she meets her lover, Seth—the two are engrossed in their plans of future happiness and do not notice the approach of old Harvey and his two sons, who ride into view around a bend in the road. The sight of his daughter "in the arms of the enemy" rouses the old man's ire to white heat. Springing from his horse he drags the happy girl from her sweetheart's embrace, and is about to empty the contents of his rifle into the body of the surprised boy, but Jennie is too quick for him, and throws herself in front of Seth as a shield. Recovering from this sudden turn of affairs, the youth becomes enraged at the treatment accorded the girl and offers to fight all three of the men if they will but lend him a weapon. Eager to revenge his fancied wrongs, old Harvey takes him at his word, and they all retire to a level spot near the road and prepare for a mountain duel, but Seth repents him of his rash offer before they get down to business, because he is loath to take the life of his sweetheart's father, and determines to only wound the old man. The paces are counted off and word given to fire. True to his aim, Seth sends a bullet through old Harvey's wrist, injuring his arm and thus ending the duel. Harvey vows vengeance on the young mountaineer who has spared his life, and he and his two sons drag the girl home, where, under the threats of severe punishment, she is compelled to write a letter to Seth's father, warning him to keep his son out of sight, on pain of instant death. The letter is delivered to old Joe Brown, and the threat so enrages him that he gives up in his opposition to his son's choice, and, to spite old Harvey, tells him to win the girl and he will stick by him. After some exciting incidents and an elopement, the families are happily reconciled.

Plans of the Liberty Moving Picture and Elite Vaudeville Company.

The Liberty Moving Picture and Elite Vaudeville Co. open their season Nov. 10, at East Greenwich, R. I., with one of the finest equipped picure shows on the road. They are featuring the Humanovo and illustrated songs with motion pictures, also some of Harry Von Tilzer's latest songs. The vaudeville is headed by the popular comedian, James E. McElroy. They have three months of one night stands booked solid in Connecticut, Massachusetts, Vermont and Long Island.

Roster: Elton S. Shea, manager; George L. Fox, business manager; Danna F. Chapman, treasurer; James E. McElroy, stage manager; George Luther, electrician; Ed. Smith, operator; Frank Bowen, props; Lilla Burr, Reta Livingston, Maud Taylor, Ernest Black, Roy Quigley and Fiva Washington, musical director.

Change of Policy at the Columbia Theatre, Brooklyn.

Starting Nov. 16, the Columbia Theatre, Brooklyn, N. Y., will change its policy and become a moving picture house. Manager Seymore will offer high class vaudeville and the latest moving pictures. A change in programme will be made twice each week.

CRESCENT, Brooklyn, N. Y.—The pictures offered here Nov. 8, were: "Antony and Cleopatra," "Travel Views," "Magic Album," "Penalty of His Crime," "How the Pair Butted In," "David Garrick," "The Jester," "Lunch Time" and "The Key Under the Mat." Illustrated songs, by Rose Fowler.

PARK, Brooklyn, N. Y.—The pictures seen here Nov. 8, included: "Cattle Rustlers," "Night Out," "Dearly Paid for Kiss," "Scene in the Alps," "Fisherman's Rival," "Wages of Sin," "Levinisky's Insurance Policy," "Tricked into Consent" and "Electric Belt." Illustrated songs by Franklin J. Hemmings.

OLYMPIC, Brooklyn, N. Y.—This house gave its first Sunday night's entertainment Nov. 8, and it was enjoyed by a large audience. The pictures included: "Penalty of His Crime," "Magic Album," "How the Pair Butted In," "Benevolent Cellina," "Dearly Paid for Kiss," "A Night Out," "Foot Ball Warrior," "Hunting for Her Better Half" and "The Fakir's Dream." The vaudeville included: Chalk Saunders, Shayne and King, Richard Lyle and company, and illustrated songs.

COLUMBIA, Brooklyn, N. Y.—Electric pictures presented here Nov. 8 were: "The Renunciation," "The Stage Struck Daughter," "Lights and Shadows of Chinatown," "The Bear Hunt," "Mabel's Beau in Trouble," "The Mummer's Daughter," "Home Cleaning Days," "Foot Ball Warrior," "Troubles of a Coat," "I've Lost My Ball" and "The Unyielding Parent." Illustrated songs by Jack Elliott.

EIGHTH AVENUE, New York City, is to have a new moving picture house. Plans have been filed for remodeling the lower floor of the building put up on the site of the old Ehrich store, which was gutted by fire several months ago. The hall will be fitted in modern style for W. C. Janson and John Lapp, as lessees.

BOY KEPT SCRATCHING

Eczema Lasted 7 Years—Face Was All Raw —Skin Specialists Failed.

BUT CUTICURA EFFECTED CURE

"When my little boy was six weeks old an eruption broke out on his face. I took him to a doctor, but his face kept on getting worse until it got so bad that no one could look at him. His whole face was one crust and must have been very painful. He scratched day and night until his face was raw. Then I took him to all the best specialists in skin diseases but they could not do much for him. The eczema got on his arms and legs, and we could not get a night's sleep in months. I got a set of Cuticura Remedies and he felt relieved the first time I used them. I gave the Cuticura Remedies a good trial and gradually the eczema healed all up. He is now seven years old and I think the trouble will never return. Mrs. John G. Klumpp, 80 Niagara St., Newark, N. J., Oct. 17 and 22, 1907."

Ida Beamer, an actress, died in a sanitarium in Alameda, Cal., Nov. 3, from an overdose of morphine. According to the police she committed suicide because of a love affair.

Myron Calice, an actor, died in Roosevelt Hospital, New York City, Nov. 3, from paralysis. He was sixty-one years old and lived at the Lambs' Club. He had devoted his whole life to the stage, and in recent years had been in the companies headed by Julia Marlowe and Viola Allen. He was born in Greenwich Village and began his stage career in England with the Vokes family. He was one of the oldest members of the Lambs' Club, and left his fortune to the Actors' Fund.

August Vianesi, who was the first conductor the Metropolitan Opera House, New York, had, died Tuesday, Nov. 3, at the French Hospital, New York City. He was at one time the most famous Italian conductor in Europe. He was born eighty-one years ago in Milan. Signor Vianesi was in the conductor's chair when the curtain rose on the performance of "Faust," which opened the Metropolitan Oct. 22, 1883. Henry E. Abbey retired from operatic management at the end of that year, and Signor Vianesi returned to his post at the Paris Opera. When Abbey & Grau returned to the Metropolitan, Signor Vianesi returned with them to New York. He remained for one season, then returned to Europe, and later came back to conduct the company at the French opera in New Orleans. He had been teaching in New York for the last ten years.

Alice Howard (Mrs. Warren), of Warren and Howard, died Nov. 4, at St. Elizabeth's Hospital, Chicago, Ill., from a complication of diseases. Mrs. Warren was in both dramatic and vaudeville fields for a number of years, having been in support of William Gillette, the late W. J. Scanlon, and other well known stars. During recent years she appeared in vaudeville. Her husband, Edw. Warren, survives her.

Sigmond Vendig, formerly a well known vaudeville performer, died from heart disease in his home, at No. 464 Marion Street, Brooklyn, Wednesday, Nov. 4. He was born in 1863, and was for many years a member of the firm of Vendig & Ward. He is survived by a widow and one daughter.

Ernst Weber, a widely known musician, died Nov. 4, in Boston, Mass., aged seventy-five years. At one time he was engaged in German and Italian gr

THE FOUR STAGPOOLES

First New York engagement, next week, LINCOLN SQUARE THEATRE, under direction of RICHARD PITROT. AUSTRALIA'S GREATEST COMEDY AND REFINED KNOCKABOUT ACT.

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A DECIDED ADDITION TO ANY HANDCUFF ACT.

The performer hands, for examination a heavy, steel Chain, a large brass Padlock and a Key. Any person, or a committee, may tightly bind both wrists of the Performer with the Chain and fasten the latter with the Padlock. Both wrists are encircled and securely bound, and any Padlock furnished by the audience may be used. A release may be obtained in Five Seconds. If any member of the committee expresses any suspicions as to the genuineness of any of the apparatus used, the Chain may be, similarly, locked on his wrists; it will stay there until it is unlocked with the Key.

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THE GLEESONS and HOULIHAN

Tremendous Success on Percy Williams' Circuit. Booked Solid, United Time.

EXTRACT FROM N. Y. CLIPPER NOV. 7, '08.

"Bertha Gleeson, of the very clever team of dancers, wore three handsome costumes last week at Percy Williams' Colonial Theatre. The entrance of the agile brother and sister was made in "white hussar" costumes, the material being white broadcloth elaborated with gold embroidery and braid. The second part was costumed in vivid emerald green in which these two young, talented dancers did some difficult steps to lively Irish airs. Miss Gleeson's dress was a knee-length Princesse, of soft, satiny material, handsomely embroidered with medallions of gold. The skirt was slashed in deep squares, which spread at every movement of the little dancer, disclosing beneath several layers of green chiffon flouncings. Her nimble limbs were covered by emerald green tights and green leather dancing clogs. Mr. Gleeson's costume was also of the same hue, and after the popular 'Adonis Dixey' style—tights to the waistcoat line, and court coat, with the well remembered long, narrow coat-tails. Purple and lavender, combined in two of their most beautiful shades, was Miss Gleesons third offering by way of costume, in which she made an exquisitely pretty picture. The bodice as far as the lower part of the hips was of lavender, and below this, knee-deep flounce of purple extended, voluminously lined with lavender chiffon ruffles, edged with purple. The outside of this flounce was trimmed with three rows of ruching of same color. The bodice was cut decollete and elaborately trimmed around the neck line with crystal and pearl passementerie. At her entrance Miss Gleeson wore a big purple velvet hat, trimmed with full coops of broad satin ribbon of same color, and tied under her chin with a big fluffy chiffon bow. In this part of her turn she gives an exhibition of her wonderful ability, which shows that a part of her brains at least are in her little feet—at least they are skillfully controlled thereby. For the incredible quickness of motion, clearness and precision of her heel and toe taps, indicate a fine mental control of finely trained muscles and nerves. She deserved all the big applause she got in doing her clever 'double' and 'triple' taps, for they sounded to the audience as though they might even be sextuple, for if there is such a thing Miss Gleeson could surely accomplish it. In this bewitching purple costume Miss Gleeson's brother John's accompanying costume is the conventional evening dress of black, in which he looks the refined and well bred young society man. The music of this turn is furnished by a very clever pianist, Fred Houlihan by name. The fingers of the young musician tap the piano keys as clearly and distinctly as do the feet of the dancers upon the stage. He looks 'spick-and-span' in well fitting evening dress and a handsome crop of well brushed hair. He executes some clever musical interludes on the piano between the three dances of the Gleesons."

WANTED,
Sober, Hustling, Advance Agent,

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SOUTH CAROLINA.

Columbia.—At the New Columbia (F. L. Brown, mgr.) "The Red Mill," Nov. 2, enjoyed good business. "His Honor, the Mayor," 3, to capacity. "The Thief" 7, Florence Davis 9, U. S. Indian Band 10, Wayne Musical comedy 16-18, "Faust" 24, Florence Gear 25, "The Girl Question" 26.

NOTES.—The Lyric: Adair, Dale and De Armond, Claud Austin, Ashland Sisters, and pictures. Manager Rockerfeller formally opens the New Lyric Building on 9..... Fairyland: Griffith and Ruby, Toro Japanese Family, and pictures.....Rain past week seriously interfered with business of all enterprises.

Charleston.—At the Academy of Music (Chas. R. Mathews, mgr.) "His Honor the Mayor" did well Nov. 2. "Brown of Harvard" drew well 3. "The Red Mill" pleased good houses 4, 5. "The Thief" had fine business 6. Manhattan Opera Co. (return) 9, 10, Indian Band 11.

MAJESTIC.—Pastime Amusement Co., to good business, with A. F. Roberts, the Tora Bros., John Willinbrink and La Pearl Sisters.

AT LIBERTY—Cornet B. and O.; Trombone and Violin B. and O. A. F. of M. Will troupe or locate. Theatrical experience. Address B. J. ACUFF, Baton Rouge, La., Care of Grimith Com. Co.

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AT LIBERTY—Lady characters, heavies; gent. character comedian, specialties. Want tickets, join on wire. Will join separate. WOODS, 2633 Washington Ave., St. Louis, Mo

100 Letterheads or Env., 50c.; halftone, 75c; 500 window cards, $2.50; 100 contracts, 35c., etc. Samples for stamp. Montrose Show Print, Montrose, Mich.

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PIANIST At Liberty. Fake, read some; work in acts. Only reliable mgrs. answer. No collect wires. THOS. DEE, 70 Grand Ave., Rochester, N. Y.

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BINGHAMTON, N. Y., Oct. 12, '08.
FRIEND STREET: Xylophone received last Monday and must say it is the best one I ever had and I have been using Xylophones for years. Will send you an order for another one very soon. Hope you are enjoying good health. Truly yours, J. FRANK MACKEY, Hippodrome Theatre. EDWIN R. STREET, Maker of "The Best" Xylophones in the world, 28 Brook St., Hartford, Conn. Catalogue.

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WANTED—Sketch Team, man and wife, man must put on red hot acts; Musical Act, Sister Act, and Man to do silent acts and do straight or second comedy. Man with small troupe of dogs that can do other specialties; Piano Player that can work on stage. All must be sober and willing to make themselves generally useful. I have no use for lazy people or drunkards. To good people I can give three years' work. Salary is dead sure. Pay your own. Ask the people that has worked for father. Look at the list—4 Gibbs, three years; Secardo & Ritchison, four years; Harry C. Brace, two years; Geo. R. Taylor, one year; Jack Hunt, two years; Jessie Troy, three months; The Thardos, two years; Joe. Taylor, two years; Dan DeLand, two years; Jas. P. Fairbanks, one year; Dick and Dolly Barry, one year; Mr. and Mrs. Billy Curtis, two years and are still here. Can any one beat this record a single one have never missed a salary day? All good people that want to get on the list, write at once with your lowest hard time salary. Address DR. E. H. DE ALVA, Commercial Hotel, Winnipeg, Man.
Regards to Dr. Thos. P. Kelly from Big Hugh.

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

OCT. 31.

This week the storm rages round Walter De Frece, who has printed on the margin of the contracts issued in respect of his circuit an extra clause, authorizing his firm to deduct ten per cent. commission, and to pay it, in all or in part, to the agent concerned. The Federation threatened to strike the De Frece halls unless the clause were immediately deleted, and O'Gorman apprised Mr. Stoll of this peril, in the hope, apparently, that he would endeavor to influence Mr. De Frece, who, on his part admits that the clause violates, in letter but not in spirit, a ruling of Arbitrator Askwith. He offers in future to conform exactly with the contract phrasing of other managers—this, of course, would still carry the deduction of ten per cent. De Frece claims to have the assurance of the general body of trades unionists that an indiscriminate strike would not have their support. They counsel deliberation and diplomacy to the last.

Mr. Stoll, on his part, replied to O'Gorman that after careful consideration he must decide that any error on Mr. De Frece's part had been committed in pure innocence, and that his offer to conform, in exact terminology with the other managers was reasonable and sufficient. Mr. Stoll added that he thought there should be an immediate and unreserved resort to the arbitrator in case of difficulty. There will be a meeting of the Federation to decide on its action to-morrow. The threat of a strike, now made on the slightest pretext, suggests a desire for trouble on the part of some performers. Such a step would be in defiance of the award, and would, as some managers gleefully indicate, make "an unrestrained resumption of hostilities possible. However much it is to be deplored, there is no doubt whatsoever that many proprietors, equally with many performers, chafe under the conditions of the treaty of 1907, and long to make new trial of their strength.

A one act play, called "The Burglar Who Failed," is now associated with "Lady Epping's Lawsuit," in the Criterion programme. It is by St. John Hankin, one of the most brilliant of our younger dramatists, and tells a very old story in very new dialogue. Elfrida Clements, as an athletic society girl, drags from beneath her bed a shrinking burglar in the small person of Ferdinand Gottschalk. The tenor of the dialogue is that burglary is a rotten game.

Fannie Ward has for a long time desired to do "The Flag Station," and on Thursday night installed Eugene Walters' play at the Aldwych Theatre, in association with "Fanny and the Servant Problem." Everybody agreed that it was one of the most powerful playlets of modern times, finely done, both from the point of view of its stage management by Charles Cartwright, and its performance by J. W. Dean and Fannie Ward. But the fact may not be denied that the London public dislikes so painful a tension.

Charles Arthur Pearson, the newspaper man, runs a charity, which he calls the Fresh Air Fund. It is to give poor children country trips. A performance in aid of this fund was given at the Garrick Theatre on Tuesday afternoon. It served for the trial of a play, called "Mrs. Bailey's Debts," adapted by Charles Eddy, from his own novel. They say that "Mrs. Bailey's Debts" is quickly to be placed in an evening programme, but the wisdom of this venture is doubtful. Mrs. Bailey, left with a large fortune, was extravagant. To recoup, she backed a horse and lost the remnant of her money. She allowed a vulgar stockbroker to settle her large debts for friendship's sake, and found, of course, that she had cornered herself worse than ever. Then it appeared that a pleasant boy lover had also backed the horse, and netted $150,000, which adjusted everything—mortgages, marriages and all. Edward Sass, as the vulgar stockbroker, made the hit.

It was well understood that a section of the Drury Lane stockholders meant to give the directors a lively time at the annual meeting. For years the company earned very large, then smaller, dividends. A troublesome year ensued. During the year lately completed there was a very respectable profit. The suggestion is that the directors are too generous to themselves before they begin to be just to the stockholders. Arthur Collins went baldheaded for the malcontents before they had an opportunity of formulating their grievances to the meeting, and carried all before him. Of the signatories to a denunciatory circular Mr. Collins said: "If the stockholders think these gentlemen can produce pantomimes and dramas better than men who have spent their whole lives in the business, vote for them and turn the directors out! I begin to wonder whether I was not responsible for the death of poor Dan Leno, whether I did not kill the ever-to-be-lamented Sir Henry Irving, whether I did not urge the County Council to enforce an expenditure of $150,000, whether I did not set fire to the theatre—finally, whether I or my critics produce the pantomimes and dramas and earn dividends for the company. I have worked day and night, week in and week out, with always one set purpose before me—the success of old Drury. A loan at the bank of $80,000 turned into a deposit of $35,000; $555,000 paid in dividends in eleven years—that is my answer."

Lena Ashwell has decided to give an orchestral concert of classical music, as a preliminary to "The Swayboat," at the Kingsway Theatre, in lieu of a curtain raiser.

Most of our important actor-managers are interesting themselves in a movement for a suitable memorial to Restori, the tragic actress, well known and much admired here.

Bert Levey, the incomparable caricaturist; Moran and Wiser, the hat jugglers, and Carlisle and Baker, colored musicians, are the American contribution to the Palace bill this week. Maud Allan is still an invalid.

Paul Murray, of the Morris Agency, was married to Hardee Hood last week.

Henry Arthur Jones' new play, "Dolly Reforming Herself," will be produced by Frederic Harrison, with Ethel Irving in the leading part, at the Haymarket Theatre, on Tuesday.

Ruth St. Denis writes in the picturesque style of her dancing. She says that she had a temporal birth in New Jersey, on an old-fashioned farm, and also a spiritual birth while she was playing in "Du Barry," with Mr. Belasco out West. "In a little chemist's shop in the city of Buffalo I saw a picture—a cigarette poster—the figure of an Egyptian deity. This picture was the magic wand that touched the hidden springs of my art life, and made them vibrate. I was so excited over the revelation this picture gave me that my friend had almost to feed me, and for several days we sat together in the gloom of our little bedroom, looking at it as the plan unfolded itself to me of expressing by movement, the religion and customs of the Orient. In a flash a whole life was changed, a career opened from a hidden state of a struggling actress, singer and dancer, to the privilege of being able to give an entirely new development to art in movement."

Henry B. Smith means to cut prices when he opens the Waldorf Theatre shortly, with "The Antelope," a musical comedy adapted from the French by Adrian Ross. His charges will be midway between "West End" and "popular" prices; for instance, a fifty cent pit and stalls at $1.75. Dr. Hugo Felix, the composer of "The Antelope," will conduct the first performance on Saturday, Nov. 21. In the cast will be: Fred Wright Jr., Fred Emney, Farren Soutar, Kitty Gordon, and Maud Thornton—from Australia.

Dolores Drummond, a fine old actress, is to bid a formal farewell to theatrical life at the Playhouse on the afternoon of Friday, Nov. 20. Many popular favorites are to assist in the special performance. Miss Drummond means to feature the scenes from "Romeo and Juliet" in which the Nurse appears.

Charles Wyndham's death, by his own hand, as the "curtain" of "Bellamy the Magnificent," at the Criterion, did not suit his admirers at all, and so Bellamy is now exonerated of cheating at cards, and allowed to live. The last equally remarkable instance of a resort to a happy ending was "The Profligate," Mr. Pinero's first "problem" play at the Garrick Theatre. In an early version of "The Lyons Mail," there used to be a happy ending three nights, then a tragical ending three nights.

Seymour Hicks and Ellaline Terriss, now on the road with "The Gay Gordons," come into town—to the Coronet Theatre, in the Western suburb of Notting Hill—for next week.

Frank Brunand, playwright and long-time editor of "Punch," is now delivering humorous lectures at institutes.

Fifty performances of "The Marriage of Mayfair" have now been recorded at Drury Lane Theatre. King Edward visited the theatre on Monday. One of the warders of the tower has to deliver the line, "God preserve King Edward." At this, the audience rose and cheered lustily.

Leo Fall and A. M. Willner, doctor of laws, the authors of "The Dollar Princess," are in London, George Edwardes produces this piece in Manchester toward Christmas, and will do it in London in succession to "The Merry Widow," at Daly's, if and whenever that popular lady should depart.

AUBREY SMITH, now an actor with Cyril Maud, at the Playhouse, is named for management on his own account, in the first instance with a play by Cosmo Hamilton, called "The Master Key." Mr. Smith first acquired celebrity as a country character. For a time he was George Alexander's business manager at the St. James Theatre.

Allan Aynesworth and Kenneth Douglas are also said to contemplate management. Mr. Douglas would have a useful asset in his wife, Grace Lane.

Forbes Robertson contemplates an early visit to America. His next production, in supersession of "The Passing of the Third Floor Back," will be Augustus Thomas' play, "The Witching Hour."

On Sunday week the members of the O. P. for Old Playgoers) Club meet for their ninth annual dinner. Max Pemberton, the novelist, will propose the drama, to which Hilda Trevelyan and Gerald du Maurier will reply.

"Butterflies" has now been played two hundred times at the Apollo, but the announcements that it would outlast Christmas is belied by the engagement of the Follies for this house. The Follies are an incomparable troupe of Pierrot performers, who burlesque all and sundry.

News of the accident to De Wolf Hopper has been received here with regret. His theatrical life in London was short, but he became remarkably popular with the "boys."

Tetrazzini made a concert tour of the provinces before sailing for America, and expressed surprise that all the great cities she visited should be so much better provided with buildings devoted to high class musical entertainment than London is.

While Zbysco, a champion wrestler, was giving nightly exhibitions at the London Pavilion, a match was made with Padouky, another champion. It resulted in a wrangle and a violent demonstration on the part of the audience. Hugh Astley, the chairman of the Pavilion directorate, an aristocratic old gentleman, was deeply angered, and declared he would have no more wrestling shows, day or night. He peremptorily canceled Zbysco, whose manager, Chas. Blake Cochrane, accordingly brought suit for $1,500. Cochrane's position was complicated by reason of the fact that as an uncertificated bankrupt he trades through his wife. The court, however, decided that Cochrane himself could establish a claim to $850, and gave judgment for that sum, which the creditors under his bankruptcy will probably endeavor to attach. Popular feeling is that the Pavilion suffers no loss of prestige by its attitude toward wrestling.

Frank A. Gotch, the wrestler, is due here immediately. He has bookings on the Moss-Stoll tour with "All About a Bout," which he produces at New Cross Empire, on the East Side of London, on Nov. 9.

Lil Hawthorne will be added to the Coliseum programme on Monday.

Marie Lloyd makes most of her journeys by motor car now. It is a custom with perilous possibilities. Last Sunday, for instance, she left Edinburgh for Newcastle, broke down on a lonely moor, and had to stay there for hours. She reached Newcastle on Monday morning about six.

Vesta Victoria disclaims the intention of living in America henceforth. She has much work here in the Spring of next year.

Hymack returns to the Empire, the scene of his first successes in vaudeville, on Monday.

Bernardi, the quick change artist, joins the Palace company next week.

"Bob" Sivado, a well known vaudeville performer, died suddenly at Bristol on Sunday.

A poor old man, by name George Wombwell, has been found in a London workhouse, and the newspapers have made a great to do about him, many writers having the belief, apparently, that he is the real thing—so vague is their knowledge of the history of entertainment. He was a menagerist in a small way, and a distant relative, but not even a lineal descendant of old George Wombwell, "the father of menageries," who died more than fifty years ago, leaving three menageries to various relatives. Of these, two were dispersed long ago. The third formed the nucleus of the Bostock collection. The late Mrs. Bostock was old George Wombwell's niece, and to Frank C. Bostock and E. H. Bostock belongs whatsoever of the Wombwell tradition remains. George Wombwell began life as a shoe mender, a few hundred yards from THE CLIPPER Bureau. He was fond of animals. His first exhibit was a big snake, in the purchase of which he risked his entire fortune. He accumulated a collection, allowed by serious critics to be one of the finest lessons in zoology extant. But he was a very acute showman, all the same. Hurrying from the North to Bartholemew Fair, he fatally exhausted a huge elephant. His rival, Atkins, promptly claimed to be showing "the only live elephant in the fair." Wombwell instantly retorted that he was showing "the only dead elephant in the fair," and drew the crowd. This man left a huge fortune.

Paul Cinquevalli is still at the Tivoli, though we sadly contemplate the approach of his departure for Australia, now.

Bostock's Jungle is now in Wales. Two lions fought the other day, and one of them, Emperor, said to be worth $750, was killed.

G. O. P. is the title of the new Karno sketch. The letters are short for General Post Office, and the fun has that amazing establishment for its background.

Walter Gibbons gave an undertaking to the authorities some time ago, not to run a music hall entertainment at the Camden Theatre till he shall have procured—if ever—a reconstruction of the present theatrical license into a vaudeville license. He is held to have broken his word by running a picture show with a mechanical piano, and has been fined $200. Incidentally the magistrate said that to tell him a Sunday picture show was a "sacred concert" was a "burlesque." Gibbons seems to be in trouble all round. It seems that a year or more must elapse before he can get a look in at Hengler's Circus, which he was to open as a vaudeville house "immediately."

MASSACHUSETTS.

Boston.—Capacity business rules at most of the local amusement places. Three of the current attractions are, in the final week of their engagements: Lillian Russell, in "Wildfire," at the Hollis Street; "The Soul Kiss," at the Colonial, and Lew Fields, in "The Girl Behind the Counter," at the Majestic. "The Thief," at the Park, and "The Merry Widow," at the Tremont, are in prosperous continuation. Week of 9, at the Globe, is Nell Burges, in "The County Fair," and "The Angel of the Trail," with Selma Herman, is the Grand Opera House magnet. Strong bills at the stock, vaudeville, burlesque and moving picture resorts. The Apollo Club, with Geraldine Farrar, will give a concert in Symphony Hall, 9, and Isadora Duncan will be seen in classic dances in Jordan Hall, 12.

HOLLIS STREET (Chas. Frohman, Rich & Harris, mgrs.)—Lillian Russell, in "Wildfire," is in her second and last week, to excellent financial returns. Robert Edeson follows 16.

COLONIAL (Chas. Frohman, Rich & Harris, mgrs.)—"The Soul Kiss," with Adeline Gence, is still crowding the house. Otis Skinner 16.

MAJESTIC (A. L. Wilbur, mgr.)—Lew Fields, in "The Girl Behind the Counter," will leave 14, after four weeks of splendid success. Maxine Elliott 16.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—"The Thief" enters upon its fifth week 9, with business at capacity. Katherine Grey has replaced Helene Wilson.

TREMONT (John B. Schoefel, mgr.)—"The Merry Widow" is in its twelfth week.

GLOBE (Stair & Wilbur, mgrs.)—Neil Burgess, in "The County Fair," 9-21. During election week the Rays, in "King Casey," pleased good sized houses.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—"The Angel of the Trail," with Selma Herman, week of 9. "On Trial for His Life" pleased. "Shadows of a Great City" 16-21.

BOSTON (B. F. Keith, mgr.)—The stock revives "Dorothy Vernon of Haddon Hall" 9-14, with Wilson Melrose and Eleanor Gordon. "The County Chairman" proved a seasonable offering Election Week. "Elias" next.

CASTLE SQUARE (John Craig, mgr.)—The John Craig Stock Co., in "The Man on the Box," 9-14, with John Craig and Mary Young. Week of 2, "Secret Service" drew large audiences.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—"The Sign of the Four," by the capable stock company, 9-14, following a big week for "My Partner." "Not Guilty" 16 and week.

KEITH'S (B. F. Keith, mgr.)—Week of 9: Zelie de Lussan, Charles E. Evans, Walter C. Kelly, Kudarus Imperial Japanese Troupe, Avery and Hart, Six Bonesettis, Londe and Tilly, La Petite Revue, and new motion pictures. On 7 Annette Kellerman, the swimmer, concluded a most successful three weeks' engagement. Her act was one of the hits of the season in this city.

ORPHEUM (Wm. Morris, inc., mgrs.)—Harry Lauder is the star 9 and week. An admirable surrounding show presents Claude Vance, Carleton and Maud Hall Macy, Three Dumonds, Weston and Young, Alice Lorette and her statue dog, Princess Yamamoto (second week), the Romanos, and new moving pictures.

HOWARD (Jay Hunt, mgr.)—The Ducklings, headed by Louie Dacre, 9-14. Prominent are: Six Bergs, Halley and McKinnon, George C. Clark, Colton and Darrow, and others. The Howard's added cards are: Bell and Richards, Tierney and Odell, Tilly Whitney, Delmar and Delmar, White and Bell, Gordon Bros., Phil Morton, and moving pictures. Miner's Americans did well 2-7. Follies of the Day 16-21.

PALACE (Chas. H. Waldron, mgr.)—The Blue Ribbon Girls 9 and week. Clark's Runaway Girls won well merited applause. Roble's Knickerbockers next.

COLUMBIA (Harry N. Farren, mgr.)—"A Dream of the Devil" and "Nearly a Town" introduce the Ideals 9-14. The olio presents: Georgie Cunningham, Saunders and Cameron, Lewis and Lessington, International Comiques, and Graves and Doyle. Frank B. Carr's Thoroughbreds did finely 2-7. The Jolly Girls 16-21.

AUSTIN & STONE'S MUSEUM (J. E. Comerford, mgr.)—Curio hall cards 9-14 are: Gassnier and wife, the La Rues, Marie De Vere, Gibson and Braddon, cowgirls; the Austins, Prof. Easton, one man band, and Ben-Hur, the big python. Stage shows present: Velleco and Venice, Mettler, the Ridges, Mildred Elsa and Ida Campbell, Johnson Sisters, Cassie French, Marie Whitney, Clara Steel, Mickey Finn, and Harry Powell and company. Business fine here.

NICKELODEON (A. L. Wolffe, mgr.)—Wyoming Jack and Prairie Nell, Prof. Duval, poison eater; Prof. Hall, magician, and Miller's broom factory. Dollie Clifford's Burlesquers hold stage attention.

OLD SOUTH (Nat Burgess, mgr.)—Week of 9: Thurston and Gray, Eddie Fox, Mitchell and Logan, Venetta and Lovely, Howley Bros., Chas. Metcalf, and pictures and songs.

COMIQUE (Wm. O. Johnson, mgr.)—Acts week of 9: Geo. Fuller, Victor Mantell, Madeline Ripley, Mildred Emerson, Gertrude Mann, Edith Mellor and Herbert Haekler, and motion pictures.

HUB (Joseph Mack, mgr.)—Specialties and new pictures 9-14.

PREMIER.—Moving pictures, songs and vaudeville.

SCENIC TEMPLE.—Pictures, songs and specialties.

PASTIME.—Pictures, songs and vaudeville.

STAR (O. J. Campbell, mgr.)—Week of 9: Al. Marchand, Celia Lydon, Margaret Brown and Long Bros.

NOTES.—Mme. Calve will give a concert in Symphony Hall, 17.....M. H. Gulesian has retired from the management of the Castle Square. John Craig will continue in active management of the house.....Ethel Norman has been engaged as soubrette with the Bowdoin Square Stock Co.....Grace Mazelle, the popular comedienne of Austin & Stone's Manhattan Girls, closed her engagement 7, and will return to her home in Cincinnati.....The Park Square Coliseum will be run as a Winter garden, opening 16, with a six day bicycle race. There will also be vaudeville features, a two ring circus and a moving picture exhibit.

Lynn.—At the Lynn (F. G. Harrison, mgr.) the Cummings Stock Co. week of 9, in "The Sign of the Four."

AUDITORIUM (Harry Katzes, mgr.)—Week of 9: Davey and Everson, Martini and Maximillian, Clay, Smith and the McNorte Twins, Ed. Raymond, Gilroy, Haynes and Montgomery, Al. Lawrence, Butler and Bassett, and pictures.

OLYMPIC (A. E. Lord, mgr.)—Pictures week of 9, with John Fay Palmer and Ray Lewis, Ross and Moore, and Josh Dreno.

COMIQUE (M. Mark, mgr.)—Madeline Buckley and Al. Newhall are favorites. This week Jos. M. Daniels heads the list. The Comique music store is the latest addition to this theatre.

GEM (Chas. W. Sheafe, mgr.)—Burlesque is drawing large audiences. Current: Nellie Hartford Tyrolean Burlesque company, with Babe La Reaux, May Annis, Burke and Jones, and Young Prokos.

NOVELTY (Chas. Forrest, mgr.)—Lillian Sutherland Burlesque Beauties this week.

EMPIRE SALEM (D. J. Landry mgr.)—"The Choir Singer" 7-10, "Uncle Tom's Cabin" 11.

NOTES.—Edward C. Cann, manager of the Lynn Lyceum Bureau, has recently opened an office to book attractions for entertainments. He is a member of the Lynn board of aldermen.....Ethel May Shorey, who is in Pennsylvania working in one of her sketches, writes that it is meeting with great success.....The Gans-Nelson fight pictures at Dreamland.....Other picture houses doing good business.

Springfield.—At the Court Square (D. O. Gilmore, mgr.) "Mrs. Wiggs of the Cabbage Patch," Nov. 3, 4, scored big. Helen Wearthersby fitted the title role to a nicety. Parke Patton, Harry Buchanan and Tom H. Kreuger did fine work. "The Lion and the Mouse" 5. "An International Marriage" 6, 7. Eleanor Robson 9. "The Gay Musician" 10, 11, Yiddish Players 13, Grace George 14, "The Merry Widow" 16-21.

POLI'S (Gordon Wrighter, mgr.)—Week of 9: Joseph Hart's "Polly Pickle's Pets," Jessie Couthoui, Bessie Valdare Troupe, Kaufman Bros., Mullen and Corelli, Sullivan-Pasquelena Co., Le Roy and La Vanion, and electrograph.

GILMORE (P. F. Shea, mgr.)—Rice & Barton's Big Gaiety Co. Nov. 2-4. "East Lynne" drew the usual business 5-7. Clark's Runaway Girls 9-11. "Meadow Brook Farm" 12-14. Al. Reeves' Beauty Show 16-18.

NOTES.—John Sackett, father of Albert Sackett, and grandfather of Julia Sackett, professionally known as Julia Sanderson, now playing in London, was found dead in his room at his home Oct. 30, from the effects of escaping gas.....Dwight O. Gilmore, owner and manager of the Court Square Theatre, received notice, Taursday, Nov. 5, of the death of his brother, Edwin G. Gilmore, of New York.....The local lodge, T. M. A., now has rooms at 292 Main Street.

Fall River.—At the Academy of Music (Geo. S. Wiley, mgr.) "Fifty Miles from Boston" was well received Nov. 2. Martin's "Uncle Tom's Cabin" drew good business 3-5. Clara Turner Co. 9-14, "Hooligan's Troubles" 16-18, Grace George 20, Andrew Mack 21.

SAVOY (Geo. S. Wiley, mgr.)—Week of 9: Arlington and Helston, Maude Morris, Prince Kokin, Le Maire and King, Frank Aradelle and company, Barry Lupina, Barnold's dogs and monkeys, and Morriscope.

BIJOU (L. N. Boas, mgr.)—Week of 9: Frankie Williams, animal circus, Taylor and Hess, Bobby Mack, Steve Gordon, Miss Brosseau and People's Stock Co.

PREMIER (Louis N. Boas, mgr.)—Week of 9: Will and May Reno, Ted and Clara Steele, Murphy and Andrews, Hughes Brothers, Miss Carey, and Wm. Barrymore and company.

PURITAN (Hill & Hooper, mgrs.)—Week of 9: Huber's trained bears, Musical Irving, and Douthill, Jones and company.

ODEON (Jas. F. Mason, mgr.)—Week of 9: Mason and Doran, Nellie Denno, Chris. Thibault, Reta Davis, and optiscope.

SCENIC.—Moving pictures and songs.

Lowell.—At the Lowell Opera House (Julius Cahn, mgr.), last week, the Bennett-Moulton Stock Co. drew good business. "Uncle Tom's Cabin" (Martin's) 9, "Human Hearts" 12-14.

ACADEMY OF MUSIC.—The Deshon-Pitt Stock closed 7, and the house will re-open 9, with vaudeville and moving pictures. Three Musical Sanfords, Lillian Kaufman, and Kennard Brothers.

HATHAWAY'S (J. I. Shannon, mgr.)—Week of 9: Sam Elton, Sam Curtis and company, Annie and Ellie Conley, Du Ball Brothers, Rayno's dogs, McNish and Penfold, Conlon and Steele, and the Hathascope.

NOTE.—All picture houses are prospering.

Holyoke.—At the Empire (T. F. Murray, mgr.) "Tempest and Sunshine" had good attendance Nov. 2-4. Blue Ribbon Girls pleased large audiences 5-7. "Human Hearts" 9-11, City Sports 12-14.

HOLYOKE OPERA HOUSE (Sylvester Callahan, mgr.)—Knapp's Millionaire Band played return date to good house. 2. Imperial Scott's Concert Co. pleased large house 3. "The Lion and the Mouse" was well received 4. "Mrs. Wiggs of the Cabbage Patch" (matinee and evening) 6. "Shadows of a Great City" 9-11. Grace George, in "Divorcons," 13. "The Devil" 14.

Worcester.—At the Worcester (J. F. Burke, mgr.) "Peck's Bad Boy" Nov. 9, Grace George 10, 11, Kalumet Club (local) 12, Robt. Edeson 14, Lew Fields 19. "The Devil" played to excellent business 2, 3. Imperial Scots 4, Mary Mannering had a very good house 5. "Flight of the Princess Iris" 6, 7.

FRANKLIN.—Week of 9, the Rays, in "King Casey." Last week, "The Black Crook." Week of 16, "Texas."

POLI'S (J. C. Criddle, mgr.)—Week of 9: The Five Avolos, Walter Law and company, Brothers Byrne, Potter and Harris, Lew Wells, Three Leightons, Mattie Lockett, and the electrograph.

TUCKERMAN HALL.—Ben Greet, in Wonder Plays, to full houses, 7.

New Bedford.—At the New Bedford (W. B. Cross, mgr.) the Kennedy Stock Co. played to good business week of Nov. 2. "The Fascinating Widow" 11. Local talent, in "The Toy Shop," 12. "Sky Farm" 14, 15.

HATHAWAY'S (T. B. Baylies, mgr.)—Business continues fine. Bill week of 9: Brandon and Wilson, Mr. and Mrs. Stuart Darrow, Fred Duprez, J. K. Murry and Clara Lane, Mr. and Mrs. Jimmy Barry, Hassin Ben Ali's Arabs, Coakley and McBride, and the pictures. The coming week being the fifth anniversary of the theatre the outside of the house will be lighted with beautiful electric effects.

NOTES.—Savoy (J. W. Barry, mgr.)—Continuous moving pictures and vaudeville.....The Nickel, moving pictures.

Lawrence.—At the Opera House (Geo. A. Haley, mgr.) the Yiddish Stock Co. came Nov. 2, to a good house. "Fifty Miles from Boston" to good business 4, including matinee. "Human Hearts" pleased 5-7. The Yiddish Stock Co. 9, "Mrs. Temple's Telegram" 10, "The Gingerbread Man" 11, Mildred and Rouclere 12. "Uncle Tom's Cabin" 14.

COLONIAL (J. Fred Lees, mgr.)—Good business last week. Bill week of 9: Tom Nawn and company, J. C. Nugent and company, "The Advance Agent," Four Floods, Sam Stern, the Loretts, Morrisey and Ayer, and moving pictures.

LYCEUM (W. L. Gallagher, mgr.)—Bill week of 9, Annie Walsh, Casino Girls, Olio; Rochford and May, Fox and Grey, Kitty Hoffman, Two Kipplings.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, mgr.) Chauncey Olcott, played to good houses week of Nov. 2. "Divorce" 9-14.

LYCEUM (E. D. Stair, mgr.)—"The Time, the Place and the Girl" drew crowded houses week of 1. "The Governor and the Boss" week of 8.

TEMPLE (J. H. Moore, mgr.)—Week of 9: Robert Hilliard and company, Stella Mayhew, the Golden Troupe, Ten Russian Singers, Hugh Lloyd, Cameron and Flanagan, and the Mooresopce.

WHITNEY (E. D. Stair, mgr.)—"The Cowboy Girl" drew crowds week of 1. "The Millionaire and the Policeman's Wife" week of 8.

GAIETY (J. M. Ward, mgr.)—The Bowery Burlesquers were well patronized week of 1. Vanity Fair week of 8.

AVENUE (Drew & Campbell, mgr.)—Uncle Sam's Belles, with Cora Livingston, the wrestler, did good business week of 1. Yankee Doodle Girls week of 8.

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Grand Rapids.—At the New Powers (Harry G. Sommers & Co., mgrs.) "The Servant in the House," Nov. 3-7, played to crowded houses. Chauncey Olcott, in "Ragged Robin," 13. "Graustark" 15, 16, "Rogers Bros. in Panama" 19, and "The Witching Hour" 20-28.

MAJESTIC (Orin Stair, mgr.)—"Yon Yonson," 1-4, drew well. Charley Grapewin, in "The Awakening of Mr. Pipp," 5-7, played to crowded houses. "The Night of the Play" 8-11, John Griffith 12-14, "The House of a Thousand Candles" 15-18, and "Our New Minister" 19-21.

GRAND (Davis & Churchill, mgrs.)—Bill week of 9: Chas. C. Burnham and company, Mlle. Carita, Eugene Emmett, Harold McDonald and Walter McFarland, and Sisters Dale.

Kalamazoo.—At the Academy of Music (B. A. Bush, mgr.) "The Wolf" had a good house Nov. 2. "The Man of the Hour" did big business 4. Kathryn Osterman 7, Chauncey Olcott 12, "The New Minister" 14, Elsie Janis 18.

MAJESTIC (H. W. Crull, mgr.)—Week of 9: Gordon, Eldred and company, Princess Chiquita, Clark and Bradley, Harry Baker and motion pictures.

BIJOU (D. W. Platt, mgr.) opened as a moving picture house 2, using the kinodrome service of Geo. K. Spoor & Co., Chicago. Mr. McSherry, operator; the Howards, illustrated songs.

NOTE.—Mr. Platt intends to make the Bijou a strictly high grade picture house.

Bay City.—At the Washington (W. J. Daunt, mgr.) "The Man of the Hour," Oct. 30-Nov. 1, did good business. "Rogers Bros. in Panama" 16, Chauncey Olcott 17.

ALVARADO (W. J. Daunt, mgr.)—Bill week of 9: The Musical Adams, Anita Fairre, Johnson and Lewis, Howell and Webster, and new moving pictures. Good houses.

NEW BIJOU (J. D. Pilmore, mgr.)—Bill week of 9: "The Outside Inn." Floyd Mack, Cycling Zonaras, and moving pictures. Good houses.

Lansing.—At Baird's Opera House (Fred J. Williams, mgr.) Nancy Boyer Stock Co. played to good business week of Nov. 2. "The Man of the Hour," to big house. 6. Thos. Jefferson, in "Rip Van Winkle." 11; "Way Down East" 12, Chauncey Olcott, in "Ragged Robin," 14.

BIJOU (D. J. Robson, mgr.)—Bill week of 2: May Berdelle and company, Potts Bros. and company, McFarland and Dale Sisters, Harry Baker, the Four Flying Banvards, and Bijouscope. Packed houses nightly.

Battle Creek.—At the Post (E. R. Smith, mgr.) "Babes in Toyland" drew well Oct. 31. "The District Leader" pleased Nov. 1. "A Message from Mars" 2, and Morgan's Minstrels 3; both had good business. "The Man of the Hour" pleased 5. "The Devil" (Nancy Boyer Co.) 8. Chauncey Olcott 10. "Way Down East" 13, "Our New Minister" 15.

BIJOU (W. S. Butterfield, mgr.)—Bill for week 9: The Aldeans, La Salle and Lind, George Evers, Gerard and Gardner, moving pictures.

Jackson.—At the Athenæum H. J. Porter, mgr.) "Babes in Toyland," Oct. 30, pleased. "A Message from Mars" did well Nov. 3. "Snug Harbor" 6. "The Man of the Hour" 7, Chauncey Olcott 9, "Our New Minister" 11, Thomas Jefferson 12, "Graustark" 14, American Rep. Co. 16.

BIJOU (Will Marshall, mgr.)—Bill week of 8: Douglas and Washburn, the Aldeans, Geo. (Pork Chop) Evers, and Girard and Gardner.

Saginaw.—At the Academy (C. W. Porter, mgr.) "The Man of the Hour" pleased good house Oct. 31. "A Message from Mars" Nov. 7, "A Corner in Sweethearts" 8. Chas. Grapewin 9, John Griffith 10, American stock 15, Chauncey Olcott 16.

BIJOU (W. A. Rusco, mgr.)—Bill week of 9: Electro, Godfrey and Henderson, Rainbow Sisters, Buckeye Trio, Bijouscope. Business is excellent at this house.

Flint.—At Stone's Theatre (A. C. Pegg, mgr.) "The Cowboy Girl" played to good business Oct. 30. "The Man of the Hour" to S. R. O. house Nov. 2. Thos. Jefferson, in "Rip Van Winkle," 10; Chas. Grapewin 12, John Griffith 14.

BIJOU (W. F. Bryce, mgr.)—Bill week of 2: John Mangel, Trolley Car Trio, Mack and West, Bijouscope.

MONTANA.

Butte.—At the Lulu (J. H. Huntley, mgr.) Nov. 1 and week, the Lulu Sutton Co., in "The Queen of the White Slaves," had excellent business. Vera Hall, soprano, was decidedly good. "Sag Harbor" 8-14.

ORPHEUM (John F. Cordray, mgr.)—Nov. 1 and week: Gus Edwards' Blonde Typewriters, Harry Tate's English Co., Franklyn Underwood and company, the Tennis Trio, pictures, Hallen and Hayes, Mabelle Adams, Majestic Trio, and Gillette's Orpheum Orchestra.

FAMILY (Geo. W. Donahue, mgr.)—Bill 1 and week: Sherman and De Forest, Alice de Garmo, Amelia Mazette, Payne and Lee, Mrs. Arthur Young, and pictures.

NOTES.—F. G. Tallaferro, formerly treasurer of the Orpheum at Butte, who left on Nov. 2 to accept a position in the Chicago office of that circuit, will be succeeded by Edna Sorenson.....Mme. Nodica and Maud Powell are two of the musical attractions booked for Butte this season by Frances Harte Parks.....Marguerite De Marr and her ladies orchestra are a feature at the California Tavern.....Butte Council, No. 106, will give "The Crystal Slipper" at the Broadway, Nov. 10-12, to raise funds to entertain the convention at Butte in 1909.

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BOWERY, - - - - - The Avenue Girls
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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

OCT. 31.

This week the storm rages round Walter De Frece, who has printed on the margin of the contracts issued in respect of his circuit an extra clause, authorizing his firm to deduct ten per cent. commission, and to pay it, in all or in part, to the agent concerned. The Federation threatened to strike the De Frece halls unless the clause were immediately deleted, and O'Gorman apprised Mr. Stoll of this peril, in the hope, apparently, that he would endeavor to influence Mr. De Frece, who, on his part admits that the clause violates, in letter but not in spirit, a ruling of Arbitrator Askwith. He offers in future to conform exactly with the contract phrasing of other managers—this, of course, would still carry the deduction of ten per cent. De Frece claims to have the assurance of the general body of trades unionists that an indiscriminate strike would not have their support. They counsel deliberation and diplomacy to the last.

Mr. Stoll, on his part, replied to O'Gorman that after careful consideration he must decide that any error on Mr. De Frece's part had been committed in pure innocence, and that his offer to conform, in exact terminology with the other managers was reasonable and sufficient. Mr. Stoll added that he thought there should be an immediate and unreserved resort to the arbitrator in case of difficulty. There will be a meeting of the Federation to decide on its action to-morrow. The threat of a strike, now made on the slightest pretext, suggests a desire for trouble on the part of some performers. Such a step would be in defiance of the award, and would, as some managers gleefully indicate, make an unrestrained resumption of hostilities possible. However much it is to be deplored, there is no doubt whatsoever that many proprietors, equally with many performers, chafe under the conditions of the treaty of 1907, and long to make new trial of their strength.

A one act play, called "The Burglar Who Failed," is now associated with "Lady Epping's Lawsuit," in the Criterion programme. It is by St. John Hankin, one of the most brilliant of our younger dramatists, and tells a very old story in very new dialogue. Elfrida Clements, as an athletic society girl, drags from beneath her bed a shrinking burglar in the small person of Ferdinand Gottschalk. The tenor of the dialogue is that burglary is a rotten game.

Fannie Ward has for a long time desired to do "The Flag Station," and on Thursday night installed Eugene Walters' play at the Aldwych Theatre, in association with "Fanny and the Servant Problem." Everybody agreed that it was one of the most powerful plays of modern times, finely done, both from the point of view of its stage management by Charles Cartwright, and its performance by J. W. Dean and Fannie Ward. But the fact may not be denied that the London public dislikes so painful a tension.

Charles Arthur Pearson, the newspaper man, runs a charity, which he calls the Fresh Air Fund. It is to give poor children country trips. A performance in aid of this fund was given at the Garrick Theatre on Tuesday afternoon. It served for the trial of a play, called "Mrs. Bailey's Debts," adapted by Charles Eddy, from his own novel. They say that "Mrs. Bailey's Debts" is quickly to be placed in an evening programme, but the wisdom of this venture is doubtful. Mrs. Bailey, left with a large fortune, was extravagant. To recoup, she backed a horse and lost the remnant of her money. She allowed a vulgar stockbroker to settle her large debts for friendship's sake, and found, of course, that she had cornered herself worse than ever. Then it appeared that a pleasant boy lover had also backed the horse, and netted $150,000, which adjusted everything—mortgages, marriages and all. Edward Sass, as the vulgar stockbroker, made the hit.

It was well understood that a section of the Drury Lane stockholders meant to give the directors a lively time at the annual meeting. For years the company earned very large, then smaller, dividends. A troublesome year ensued. During the year lately completed there was a very respectable profit. The suggestion is that the directors are too generous to themselves before they begin to be just to the stockholders. Arthur Collins went baldheaded for the malcontents before they had an opportunity of formulating their grievances to the meeting, and carried all before him. Of the signatories to a denunciatory circular Mr. Collins said: "If the stockholders think these gentlemen can produce pantomimes and dramas better than men who have spent their whole lives in the business, vote for them and turn the directors out! I begin to wonder whether I was not responsible for the death of poor Dan Leno, whether I did not kill the ever-to-be-lamented Sir Henry Irving, whether I did not urge the County Council to enforce an expenditure of $150,000, whether I did not set fire to the theatre—finally, whether I or my critics produce the pantomimes and dramas and earn dividends for the company. I have worked day and night, week in and week out, with always one set purpose before me—the success of old Drury. A loan at the bank of $80,000 turned into a deposit of $55,000; $555,000 paid in dividends in eleven years—that is my answer."

Lena Ashwell has decided to give an orchestral concert of classical music, as a preliminary to "The Swayboat," at the Kingsway Theatre, in lieu of a curtain raiser.

Most of our important actor-managers are interesting themselves in a movement for a suitable memorial to Restori, the tragic actress, well known and much admired here.

Bert Levey, the incomparable caricaturist; Moran and Wiser, the hat jugglers, and Carlisle and Baker, colored musicians, are the American contribution to the Palace bill this week. Maud Allan is still an invalid.

Paul Murray, of the Morris Agency, was married to Hardie Hood last week.

Henry Arthur Jones' new play, "Dolly Reforming Herself," will be produced by Frederic Harrison, with Ethel Irving in the leading part, at the Haymarket Theatre, on Tuesday.

Ruth St. Denis writes in the picturesque style of her dancing. She says that she had a temporal birth in New Jersey, on an old-fashioned farm, and also a spiritual birth while she was playing in "Du Barry," with Mr. Belasco out West. "In a little chemist's shop in the city of Buffalo I saw a picture—a cigarette poster—the figure of an Egyptian deity. This picture was the magic wand that touched the hidden springs of my art life, and made them vibrate. I was so excited over the revelation this picture gave me that my friend had almost to feed me, and for several days we sat together in the gloom of our little bedroom, looking at it as the plan unfolded itself to me of expressing by movement, the religion and customs of the Orient. In a flash a whole life was changed, a career opened from a hidden state of a struggling actress, singer and dancer, to the privilege of being able to give an entirely new development to art in movement."

Henry B. Smith means to cut prices when he opens the Waldorf Theatre shortly, with "The Antelope," a musical comedy adapted from the French by Adrian Ross. His charges will be midway between "West End" and "popular" prices; for instance, a fifty cent pit and stalls at $1.75. Dr. Hugo Felix, the composer of "The Antelope," will conduct the first performance on Saturday, Nov. 21. In the cast will be: Fred Wright Jr., Fred Emney, Farren Soutar, Kitty Gordon, and Maud Thurston, from Australia.

Dolores Drummond, a fine old actress, is to bid a formal farewell to theatrical life at the Playhouse on the afternoon of Friday, Nov. 20. Many popular favorites are to assist in the special performance. Miss Drummond means to lecture the scenes from "Romeo and Juliet" in which the Nurse appears.

Charles Wyndham's death, by his own hand, as the "curtain" of "Bellamy the Magnificent," at the Criterion, did not suit his admirers at all, and so Bellamy is now exonerated of cheating at cards, and allowed to live. The last equally remarkable instance of a resort to a happy ending was "The Profligate," Mr. Pinero's first "problem" play at the Garrick Theatre. In an early version of "The Lyons Mail," there used to be a happy ending three nights, then a tragical ending three nights.

Seymour Hicks and Ellaline Terriss, now on the road with "The Gay Gordons," come into town—to the Coronet Theatre, in the Western suburb of Notting Hill—for next week.

Frank Brunand, playwright and long-time editor of "Punch," is now delivering humorous lectures at institutes.

Fifty performances of "The Marriage of Mayfair" have now been recorded at Drury Lane Theatre. King Edward visited the theatre on Monday. One of the warders of the tower has to deliver the line, "God preserve King Edward." At this, the audience rose and cheered lustily.

Leo Fall and A. M. Willner, doctor of laws, the authors of "The Dollar Princess," are in London. George Edwardes produces this piece in Manchester toward Christmas, and will do it in London in succession to "The Merry Widow," at Daly's, if and whenever that popular lady should depart.

AUBREY SMITH, now an actor with Cyril Maud, at the Playhouse, is named for management on his own account, in the first instance with a play by Cosmo Hamilton, called "The Master Key." Mr. Smith first acquired celebrity as a country character. For a time he was George Alexander's business manager at the St. James Theatre.

Allan Aynesworth and Kenneth Douglas are also said to contemplate management. Mr. Douglas would have a useful asset in his wife, Grace Lane.

Forbes Robertson contemplates an early visit to America. His next production, in supersession of "The Passing of the Third Floor Back," will be Augustus Thomas' play, "The Witching Hour."

On Sunday week the members of the O. P. (or Old Playgoers) Club meet for their ninth annual dinner. Max Pemberton, the novelist, will propose the drama, to which Hilda Trevelyan and Gerald du Maurier will reply.

"Butterflies" has now been played two hundred times at the Apollo, but the announcement that it would outlast Christmas is belied by the engagement of the Follies for this house. The Follies are an incomparable troupe of Pierrot performers, who burlesque all and sundry.

News of the accident to De Wolf Hopper has been received here with regret. His theatrical life in London was short, but he became remarkably popular with the "boys."

Tetrazzini made a concert tour of the provinces before sailing for America, and expressed surprise that all the great cities she visited should be so much better provided with buildings devoted to high class musical entertainment than London is.

While Zbysco, a champion wrestler, was giving nightly exhibitions at the London Pavilion, a match was made with Padouky, another champion. It resulted in a wrangle and a violent demonstration on the part of the audience. Hugh Astley, the chairman of the Pavilion directorate, an aristocratic old gentleman, was deeply angered, and declared he would have no more wrestling shows, day or night. He peremptorily canceled Zbysco, whose manager, Chas. Blake Cochrane, accordingly brought suit for $1,500. Cochrane's position was complicated by reason of the fact that as an uncertificated bankrupt he trades through his wife. The court, however, decided that Cochrane himself could establish a claim to $850, and gave judgment for that sum, which the creditors under his bankruptcy will probably endeavor to attach. Popular feeling is that the Pavilion suffers no loss of prestige by its attitude toward wrestling.

Frank A. Gotch, the wrestler, is due here immediately. He has bookings on the Moss-Stoll tour with "All About a Bout," which he produces at New Cross Empire, on the East Side of London, on Nov. 9.

Lil Hawthorne will be added to the Coliseum programme on Monday.

Marie Lloyd makes most of her journeys by motor car now. It is a custom with perilous possibilities. Last Sunday, for instance, she left Edinburgh for Newcastle, broke down on a lonely moor, and had to stay there for hours. She reached Newcastle on Monday morning about six.

Vesta Victoria disclaims the intention of living in America henceforth. She has much work here in the Spring of next year.

Hymack returns to the Empire, the scene of his first successes in vaudeville, on Monday.

Bernardi, the quick change artist, joins the Palace company next week.

"Rob" Sivado, a well known vaudeville performer, died suddenly at Bristol on Sunday.

A poor old man, by name George Wombwell, has been found in a London workhouse, and the newspapers have made a great to do about him, many writers having the belief, apparently, that he is the real thing—so vague is their knowledge of the history of entertainment. He was a menagerist in a small way, and a distant relative, but not even a lineal descendant of old George Wombwell, "the father of menageries," who died more than fifty years ago, leaving three menageries to various relatives. Of these, two were dispersed long ago. The third formed the nucleus of the Bostock collection. The late Mrs. Bostock was old George Wombwell's niece, and to Frank C. Bostock and E. H. Bostock belongs whatsoever of the Wombwell tradition remains. George Wombwell began life as a shoe mender, a few hundred yards from THE CLIPPER Bureau. He was fond of animals. His first exhibit was a big snake, in the purchase of which he risked his entire fortune. He accumulated a collection, allowed by serious critics to be one of the finest lessons in zoology extant. But he was a very acute showman, all the same. Hurrying from the North to Bartholemew Fair, he fatally exhausted a huge elephant. Hiscrival Atkins, promptly claimed to be showing "the only live elephant in the fair." Wombwell instantly retorted that he was showing "the only dead elephant in the fair," and drew the crowd. This man left a huge fortune.

Paul Cinquevalli is still at the Tivoli, though we sadly contemplate the approach of his departure for Australia, now.

Bostock's Jungle is now in Wales. Two lions fought the other day, and one of them, Emperor, said to be worth $750, was killed.

"G. O. P." is the title of the new Karno sketch. The letters are short for General Post Office, and the film has that amazing establishment for its background.

Walter Gibbons gave an undertaking to the authorities some time ago, not to run a music hall entertainment at the Camden Theatre till he shall have procured—if ever—a reconstruction of the present theatrical license into a vaudeville license. He is held to have broken his word by running a picture show with a mechanical piano, and has been fined $200. Incidentally the magistrate said that to tell him a Sunday picture show was a "sacred concert" was a "burlesque." Gibbons seems to be in trouble all round. It seems that a year or more must elapse before he can get a look in at Hengler's Circus, which he was to open as a vaudeville house "immediately."

MASSACHUSETTS.

Boston.—Capacity business rules at most of the local amusement places. Three of the current attractions are in the final week of their engagements: Lillian Russell, in "Wildfire," at the Hollis Street; "The Soul Kiss," at the Colonial, and Lew Fields, in "The Girl Behind the Counter," at the Majestic. "The Thief," at the Park, and "The Merry Widow," at the Tremont, are in prosperous continuation. Week of 9, at the Globe, is Nell Burgess, in "The County Fair," and "The Angel of the Trail," with Selma Herman, is the Grand Opera House magnet. Strong bills at the stock, vaudeville, burlesque and moving picture resorts. The Apollo Club, with Geraldine Farrar, will give a concert in Symphony Hall, 9, and Isadora Duncan will be seen in classic dances in Jordan Hall, 12.

HOLLIS STREET (Chas. Frohman, Rich & Harris, mgrs.)—Lillian Russell, in "Wildfire," is in her second and last week, to excellent financial returns. Robert Edeson follows 16.

COLONIAL (Chas. Frohman, Rich & Harris, mgrs.)—"The Soul Kiss," with Adeline Gence, is still crowding the house. Otis Skinner 16.

MAJESTIC (A. L. Wilbur, mgr.)—Lew Fields, in "The Girl Behind the Counter," will leave 14, after four weeks of splendid success. Maxine Elliott 16.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—"The Thief" enters upon its fifth week 9, with business at capacity. Katherine Grey has replaced Helene Wilson.

TREMONT (John B. Schoeffel, mgr.)—"The Merry Widow" is in its twelfth week.

GLOBE (Stair & Wilbur, mgrs.)—Neil Burgess, in "The County Fair," 9-21. During election week the Rays, in "King Casey," pleased good sized houses.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—"The Angel of the Trail," with Selma Herman, week of 9. "On Trial for His Life" pleased. "Shadows of a Great City" 16-21.

BOSTON (B. F. Keith, mgr.)—The stock revives "Dorothy Vernon of Haddon Hall" 9-14, with Wilson Melrose and Eleanor Gordon. "The County Chairman" proved a seasonable offering Election Week. "Elias" next.

CASTLE SQUARE (John Craig, mgr.)—The John Craig Stock Co., in "The Man on the Box," 9-14, with John Craig and Mary Young. Week of 2, "Secret Service" drew large audiences.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—"The Sign of the Four," by the capable stock company, 9-14, following a big week for "My Partner." "Not Guilty" 16 and week.

KEITH'S (B. F. Keith, mgr.)—Week of 9: Zelle de Lussan, Charles E. Evans, Walter C. Kelly, Kudarus Imperial Japanese Troupe, Avery and Hart, Six Bonesettis, Londe and Tilly, La Petite Revue, and new motion pictures. On 7 Annette Kellerman, the swimmer, concluded a most successful three weeks' engagement. Her act was one of the hits of the season in this city.

ORPHEUM (Wm. Morris, inc., mgrs.)—Harry Lauder is the star 9 and week. An admirable surrounding show presents Clark, Vance, Carleton and Maud Hall Macy, Three Dumonds, Weston and Young, Alice Lorette and her statue dog, Princess Yamamoto (second week), the Romanos, and new moving pictures.

HOWARD (Jay Hunt, mgr.)—The Ducklings, headed by Louie Dacre, 9-14. Prominent are: Six Bergs, Halley and McKinnon, George C. Clark, Colton and Darrow, and others. The Howard's added cards are: Bell and Richards, Tierney and Odell, Tilly Whitney, Delmar and Delmar, White and Bell, Gordon Bros., Phil Morton, and moving pictures. Miner's Americans did well 2-7. Follies of the Day 16-21.

PALACE (Chas. H. Waldron, mgr.)—The Blue Ribbon Girls 9 and week. Clark's Runaway Girls won well merited applause. Robie's Knickerbockers next.

COLUMBIA (Harry N. Farren, mgr.)—"A Dream of the Devil" and "Nearly a Town" introduce the Ideals 9-14. The ollo presents: Georgie Cunningham, Saunders and Cameron, Lewis and Lessington, International Conliques, and Graves and Doyle. Frank B. Carr's Thoroughbreds did finely 2-7. The Jolly Girls 16-21.

AUSTIN & STONE'S MUSEUM (J. E. Comerford, mgr.)—Curio hall cards 9-14 are: Gassner and wife, the La Rues, Marie De Vere, Gibson and Braddon, cowgirls; the Austins, Prof. Easton, one man band, and Ben-Hur, the big python. Stage shows present: Vellero and Venice, Mettler, the Ridges, Mildred Elsa and Ida Campbell, Johnson Sisters, Cessie French, Marie Whitney, Clara Steel, Mickey Finn, and Harry Powell and company. Business fine here.

NICKELODEON (A. L. Wolffe, mgr.)—Wyoming Jack and Prairie Nell, Prof. Duval, poison eater; Prof. Hall, magician, and Miller's Broom Factory. Dollie Clifford's Burlesquers hold stage attention.

OLD SOUTH (Nat Burgess, mgr.)—Week of 9: Thurston and Gray, Eddie Fox, Mitchell and Logan, Venetta and Lovely, Howley Bros., Chas. Metcalf, and pictures and songs.

COMIQUE (Wm. O. Johnson, mgr.)—Acts week of 9: Geo. Fuller, Victor Mantell, Madeline Ripley, Mildred Emerson, Gertrude Mann, Edith Mellor and Herbert Haekler, and motion pictures.

HUB (Joseph Mack, mgr.)—Specialties and new pictures 9-14.

PREMIER.—Moving pictures, songs and vaudeville.

SCENIC TEMPLE.—Pictures, songs and specialties.

PASTIME.—Pictures, songs and vaudeville.

STAR (O. L. Campbell, mgr.)—Week of 9: Al. Marchand, Gella Lydon, Margaret Brown and Long Bros.

NOTES.—Mme. Calve will give a concert in Symphony Hall, 17.....M. H. Gulesian has retired from the management of the Castle Square. John Craig will continue in active management of the house.....Ethel Norman has been engaged as soubrette with the Bowdoin Square Stock Co.....Grace Mazelle, the popular comedienne of Austin & Stone's Manhattan Girls, closed her engagement 7, and will return to her home in Cincinnati.....The Park Square Coliseum will be run as a Winter garden, opening 16, with a six day bicycle race. There will also be vaudeville features, a two ring circus and a moving picture exhibit.

Lynn.—At the Lynn (F. G. Harrison, mgr.) the Cummings Stock Co. week of 9, in "The Sign of the Four."

AUDITORIUM (Harry Katzes, mgr.)—Week of 9: Davey and Everson, Martini and Maximillian, Clay, Smith and the Melnotte Twins, Ed. Raymond, Gilroy, Haynes and Montgomery, Al. Lawrence, Butler and Bassett, and pictures.

OLYMPIC (A. E. Lord, mgr.)—Pictures week of 9, with John Fay Palmer and Ray Lewis, Ross and Moore, and Josh Dreno.

COMIQUE (M. Mark, mgr.)—Madeline Buckley and Al. Newhall are favorites. This week Jos. M. Daniels heads the list. The Comique music store is the latest addition to this theatre.

GEM (Chas. W. Sheafe, mgr.)—Burlesque is drawing large audiences. Current, Nellie Hartford Tyrolean Burlesque company, with Babe La Reaux, May Annis, Burke and Jones, and Young Prokos.

NOVELTY (Chas. Forrest, mgr.)—Lillian Sutherland Burlesque Beauties this week.

EMPIRE SALEM (D. J. Landry mgr.)—"The Choir Singer" 7-10, "Uncle Tom's Cabin" 11.

NOTES.—Edward C. Cann, manager of the Lynn Lyceum Bureau, has recently opened an office to book attractions for entertainments. He is a member of the Lynn board of aldermen.....Ethel May Shorey, who is in Pennsylvania working in one of her sketches, writes that it is meeting with great success.....The Gans-Nelson fight pictures at Dreamland.....Other picture houses doing good business.

Springfield.—At the Court Square (D. O. Gilmore, mgr.) "Mrs. Wiggs of the Cabbage Patch," Nov. 3, 4, scored big. Helen Weartherspy fitted the title role to a nicety. Parke Paiton, Harry Buchanan and Tom H. Kreuger did fine work. "The Lion and the Mouse" 5. "An International Marriage" 6, 7. Eleanor Robson 9, "The Gay Musician" 10, 11, Yiddish Players 13, Grace George 14, "The Merry Widow" 16-21.

POLI'S (Gordon Wrighter, mgr.)—Week of 9: Joseph Hart's "Polly Pickle's Pets," Jessie Couthoui, Bessie Valdare Troupe, Kaufman Bros., Mullen and Corelli, Sullivan-Pasquelena Co., Le Roy and La Vanion, and electrograph.

GILMORE (P. F. Shea, mgr.)—Rice & Barton's Big Gaiety Co. Nov. 2-4. "East Lynne" drew the usual business 5-7. Clark's Runaway Girls 9-11. "Meadow Brook Farm" 12-14. Al. Reeves' Beauty Show 16-18.

NOTES.—John Sackett, father of Albert Sackett, and grandfather of Julia Sackett, professionally known as Julia Sanderson, now playing in London, was found dead in his room at his home Oct. 30, from the effects of escaping gas.....Dwight O. Gilmore, owner and manager of the Court Square Theatre, received notice, Thursday, Nov. 5, of the death of his brother, Edwin G. Gilmore, of New York.....The local lodge, T. M. A., now has rooms at 292 Main Street.

Fall River.—At the Academy of Music (Geo. S. Wiley, mgr.) "Fifty Miles from Boston" was well received Nov. 2. Martin's "Uncle Tom's Cabin" drew good business 3-5. Clara Turner Co. 9-14, "Hooligan's Troubles" 16-18, Grace George 20, Andrew Mack 21.

SAVOY (Geo. S. Wiley, mgr.)—Week of 9: Arlington and Helston, Maude Morris, Prince Kokin, Le Maire and King, Frank Aradelle and company, Barry Lupina, Barnold's dogs and monkeys, and Morriscope.

BIJOU (L. N. Boas, mgr.)—Week of 9: Frankie Williams, animal circus, Taylor and Hess, Bobby Mack, Steve Gordon, Miss Brosseau and People's Stock Co.

PREMIER (Louis N. Boas, mgr.)—Week of 9: Will and May Reno, Ted and Clara Steele, Murphy and Andrews, Hughes Brothers, Miss Carey, and Wm. Barrymore and company.

PURITAN (Hill & Hooper, mgrs.)—Week of 9: Huber's trained bears, Musical Irving, and Douthill, Jones and company.

GORDON (Jas. F. Mason, mgr.)—Week of 9: Mason and Doran, Nellie Denno, Chris. Thibault, Reta Davis, and optiscope.

SCENIC.—Moving pictures and songs.

Lowell.—At the Lowell Opera House (Julius Cahn, mgr.), last week, the Bennett-Moulton Stock Co. drew good business. "Uncle Tom's Cabin" (Martin's) 9, "Human Hearts" 12-14.

ACADEMY OF MUSIC.—The Deshon-Pitt Stock closed 7, and the house will re-open 9, with vaudeville and moving pictures. Three Musical Sanfords, Lillian Kaufman, and Kennard Brothers.

HATHAWAY'S (J. I. Shannon, mgr.)—Week of 9: Sam Elton, Sam Curtis and company, Annie and Elle Conley, Du Ball Brothers, Rayno's dogs, McNish and Penfold, Conlon and Steele, and the Hathascope.

NOTE.—All picture houses are prospering.

Holyoke.—At the Empire (T. F. Murray, mgr.) "Tempest and Sunshine" had good attendance Nov. 2-4. Blue Ribbon Girls pleased large audiences 5-7, "Human Hearts" 9-11, City Sports 12-14.

HOLYOKE OPERA HOUSE (Sylvester Callahan, mgr.)—Knapp's Millionaire Band played return date to good house, 2. Imperial Scott's Concert Co. pleased large house 3. "The Lion and the Mouse" was well received 4. "Mrs. Wiggs of the Cabbage Patch" (matinee and evening) 6. "Shadows of a Great City" 9-11. Grace George, in "Divorcons," 13. "The Devil" 14.

Worcester.—At the Worcester (J. F. Burke, mgr.) "Peck's Bad Boy" Nov. 9, Grace George 10, 11, Kalumet Club (local) 12, Robt. Edeson 14, Lew Fields 19. "The Devil" played to excellent business 2, 3. Imperial Scots 4. Mary Mannering had a very good house 5. "Flight of the Princess Iris" 6, 7.

FRANKLIN.—Week of 9, the Rays, in "King Casey." Last week, "The Black Crook." Week of 16, "Texas."

POLI'S (J. C. Criddle, mgr.)—Week of 9: The Five Avolos, Walter Law and company, Brothers Byrne, Potter and Harris, Lew Wells, Three Leightons, Mattie Lockett, and the electrograph.

TUCKERMAN HALL.—Ben Greet, in Wonder Plays, to full houses, 7.

New Bedford.—At the New Bedford (W. B. Cross, mgr.) the Kennedy Stock Co. played to good business week of Nov. 2. "The Fascinating Widow" 11. Local talent, in "The Toy Shop," 12. "Sky Farm" 14, 15.

HATHAWAY'S (T. B. Bayliss, mgr.)—Business continues fine. Bill week of 9: Brandon and Wilson, Mr. and Mrs. Stuart Darrow, Fred Duprez, J. K. Murry and Clara Lane, Mr. and Mrs. Jimmy Barry, Hassin Ben Ali's Arabs, Coakley and McBride, and the pictures. The coming week being the fifth anniversary of the theatre the outside of the house will be lighted with beautiful electric effects.

NOTES.—Savoy (J. W. Barry, mgr.)—Continuous moving pictures and vaudeville..... The Nickel, moving pictures.

Lawrence.—At the Opera House (Geo. A. Haley, mgr.) the Yiddish Stock Co. came Nov. 2, to a good house. "Fifty Miles from Boston" to good business 4, including matinee. "Human Hearts" pleased 5-7. The Yiddish Stock Co. 9, "Mrs. Temple's Telegram" 10, "The Gingerbread Man" 11, Mildred and Rouclere 12, "Uncle Tom's Cabin" 14.

COLONIAL (J. Fred Lees, mgr.)—Good business last week. Bill week of 9: Tom Nawn and company, J. C. Nugent and company, "The Advance Agent," Four Floods, Sam Stern, the Loretts, Morrisey and Ayer, and moving pictures.

LYCEUM (W. L. Gallagher, mgr.)—Bill week of 9, Annie Walsh, Casino Girls, Olio; Rochford and May, Fox and Grey, Kitty Hoffman, Two Kipplings.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, mgr.) Chauncey Olcott played to good houses week of Nov. 2. "Divorce" 9-14.

LYCEUM (E. D. Stair, mgr.)—"The Time, the Place and the Girl" drew crowded houses week of 1. "The Govertior and the Boss" week of 8.

TEMPLE (J. H. Moore, mgr.)—Week of 9: Robert Hilliard and company, Stella Mayhew, the Golden Troupe, Ten Russian Singers, Hugh Lloyd, Cameron and Flanagan, and the Moorescope.

WHITNEY (E. D. Stair, mgr.)—"The Cowboy Girl" drew crowds week of 1. "The Millionaire and the Policeman's Wife" week of 8.

GAIETY (J. M. Ward, mgr.)—The Bowery Burlesquers were well patronized week of 1. Vanity Fair week of 8.

AVENUE (Drew & Campbell, mgr.)—Uncle Sam's Belles, with Cora Livingston, the wrestler, did good business week of 1. Yankee Doodle Girls week of 8.

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Grand Rapids.—At the New Powers (Harry G. Sommers & Co., mgrs.) "The Servant in the House," Nov. 3-7, played to crowded houses. Chauncey Olcott, in "Ragged Robin," 13. "Graustark" 15, 16, "Rogers Bros. in Panama" 19, and "The Witching Hour" 26-28.

MAJESTIC (Orin Stair, mgr.)—"Yon Yonson," 1-4, drew well. Charley Grapewin, in "The Awakening of Mr. Pipp," 5-7, played to crowded houses. "The Night of the Play" 8-11, John Griffith 12-14, "The House of a Thousand Candles" 15-18, and "Our New Minister" 19-21.

GRAND (Davis & Churchill, mgrs.)—Bill week of 9: Chas. C. Burnham and company, Mlle. Carita, Eugene Emmett, Harold McDonald and Walter McFarland, and Sisters Dale.

Kalamazoo.—At the Academy of Music (B. A. Bush, mgr.) "The Wolf" had a good house Nov. 2. "The Man of the Hour" did big business 4. Kathryn Osterman 7, Chauncey Olcott 12, "The New Minister" 14, Elsie Janis 18.

MAJESTIC (H. W. Crull, mgr.)—Week of 9: Gordon, Eldred and company, Princess Chiquita, Clark and Bradley, Harry Baker and motion pictures.

BIJOU (D. W. Piatt, mgr.) opened as a moving picture house 2, using the kinodrome service of Geo. K. Spoor & Co., Chicago. Mr. McSherry, operator; the Howards, illustrated songs.

NOTE.—Mr. Piatt intends to make the Bijou a strictly high grade picture house.

Bay City.—At the Washington (W. J. Daunt, mgr.) "The Man of the Hour," Oct. 30-Nov. 1, did good business. "Rogers Bros. in Panama" 16, Chauncey Olcott 17.

ALVARADO (W. J. Daunt, mgr.)—Bill week of 9: The Musical Adams, Anita Fairre, Johnson and Lewis, Howell and Webster, and new moving pictures. Good houses.

NEW BIJOU (J. D. Pilmore, mgr.)—Bill week of 9: "The Outside Inn," Floyd Mack, Cycling Zonaras, and moving pictures. Good houses.

Lansing.—At Baird's Opera House (Fred J. Williams, mgr.) Nancy Boyer Stock Co. played to good business week of Nov. 2. "The Man of the Hour," to big house, 6. Thos. Jefferson, in "Rip Van Winkle," 11; "Way Down East" 12, Chauncey Olcott, in "Ragged Robin," 14.

BIJOU (D. J. Robson, mgr.)—Bill week of 2: May Rerdelle and company, Potts Bros. and company, McFarland and Dale Sisters, Harry Baker, the Four Flying Banvards, and Bijouscope. Packed houses nightly.

Battle Creek.—At the Post (E. R. Smith, mgr.) "Babes in Toyland" drew well Oct. 31. "The District Leader" pleased Nov. 1. "A Message from Mars" 2, and Morgan's Minstrels 3; both had good business. "The Man of the Hour" pleased 5. "The Devil" (Nancy Boyer Co.) 8, Chauncey Olcott 10, "Way Down East" 13, "Our New Minister" 15.

BIJOU (W. S. Butterfield, mgr.)—Bill for week 9: The Aldeans, La Salle and Lind, George Evers, Gerard and Gardner, moving pictures.

Jackson.—At the Athenæum H. J. Porter, mgr.) "Babes in Toyland," Oct. 30, pleased. "A Message from Mars" did well Nov. 3. "Snug Harbor" 6, "The Man of the Hour" 7, Chauncey Olcott 9, "Our New Minister" 11, Thomas Jefferson 12, "Graustark" 14, American Rep. Co, 16.

BIJOU (Will Marshall, mgr.)—Bill week of 8: Douglas and Washburn, the Aldeans, Geo. (Pork Chop) Evers, and Girard and Gardner.

Saginaw.—At the Academy (C. W. Porter, mgr.) "The Man of the Hour" pleased good house Oct. 31. "A Message from Mars" Nov. 7, "A Corner in Sweethearts" 8, Chas. Grapewin 9, John Griffith 10, American stock 15, Chauncey Olcott 16.

BIJOU (W. A. Rusco, mgr.)—Bill week of 9: Electro, Godfrey and Henderson, Rainbow Sisters, Buckeye Trio, Bijouscope. Business is excellent at this house.

Flint.—At Stone's Theatre (A. C. Pegg, mgr.) "The Cowboy Girl" played to good business Oct. 30. "The Man of the Hour" to S. R. O. house Nov. 2. Thos. Jefferson, in "Rip Van Winkle," 10; Chas. Grapewin 12, John Griffith 14.

BIJOU (W. F. Bryce, mgr.)—Bill week of 2: John Mangel, Trolley Car Trio, Mack and West, Bijouscope.

MONTANA.

Butte.—At the Lulu (J. H. Huntley, mgr.) Nov. 1 and week, the Lulu Sutton Co., in "The Queen of the White Slaves," had excellent business. Vera Hall, soprano, was decidedly good. "Sag Harbor" 8-14.

ORPHEUM (John F. Cordray, mgr.)—Nov. 1 and week: Gus Edwards' Blonde Typewriters, Harry Tate's English Co., Franklyn Underwood and company, the Tennis Trio, pictures, Hallen and Hayes, Mabelle Adams, Majestic Trio, and Gillette's Orpheum Orchestra.

FAMILY (Geo. W. Donahue, mgr.)—Bill 1 and week: Sherman and De Forest, Alice de Garmo, Amelia Mazette, Payne and Lee, Mrs. Arthur Young, and pictures.

NOTES.—F. G. Taliaferro, formerly treasurer of the Orpheum at Butte, who left on Nov. 2 to accept a position in the Chicago office of that circuit, will be succeeded by Edna Sorenson.....Mme. Nodlca and Maud Powell are two of the musical attractions booked for Butte this season by Frances Harte Parks.....Marguerite De Marr and her ladies orchestra are a feature at the California Tavern.....Butte Council, No. 106, will give "The Crystal Slipper" at the Broadway, Nov. 10-12, to raise funds to entertain the convention at Butte in 1909.

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PENNSYLVANIA.

Philadelphia.—The vaudeville season at Forepaugh's, which played acts furnished by the Penn Amusement Co.—the new William Morris Syndicate—came to an abrupt end on Oct. 31. The house for the present will be used as a five cent theatre, with moving pictures and vaudeville. The venture was badly handicapped from the start, owing to the fact that the theatre is located right in the centre of a section of the city entirely given up to burlesque and moving picture houses. The new attractions week of Nov. 9 are: Mary Mannering, in "The Struggle," at the Lyric, and Joseph O'Mara, in "Peggy Machree," at the Walnut.

LYRIC (Messrs. Shubert, mgrs.)—Mary Manhering gives her first local view, Nov. 9, of "The Struggle." "The Warrens of Virginia" had two weeks of good business.

ADELPHI (Messrs. Shubert, mgrs.)—Joe Weber and company, in "The Merry Widow" and "The Devil" burlesques, won a big success from crowded houses. Blanche Ring and the star won rounds of applause. The second week starts 9.

BROAD (Nixon & Zimmerman, mgrs.)—Wm. H. Crane, in "Father and the Boys," continues 9-14. Marie Doro 16.

GARRICK (Nixon & Zimmerman, mgrs.)—Hattie Williams, in "Fluffy Ruffles," made a hit, to fine houses. The second week ends 14. "The Queen of the Moulin Rouge" 16.

FORREST (Nixon & Zimmerman, mgrs.)—Victor Moore, in "The Talk of New York," brings his successful four weeks' run to a close, 14. Business has been splendid. "The Soul Kiss" 16.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Honor of the Family," with Otis Skinner, scored a decided triumph last week. The final week starts 14. Anna Held, in "Miss Innocence," 16.

WALNUT (Frank Howe Jr., mgr.)—Joseph O'Mara, in "Peggy Machree," 9-14. "The Right to Live" was disclosed last week to nice business. There are a number of bright spots in the play. Albert Bruning and Gravce Scott acquitted themselves most creditably.

GRAND (Stair & Havlin, mgrs.)—Wright Lorimer, in "The Shepherd King," 9-14. Norman Hackett, in "Classmates," had a successful week. "Morning, Noon and Night" 16-21.

PARK (F. G. Nixon-Nirdlinger, mgr.)—"Mrs. Wiggs of the Cabbage Patch" begins, 9, its second and final week. "Lil' Mose" next.

GIRARD (Miller & Kaufman, mgrs.)—"Bunco in Arizona" 9-14. Florence Bindley had good returns. "The Devil" next.

BLANEY'S (W. D. Wegefarth, mgr.)—"The Candy Kid" 9 and week. "The Rocky Mountain Express" did well. "Through Death Valley" next.

NATIONAL (Jos. M. Kelly, mgr.)—"The Montana Limited" 9-14. Howard Hall drew goodly numbers. "It's Never Too Late to Mend" 16.

HART'S (J. W. Hart, mgr.)—"The County Sheriff" 9-14. Louise Vale, in "The Girl of the Emerald Isle," had good patronage.

CHESTNUT (Grant Lafferty, mgr.)—The Orpheum Players give "Salomy Jane" 9 and week. Last week, "A Contented Woman" drew big houses. Helen Reimer carried off the honors.

STANDARD (Fred Darcy, mgr.)—The stock, in "The Great Express Robbery," 9-14. "Fallen by the Wayside" drew nice numbers. "The Midnight Marriage" 16.

KEITH'S (H. T. Jordan, mgr.)—This week: S. Miller Kent and company, Melville Ellis, Belle Blanche, Dan Burke and his Schoolgirls, Billy Courtright, Duff and Walsh, the Exposition Four, La Venn, Cross and company, Mabelle Meeker, Marcel's art studies, the Four Nightingales, Robbins, Lew Sully, the Stivas, and the kinetograph.

FOREPAUGH'S (Miller & Kaufman, mgrs.)—The policy of this house was changed, beginning week of 2, when five cents was charged for admission for moving pictures and vaudeville. The bill scheduled for that week with the Wm. Morris bookings was canceled. For week of 9, in addition to moving pictures, are: Schwab and Kneil, Renezetta and Lyman, the Roys, and E. Horan.

GAYETY (Edw. Shayne, mgr.)—The Rialto Rounders week of 9. The Jersey Lilies had big houses. Harry Bryan's Co. next.

BIJOU (Geo. W. Rife, mgr.)—The Rollickers 9-14, with Will H. Cohan, Nat S. Jerome, Hazel Sanger and Violet Pearl. The Washington Society Girls faced big houses. Sam T. Jack's Show 16.

CASINO (Elias & Koenig, mgrs.)—The Behman Show 9 and week. Frank Moore and company are the feature. The Broadway Celebrities had fine patronage last week. Andy Lewis got a rousing reception. The Casino Girls 16.

TROCADERO (Chas. Crowell, mgr.)—The Star Show Girls, 9-14, with Baker and Lynn, Kingston and Thomas, Revere and Yuir, James Dixon, Murray J. Simons, Nicodemus and White, and Lew Adams. The Empire Burlesquers took care of large crowds last week. The Americans follow.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—A Women's Walking Match is the big feature in the curio hall 9-14, in addition to: Turtle George, Musculo, the Kitabanzas, Captain Fisher, and Creighton's roosters. In the theatre the bill is: Warren and Malloy, Marie Girard, McLean Bros., Henry, Earle and Bartlett, Rockwell and Ritch, and Lubin's cinegraph.

ELEVENTH STREET OPERA HOUSE (Frank Diamont, mgr.)—"Bughouse Voters; or, Paying Election Bets" is the timely skit 9. "The Department Stores Girls' Outing" is also continued. Hughey Dougherty and Vic Richards have the big roles. Fox and Ward and Losee and Johnson did new sketches last week that pleased big houses.

FIFTEENTH STREET (Geo. F. Kerr mgr.)—Moving pictures and vaudeville.

MAJESTIC (Thos. J. Maguire, mgr.)—Week of 9: Ryan and Douglass, Whangdoodle Comedy Four, J. Buckley, Essex and Lawrence, and moving pictures.

NOTES.—Oscar Hammerstein is putting in some tall licks in order to have the Philadelphia Opera House in readiness Nov. 17. .....Harry McRae Webster has resigned as stage director of the Orpheum Stock, and his successor will be Percy Winter..... Richard McFarland, the retiring resident manager of the Lyric and Adelphi, tendered his successor, Walter Sanford, a supper at the Hotel Walton on Nov. 2. Employees of both houses presented Mr. McFarland with a pair of diamond-studded cuff buttons.... The Philadelphia Operatic Society presented a most ambitious production of "The Huguenots," at the Academy of Music, Nov. 5.

Pittsburg.—At the Nixon, Sam Bernard Nov. 9-14. Ethel Barrymore made a big hit, in "Lady Frederick," 2-7. "The Talk of New York" 16-21.

DUQUESNE.—"The Gay White Way" 9-14. Williams and Walker drew well 2-7. Wilton Lackaye 16-21.

ALVIN.—"The Time, the Place and the Girl" 9-14. W. S. Hart, in "The Virginians," 2-7, played to capacity. "The Old Homestead" 16-21.

GRAND.—Week of 9: Bernardi, "At the Country Club," Fred Lindsay, Bros. Kremka, Sidney Grant, Ida O'Day, Hoey and Lee, McConnell and Simpson, Felix Adler, and moving pictures.

BIJOU.—"Jack Sheppard, the Bandit King," 9-14. "The Gambler of the West" fared well. "The Convict and the Girl" 16-21.

BLANEY'S.—"From Sing Sing to Liberty" 9-14. "Tess of Tennessee" played to large audiences. "The Cowboy Girl" 16-21.

GAYETY. The Morning Glories 9-14. The World Beaters, 2-7, played to good houses. Rose Sydell's London Belles 16-21.

ACADEMY.—Miss New York Jr. 9-14. Champagne Girls drew well 2-7. The Fay Foster Co. 16-21. Every Friday night is chorus girls night.

HILAND.—Hiland Stock Co., 9-14, in two burlettas. Marie Tener and Guy Dailey were clever in "The Cow Puncher's Sweetheart."

FAMILY.—Week of 9: The Great Rueschling, Laura Cooper, Harmony Trio, Palmer and Allison, Spedden and Herson, Hank Adams, Bradley and Rea, Cutter and Bolton, and moving pictures. Business is good.

LIBERTY.—Week of 9: Wesson, Walters and Wesson, Mr. and Mrs. John T. Powers, Fitzhugh Lee and company, Frank Bell and Libertograph. Business is good.

NOTES.—Casino—Mansfield and Harvey, Geo. Tacious, Wilson Rogers, Bennett Sisters, and Jules and Marzon.....Variety—Poloff Sisters, Alex Brisson, Chas. and Jennie Stewart, Adelaide Walters, Jule Walters and Louise Llewellyn.....Lark—Bennett Sisters, Wilson Rogers, Billie Tower, Mansfield and Harvey.....K. & K. Opera House—Burlington and Urban, and Aerial Budds. Business good.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, mgr.) Rogers Bros. Co. played to a good house. John Mason drew S. R. O. Fred Niblo Nov. 10, "Classmates" 13, "The Stronger Sex" 14.

GRAND OPERA HOUSE (H. A. Brown, mgr.)—"Billy, the Kid," had good house. "The Cowboy and the Squaw" followed. "Zira" 9-11. "The Card King of the Coast" 12-14.

POLI'S (J. H. Docking, mgr.)—Week of 9: Jennings and Renfrew, Ila Grannon, Laura Burt and Henry Stanford, the Three Keatons and Buster, Irene Franklyn and Burt Green, Laddie Cliff, Newhold and Carroll, and electrograph.

LUZERNE (L. H. Barker, mgr.)—The Avenue Girls played to S. R. O. Broadway Gaiety Girls did well. Miner's Merry Burlesquers 9-11, the Travelers 12-14, Washington Society Girls 16-18.

Scranton.—At the Lyceum (C. M. Southwell, mgr.) "The Witching Hour" Nov. 9, 10, Annie Russell 13, "Classmates" 14. "Girls," 7, pleased good houses. "Rogers Bros. in Panama" to crowded house 5.

ACADEMY (C. M. Southwell, mgr.)—"The Card King of the Coast" 9-11, "Rebecca Warren" 12-14. "Billy, the Kid," 5-7, was well received. "The Cowboy and the Squaw" drew well 2-4.

POLI (John H. Docking, mgr.)—Bill week of 9: Ed. Wynn, Clermont's animals, Willbur Mack and company, Quigley Bros., Jimmie Lucas, Raven Trio, Edwards Davis and company. Business continues large.

COLUMBIA (G. Nelson Tects, mgr.)—The Travelers 9-11, Merry Makers 13-15, Big Review 17-19, Washington Society Girls, 21-23. The Avenue Girls, 5-7, to good business.

Harrisburg.—At the Majestic (M. Reis, mgr.) "A Bunch of Keys" did well Nov. 2. "The Witching Hour" was a success 3, 4; "A Knight for a Day" pleased 5. Max Rodgers was a good attraction 6. Rosabel Morrison did nicely 7. Helen Grayce Co. 9-14.

ORPHEUM (S. F. Hopkins, mgr.)—Week of 9: Al. Leech and Three Rosebuds, Van Camp and Pig, Monroe and Mack, Una Clayton, Carletta, Clark and Bergman, Beatrice McKenzie and Walter Shannon.

NOTES.—Manager and Mrs. Jos. Frank entertained Max Rogers and Mr. and Mrs. Lewis Cohn, at dinner, 7.....Maude Haldy left 9, for New York, to resume her studies prior to accepting a dramatic engagement about Jan. 1.....Bessie Brashears, of "A Knight for a Day" Co., was the guest of Mr. and Mrs. S. S. Bosley, 6.

Johnstown.—At the Majestic (L. B. Cool, mgr.) week of 9: William Hawtrey and company, Sadie Jansell, Geo. B. Reno and company, Colby and May, Wormwood's dogs and monkeys, Piquo, Frank Whitman, and lifeograph motion pictures.

GLOBE (J. G. Foley, mgr.)—Week of 9: The Great Marion Neville, Krips and Krips, Harry Ross, Conser's dog circus, James Briant, Helen Stuart and company, and moving pictures. Business continues big.

CAMBRIA (H. W. Sherer, mgr.)—Nance O'Neil, in "Agnes," 5; "A Child of the Pit" 7, Rogers Bros. 10.

NOTE.—The Majestic (L. B. Cool, mgr.)—Two performances on Election Night packed the house. Jas. B. Reeves, who takes the leading role in "A Night with the Poets," made himself popular by reading the returns as they came in.

Norristown.—At the Grand Opera House (C. L. Durban, mgr.) "Lincoln at the White House," Nov. 3, pleased good business. Y. M. C. A. course, 5, pleased big business. "The First Violin" pleased 6. "Quincy Adams Sawyer" 7. "Married for Money" 12. "Skipped by the Light of the Moon" 13, "When Knighthood Was in Flower" 16. Y. M. C. A. course 19. "Thorns and Orange Blossoms" 21.

GARRICK (A. & L. Soblosky, mgrs.)—Bill for week 2: Rado and Berman, Rita Redmond, G. W. Wallace, James E. Henry and Dorothy Young in Nevada, Carlo's Dogs and Ponies, the Bijou Trio, Deltorelli and Glissando, Garricktograph. Business was good all week.

Erie.—At the Majestic (John L. Gilson, mgr.) "Graustark" played to large business Nov. 2, 3. Mme. Calve 4. "The Lily and the Prince" 11, Wilton Lackaye, in "The Battle," 12; Elsie Janis, in "The Fair Co-Ed," 13; "Buster Brown" 14.

PARK OPERA HOUSE (John L. Gilson, mgr.) Kirk Brown Co. drew packed houses week of 2, and will continue entire week of 9.

ALPHA (E. H. Guerkin, mgr.)—Fine business continues. Bill week of 9: Barry and Johnson, in "Held for Ransom," and Joe Flynn.

Easton.—At the Able Opera House (C. H. Rice, mgr.) the Earl Burgess Co., Nov. 2-7, pleased. Lehigh Valley Symphony Orchestra 9, "Faust" 11, "The Witching Hour" 12.

ORPHEUM (J. Fred Osterstock, mgr.)—Week of 2 business was good.

BIJOU (Will R. Putnam, mgr.)—Week of 9: Four International Comiques, Jack Boyce, the Etting Sisters, and kinetograph.

NOTE.—La Belle, of Collins and Labelle, at Bijou, 2-7, was taken seriously ill on Friday, and could not appear. Mr. Collins, however, appeared with his dancing and singing act.

Reading.—At the Academy of Music (M. Reis, mgr.) "A Bunch of Keys," to good houses Oct. 31. John Mason was well received Nov. 2. "Rogers Bros. in Panama" pleased 3. "The First Violin" 5, Mary Emerson 7, "Faust" 9, Fred Niblo 11, "Prince Humbug" 12.

ORPHEUM (Wilmer & Vincent, mgrs.)—Week of Nov. 8: Ashai Japanese Troupe, Estelle Wordette and company, Ollivotti Troubadours, Lotta Gladstone, and Ruby Raymond and Boys.

Altoona.—At the Mishler (I. C. Mishler, mgr.) Himmelein's Ideals had good business Nov. 2-5 and 7, Nance O'Neil 6, "Rogers Bros. in Panama" 9, Harder-Hall Stock Co. 10-14.

ORPHEUM (Wilmer & Vincent, mgrs.)—Attractions week of 2 were: Marr and Evans, Mary Minnie Stokes, the Young America Five, and Walter McEldowney, in illustrated songs. Business good.

NOTES.—The Casino closed 4, to undergo repairs and remodeling of front.....John A. Himmelein, of New York, was in town 5, 6.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, mgr.) Myrkle-Harder Co. had very good business Nov. 2-7. Annie Russell 10, Frank Lalor 11, Wm. Humphrey, in "The Imperial Divorce," 12; "Skipped by the Light of the Moon" 14.

FAMILY (Ed. Mozart, mgr.)—Week of 9: Marco Twins, Musical Lowe, Diamond and Smith, Lizzie Wilson, Jack and Bertha Rich, Cliff Dean company, and moving pictures.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, mgr.) Mary Emerson, Nov. 4, drew good business. "Girls" drew paying business 5. Moving pictures 12, "Prince Humbug" 10, "The Man of the Hour" follows.

FAMILY (F. G. Jephcott, mgr.)—Week of 9: Prof. F. G. Jephcott, Luce and Luce, Arnold and Felix, Evan Evans, Shadwick and Talbott, Frank Stillman, and Edison's kinetograph.

TENNESSEE.

Nashville.—At the Vendome (W. A. Sheetz, mgr.) May Robson, Nov. 2-4, drew good business. "Under Southern Skies" 6, 7, Adelaide Thurston 9, 10, "The Great Divide" 12, 13, Florence Gear 14.

BIJOU (Geo. H. Hickman, mgr.)—George Sidney, week of 2, drew capacity. Week of 9, Ward and Vokes.

CRESCENT (W. P. Ready, mgr.)—Week of 2: Eva Ray, Sue Goodwin, Capt. Sidney Hinman and moving pictures.

CRYSTAL.—Good business with moving pictures.

Memphis.—At the New Lyceum (C. Weis, mgr.) Ethel Fuller, in "La Belle Russe," did well Nov. 3, 4. Madame Nordica packed the house 2. Florence Gear 11, "The Girl Question" 12, 13, "The Red Mill" 16, 17, Cohan & Harris' Minstrels 18, "The Merry Widow" 19-21.

ORPHEUM (Max Fabish, mgr.)—Week beginning 8: Ray L. Royce, "Patrice," Midgley and Carlisle, Wilson and Heloise, Amoros Sisters, Sadie Sherman, Leville and Sinclair, and the kinodrome.

WELLS' BIJOU (Benj. M. Stainback, mgr.)—Ward and Vokes, in "The Promoters," 2 and week, played to crowded houses. Barney Gilmore 9-14.

CASINO (Phil B. Isaac, mgr.)—"Whirl-i-Gig" and "Barbara Fidgety" 2-7. The regular stock company was augmented with Nat Fields, Sol. Fields, Harry Harvey and new faces in the chorus. "Holty Toity" and "The Geezer" 9-15.

MAE BENNETT LA RENO writes: "Notwithstanding the reports that I had died from the effects of two surgical operations, which I underwent in Denver, Col., I am thankful to be able to say I am still in the land of the living. I wish to thank Denver T. M. A., No. 22 (of which I am a member), for their kindness to me while I was ill. I shall return to my ranch for a short time, and go East in about eight weeks."

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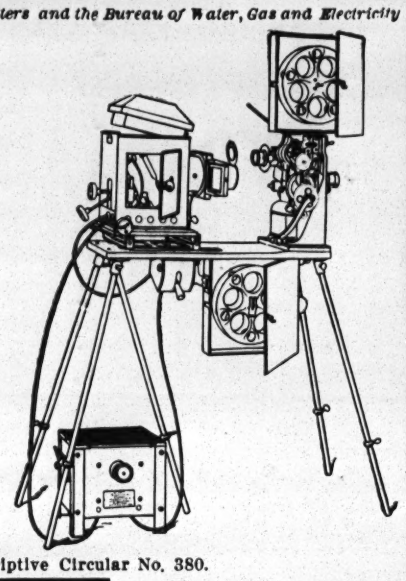

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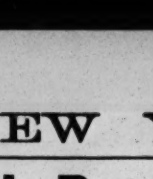

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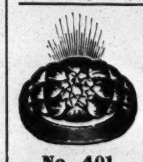

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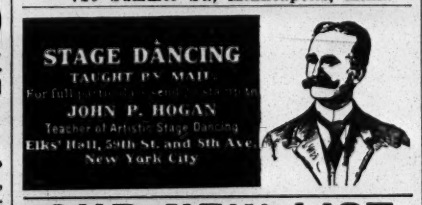

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When I started out to see who'd make love to me,
In my eyes there was a loving light,
And the mashers here and there they made love to me for fair,
In fact, I did not get to bed that night.

CHORUS.
But I don't want to be a little girlie,
I don't want to play that part no more,
Because all the boys who chanced to kiss and hug me,
Must have broke my back—it feels so sore.
When I'd say "stop," they'd kiss me all the harder,
I said be good, they wouldn't mind.
I thought I'd have some fun you see, but they had all the fun with me,
So now it's no more little girl for mine.

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It is not an easy job I declare.
And wear a waist that some one else must button;
Excuse me, I have not the time,
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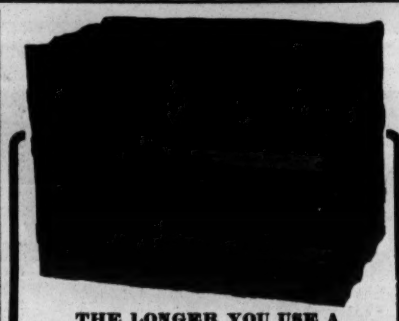

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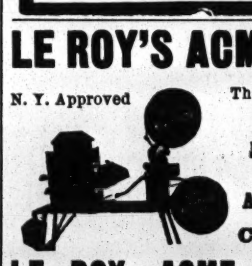

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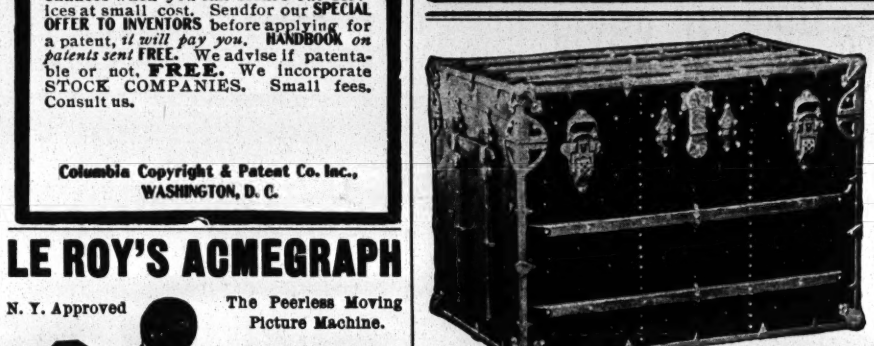

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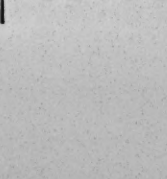

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